ANCIENT, FOREIGN & UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring
Selections from The "ALTO II" Collection
and Additional Important Consignments

PUBLIC AUCTION SALE
DECEMBER 9, 10, 1991

Stack's 123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Ancient, Foreign & United States Gold, Silver and Copper Coins

Featuring
Selections From The "ALTO II" Collection
And Additional Important Consignments

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TO BE SOLD AT

PUBLIC AUCTION SALE
DECEMBER 9, 10, 1991

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FIRST SESSION

Monday Afternoon, December 9, 1991 — 3:00 P.M. — Lots 1 - 307

SECOND SESSION

Monday Evening, December 9, 1991 — 6:30 P.M. — Lots 308 - 1500

THIRD SESSION

Tuesday Evening, December 10, 1991 — 6:30 P.M. — Lots 1501 - 2575

Exhibition

Lots will be on exhibition EACH DAY starting **DECEMBER 2, 1991** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are <u>not</u> approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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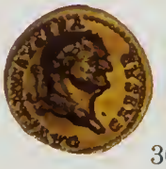
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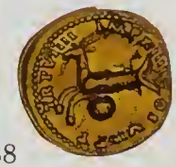

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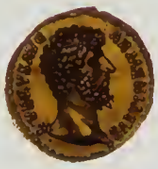
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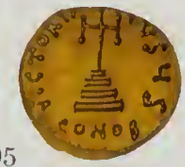

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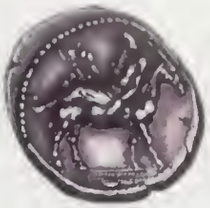
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PUBLIC AUCTION SALE

FIRST SESSION

MONDAY AFTERNOON, DECEMBER 9, 1991

3:00 P.M. SHARP

LOTS 1 - 307

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ANCIENT GOLD AND ELECTRUM COINS

GREECE

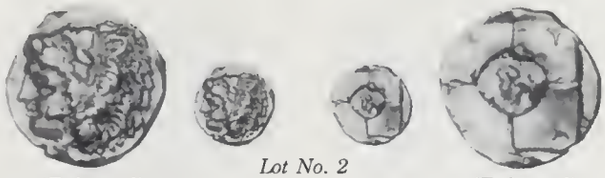
RARE GOLD STATER OF TARENTUM

(Enlarged) *(Enlarged)*

Lot No. 1

1 **TARENTUM. Calabria. Ca. 334 B.C.** Stater. Head of Hera r. wearing stephane and veil. Rv. Taras on horseback r. lancing downward and carrying two additional lances and round shield; Θ to r., AN below. 8.52 grams. Vlasto 4. Minor edge scrape. Nice Very Fine and **very rare.** A pleasing coin. ***(SEE COLOR PLATE)*** (7,500-8,500)

Ex Sotheby Hunt (June 1991, lot 15).



(Enlarged) *Lot No. 2* *(Enlarged)*

2 **SYRACUSE. Sicily. Time of Dionysios the Elder, 405-380 B.C. Gold** 1⅓ Litra. Head of young Herakles l. Rv. Female head l. in circular incuse, within quadripartite incuse square; Σ-Y-P-A in quarters. BMFA 437, SNG Lockett 982. Choice Very Fine. (1,250-1,500)

Ex Robert Myers Sale (November 1971, lot 57).

RARE 100 LITRAI

(Enlarged) *(Enlarged)*

Lot No. 3

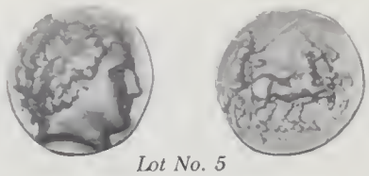
3 **Agathokles, 317-289 B.C.** Electrum 100 Litrai, ca. 310-305 B.C. Laureate head of Apollo l., lyre behind. Rv. Head of Artemis r., quiver on shoulder and hair held by broad ribbon. 6.56 grams. Jenkins Pl.15.2, Kraay-Hirmer 130 (same obverse die). Hairline edge crack. Extremely Fine and **very rare.** ***(SEE COLOR PLATE)*** (10,000-12,500)

Ex NFA Sale X (September 1981, lot 68).

Lot No. 4

4 Electrum 50 Litrai. Apollo head l., lyre behind. Rv. Tripod lebes. 3.58 grams. Jenkins O8/R4. Extremely Fine and choice. (3,500-4,000)

Prices in ( ) are Estimates only



Lot No. 5

5 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater. Laureate head of Apollo r. Rv. Charioteer in biga r.; coiled serpent below horses, AΓ monogram to lower r. 8.57 grams. M.202. Perfectly centered. Choice Very Fine. (2,500-3,000)

Lot No. 6

6 Stater. Pella, 323/2-315 B.C. Types as last, but symbol helmet below horses. 8.57 grams. le Rider Pl.70.547. Close to Extremely Fine. (2,000-2,500)

Purchased from Fred Knobloch.

SUPERB ALEXANDER DOUBLE STATER

(Enlarged) *(Enlarged)*

Lot No. 7

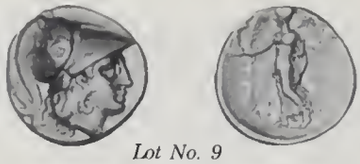
7 **Alexander the Great, 336-323 B.C.** Double Stater. Aegeae (?). Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Nike standing l. holding wreath and ship's mast; thunderbolt to far l., AO monogram to lower l. 17.21 grams. SNG Berry 37; Newell, *The Alexander Coinage of Sikyon, 7,* Price 191. Excellent style. Choice Extremely Fine. A splendid, lustrous example. ***(SEE COLOR PLATE)*** (20,000-25,000)

Ex Lanz München (May 1984, lot 194).

ALEXANDER LIFETIME ISSUE

Lot No. 8

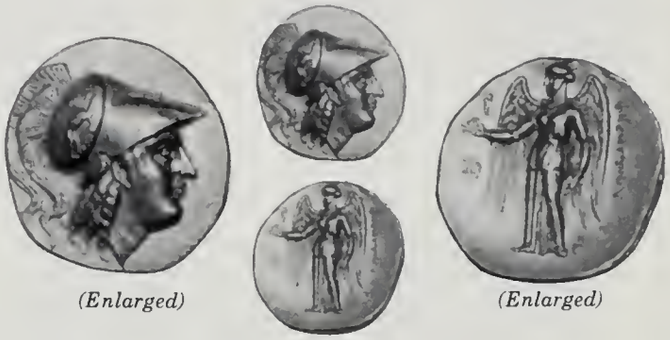
8 Stater. **Sidon.** Year 10 (October 324 - early 323 B.C.). Similar types, but head of Athena with long, flowing hair. Date and palm on reverse. 8.61 grams. Newell 31, SNG Cop.635. Nice Very Fine. (2,500-3,000)



Lot No. 9

9 Stater. Side. Types as last, ΦI/ΛΣ to inner lower l. 8.53 grams. Price 2959. Very Fine and attractive. (2,000-2,500)

SPLENDID STATER OF PHILIP III



(Enlarged) *(Enlarged)*

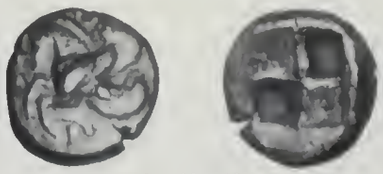
Lot No. 10

10 **Philip III, 323-317 B.C.** Stater. Arados. Head of Athena wearing helmet decorated with griffin. Rv. Nike as above, but monogram to lower l. and Ξ to lower r. 8.68 grams. Price P146. A superb example from a master die engraver, whose guide-lines on the obverse are still faintly visible. A wonderful Mint State example of the finest style. ***(SEE COLOR PLATE)*** (3,000-3,500)

Lot No. 11

11 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater. Byzantion. Posthumous issue. Head of deified Alexander the Great r. with horn of Ammon. Rv. Athena enthroned l., monogram to inner l. and trident below. 8.41 grams. M.171. Extremely Fine. (3,000-3,500)

RARE ELECTRUM STATER



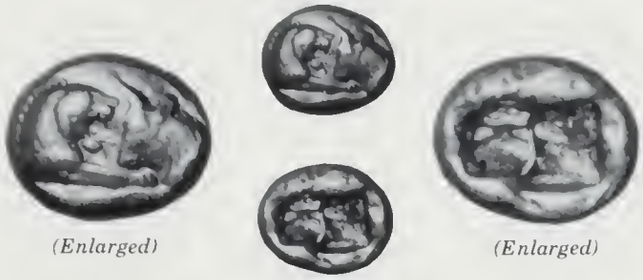
Lot No. 12

12 **LAMPSAKOS. Mysia. Ca. 450 B.C.** Electrum Stater. Forepart of winged horse l. Rv. Quadripartite incuse square with alternate compartments deeper. 15.17 grams. BMC 9. Edge split. Fine to Very Fine. (2,500-3,000)

Purchased from Fred Knobloch.

Prices in ( ) are Estimates only

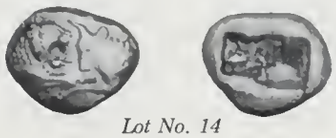
RARE HEAVY STATER OF CROESUS



(Enlarged) (Enlarged)

Lot No. 13

13 **KINGDOM OF LYDIA. Time of Croesus, 560-546 B.C. Gold** Heavy Stater. Foreparts of lion and bull face to face. Rv. Oblong punch. 10.71 grams. S.3411. Choice Very Fine. Unusually nice for this **rare** early issue. ***(SEE COLOR PLATE)*** (10,000-12,500)

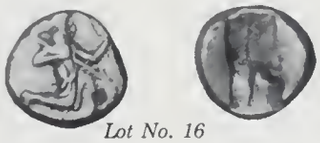


Lot No. 14

14 **Gold** Light Stater. Types as last. 7.97 grams. S.3415. Extremely Fine. (5,000-6,000)

Lot No. 15

15 **PERSIAN EMPIRE. Artaxerxes I - Darius III, 450-330 B.C.** Daric. Great King running r. with bow and transverse spear. Rv. Incuse punch. 8.29 grams. Bow weak, but otherwise nearly full figure. Very Fine. (1,000-1,500)



Lot No. 16

16 Daric. Types as last. 8.33 grams. Small, square punch mark in lower obverse field r. Fine to Very Fine. (700-900)

Lot No. 17

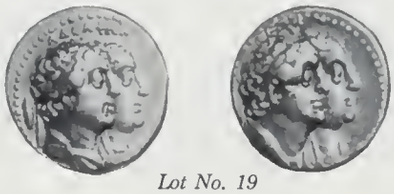
17 **EGYPT. Ptolemy I, as King, 305-283 B.C.** Pentadrachm. Diademed head of Ptolemy I r., wearing aegis. Rv. Eagle standing l. on thunderbolt; ΠΑ monogram in field to lower l. 17.77 grams. Svor.208. Close to Very Fine. Small punchmark in obverse field far r. (2,000-2,500)

ATTRACTIVE PTOLEMAIC OCTODRACHM

Lot No. 18

18 **Ptolemy II, 285-246 B.C.** Octodrachm. Struck in Salamis in Cyprus, ca. 253-246 B.C. Veiled head of Arsinoë r. Rv. Double cornuacopiae; ΣΑ below. 27.86 grams. Svor.521, Troxell p.64.12. About Extremely Fine. ***(SEE COLOR PLATE)*** (6,000-7,000)

Ex Leu 18 (May 1977, lot 274).



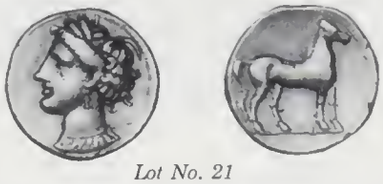
Lot No. 19

19 **Gold** Tetradrachm. Jugate busts r. of Ptolemy II and Arsinoë II, ΑΔΕΛΦΩΝ above. Rv. Jugate busts r. of Ptolemy I and Berenike, ΘΕΩΝ above. 13.82 grams. Svor.604. Choice Very Fine. (4,000-5,000)

Lot No. 20

20 **CARTHAGE. 290-280 B.C.** Electrum Shekel. Head of Tanit l. Rv. Horse standing r. on single line. 7.56 grams. J & L Group VI.315. Close to Extremely Fine. (1,000-1,250)

Ex Coin Galleries Mail Bid Sale (May 1983, lot 3).



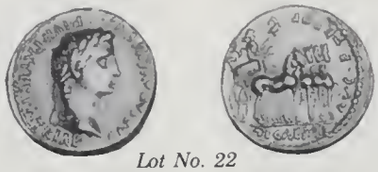
Lot No. 21

21 Electrum Shekel. Dates and types as last, but four pellets on and near single exergual line. 7.48 grams. J & L Group VI.332. A few minor scrapes. Very Fine. (500-700)

Prices in ( ) are Estimates only

ROMAN EMPIRE

RARE DYNASTIC ISSUE



Lot No. 22

22 **Augustus, 27 B.C. - 14 A.D.** Aureus, 13-14 A.D. Lugdunum. Laureate head of Augustus r. Rv. **Tiberius** in walking quadriga r. 7.76 grams. RIC 221 **(R2).** A few slight digs on the obverse and faint traces of prong mounting. Otherwise Nice Very Fine and **very rare.** (4,000-5,000)

Gold of Augustus is surprisingly rare, and this type, a dynastic type introducing Tiberius, is rarer still.

(Enlarged) *(Enlarged)*

Lot No. 23

23 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia, holding scepter and branch, seated r. on chair with ornamented legs; single line below. 7.76 grams. RIC 29. Full flan. Extremely Fine and choice. ***(SEE COLOR PLATE)*** (4,000-4,500)

Lot No. 24

24 Aureus. Mint and types as last. 7.95 grams. RIC 29. Struck on a short, thick, slightly elongated flan. Partial legends but handsome, idealized portrait in high relief. Extremely Fine. (3,500-4,000)

RARE PRAETORIAN CAMP REVERSE

(Enlarged) *(Enlarged)*

Lot No. 25

25 **Claudius, 41-54 A.D.** Aureus, 41-42 A.D. Laureate head r. Rv. Walls and towers of the Praetorian camp within which stands a guardsman and standard; IMPER. RECEPT. RIC 7 **(R2).** Choice Very Fine. ***(SEE COLOR PLATE)*** (8,000-9,000)

An attractive and rare coin, alluding to the events surrounding Caligula's murder and Claudius' accession.

RARE CLAUDIUS AND AGRIPPINA AUREUS

Lot No. 26

26 Aureus, 50-54 A.D. Laureate head of Claudius r. Rv. Draped bust of **Agrippina r.** 7.71 grams. RIC 80 **(R).** Lightly polished, but good detail nonetheless. Choice Very Fine. (4,000-4,500)

RARE CLAUDIUS AND NERO AUREUS

Lot No. 27

27 Aureus, 50-54 A.D. Laureate head of Claudius r. Rv. Bare-headed and draped bust of Nero l. 7.52 grams. RIC 82 **(R2).** Partial reverse legend. Very Fine. (3,000-3,500)

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the Sale and therefore cannot be executed.

Prices in ( ) are Estimates only

CHOICE YOUNG HEAD NERO

(Enlarged) (Enlarged)

Lot No. 28

28 **Nero, Caesar, 50-54 A.D.** Aureus. Bare-headed and draped bust r. Rv. EQVESTER/OR-DO/ PRINCIPI/IVVENT on shield. 7.80 grams. RIC 78 **(R2).** Extremely Fine. ***(SEE COLOR PLATE)*** (8,500-9,500)

Lot No. 29

29 **As Emperor, 54-68 A.D.** Aureus, 63-64 A.D. Young man's bare head r. complete with his famous elaborate hair curls. Rv. Virtus standing l. 7.59 grams. RIC 40. Nice Very Fine. (4,500-5,500)

Ex Boscoreale Hoard.

Lot No. 30

30 Aureus, 64-65 A.D. Laureate head r., thicker neck. Rv. Jupiter seated l. holding thunderbolt. 7.31 grams. RIC 52. Choice Very Fine. (4,000-4,500)

Ex Boscoreale Hoard.

Lot No. 31

31 Aureus, 65-66 A.D. Laureate head r., beard more visible. Rv. Figure of Vesta seated in hexastyle, domed temple. 7.27 grams. RIC 61. Extremely Fine. (5,000-5,500)

Lot No. 32

32 Aureus, 66-67 A.D. Laureate head r., bull neck. Rv. Jupiter seated l. 7.24 grams. RIC 63. About Very Fine. (1,000-1,500)

Ex Stack's Sale (March 1983, lot 147).

CHOICE AUREUS OF VITELLIUS

(Enlarged) (Enlarged)

Lot No. 33

33 **Vitellius, 69 A.D.** Aureus. Spain. Laureate head l. Rv. Libertas standing facing, head r. 7.33 grams. RIC 9 **(R2).** Choice Very Fine with an attractive, pale coppery toning. ***(SEE COLOR PLATE)*** (12,500-15,000)

TWO SUPERB VESPASIAN AUREI

(Enlarged) (Enlarged)

Lot No. 34

34 **Vespasian, 69-79 A.D.** Aureus, 74 A.D. Laureate head r. Rv. Fortuna standing l. on altar, holding rudder and cornucopiae. 7.34 grams. RIC 81. **F.D.C.** ***(SEE COLOR PLATE)*** (7,500-9,500)

(Enlarged) (Enlarged)

Lot No. 35

35 Aureus, 75 A.D. Laureate head r. Rv. Bull butting r. 7.43 grams. RIC 87. Sharply struck on a full flan. Excellent portrait. Extremely Fine and choice. ***(SEE COLOR PLATE)*** (7,000-9,000)

Prices in ( ) are Estimates only

EXTRAORDINARY PORTRAIT AUREUS

(Enlarged) (Enlarged)

Lot No. 36

36 Aureus, 78, 79 A.D. Laureate head r. Rv. Annona seated l. 7.41 grams. RIC 131a. Extraordinarily detailed portrait, compact, struck in high relief. An exceptional coin, truly **MINT STATE.** ***(SEE COLOR PLATE)*** (15,000-20,000)

EXTREMELY RARE AUREUS OF DEIFIED VESPASIAN

(Enlarged) (Enlarged)

Lot No. 37

37 **Divus Vespasian.** Posthumous Aureus, restored in 107 A.D. by Trajan. Laureate head of Divus Vespasian r. Rv. Star with heads of Mercury r. and Jupiter l. above. 7.08 grams. RIC 828 **(R4).** Very Fine and **very rare.** ***(SEE COLOR PLATE)*** (12,500-15,000)

Ex Leu 25 (April 1980, lot 273), where it realized SF 27,500.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

IMPORTANT AUREUS OF TITUS

(Enlarged) (Enlarged)

Lot No. 38

38 **Titus, 79-81 A.D.** Aureus, 79 A.D. Laureate head r. Rv. Capricorn l. over globe. 7.42 grams. RIC 13. About Extremely Fine. ***(SEE COLOR PLATE)*** (7,000-8,000)

The capricorn reverse was an important one, serving to numismatically link the Flavians Vespasian and Titus with Augustus, the first to use the type.

Lot No. 39

39 Aureus, 80 A.D. Small laureate head r. Rv. Wreath on two curule chairs. 7.41 grams. RIC 25a. Nearly Extremely Fine. (6,500-7,500)

AUREUS OF DOMITIAN AS CAESAR

(Enlarged) (Enlarged)

Lot No. 40

40 **Domitian, Caesar, 69-81 A.D.** Aureus, 73 A.D. Laureate head r. Rv. Domitian, togate, on horseback l. holding scepter surmounted by helmet. 7.32 grams. RIC 232. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (7,000-8,000)

Ex Stack's Whitney Walter Sale (December 1990, lot 38).

Prices in ( ) are Estimates only

Lot No. 41

41 Aureus, 74, 75 A.D. Laureate bust r., trace of aegis (?). Rv. Spes advancing l. 7.26 grams. RIC 233. Broad flan. Close to Extremely Fine. Faint coppery toning indicating ex Boscoreale Hoard. (5,000-5,500)

Lot No. 42

42 **As Emperor, 81-96 A.D.** Aureus, 84 A.D. Laureate bust r. wearing aegis. Rv. Minerva standing l. with thunderbolt and spear. 7.67 grams. RIC 47. Full flan. Sharply struck and well styled. Extremely Fine. (6,000-6,500)

VERY RARE GOLD QUINARIUS

(Enlarged) *Lot No. 43* *(Enlarged)*

43 **Gold** Quinarius, 81-83 A.D. Laureate head r. Rv. Victory seated l. holding wreath and palm; VICTORIA AVGVST. 3.59 grams. Unpublished in Gold. Cf. RIC 44 (Silver Quinarius). Exceptional detail. **F.D.C.** ***(SEE COLOR PLATE)*** (8,500-9,500)

EARLY PORTRAIT OF TRAJAN

Lot No. 44

44 **Trajan, 98-117 A.D.** Aureus, 98-99 A.D. Laureate head r. Rv. Germania seated l. on shields. 7.58 grams. RIC 15. Choice early portrait. Close to Extremely Fine. (6,000-6,500)

Lot No. 45

45 Aureus, 112-114 A.D. Laureate, draped and cuirassed bust r. Rv. **Façade of Trajan's Forum.** 7.27 grams. RIC 255 **(R).** Choice Very Fine. (6,000-6,500)

VERY RARE POSTHUMOUS AUREUS

(Enlarged) *(Enlarged)*

Lot No. 46

46 **Divus Trajan.** Aureus struck 117-118 A.D. by Hadrian. Laureate, draped and cuirassed bust r. Rv. Radiate Phoenix standing r. on laurel branch. 6.96 grams. RIC 28 **(R2).** Choice Extremely Fine. **Very rare.** ***(SEE COLOR PLATE)*** (15,000-20,000)

CHOICE EARLY PORTRAIT

Lot No. 47

47 **Hadrian, 117-138 A.D.** Aureus, 119-122 A.D. Laureate, draped and cuirassed small bust r. Rv. Jupiter standing front, head turned slightly. 7.39 grams. RIC 63. Nicely detailed and well struck both sides. Choice early portrait. Extremely Fine. (5,500-6,000)

Lot No. 48

48 Aureus, 129 A.D. Laureate, draped and cuirassed bust r. Rv. Hadrian standing r. raising r. hand and holding double pointed spear. 7.34 grams. RIC 347. About Extremely Fine/Choice Very Fine and **scarce.** (5,500-6,500)

Ex Magnaguti Collection.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

Prices in ( ) are Estimates only

FLAWLESS HADRIAN AUREUS

(Enlarged) (Enlarged)

Lot No. 49

49 Aureus, 134-138 A.D. Bare-headed and draped bust r. Rv. Emperor raising kneeling figure of Achaia, palm in jug in center; RESTITVTORI ACHAIAE. 7.39 grams. RIC 321 **(R).** Truly **MINT STATE.** ***(SEE COLOR PLATE)*** (15,000-20,000)

Lot No. 50

50 **Antoninus Pius, 138-161 A.D.** Aureus, 140-143 A.D. Laureate head l. Rv. Liberality scene: emperor seated l. on platform, Liberalitas standing to l. pouring coins into outstretched arms of citizen. 7.37 grams. RIC 74 **(R).** Close to Extremely Fine. (5,000-6,000)

Lot No. 51

51 Aureus, 153-154 A.D. Laureate bust l. Rv. Emperor, togate, standing l. holding globe. 7.25 grams. RIC 233e. Choice Extremely Fine and lustrous. (6,500-7,500)

Lot No. 52

52 **Faustina Senior.** Posthumous Aureus. Draped bust r. Rv. Ceres standing l. holding scepter and long torch. 7.28 grams. RIC 356. Extremely Fine and lustrous. (5,500-6,500)

EXCEPTIONAL AURELIUS PORTRAIT

Lot No. 53

53 **Marcus Aurelius, 161-180 A.D.** Aureus, 168 A.D. Laureate head r. Rv. Victory walking l. 7.32 grams. RIC 194. Full flan, splendid portrait. Choice Extremely Fine. (6,000-7,000)

SUPERB LUCIUS VERUS AUREUS

(Enlarged) (Enlarged)

Lot No. 54

54 **Lucius Verus, 161-169 A.D.** Aureus, 161 A.D. Bare head r. Rv. Verus and Aurelius clasping hands. 7.21 grams. RIC 449. **F.D.C.** A perfect coin. ***(SEE COLOR PLATE)*** (12,500-15,000)

VERY RARE ARMENIAN KING REVERSE

(Enlarged) (Enlarged)

Lot No. 55

55 Aureus, 163-164 A.D. Bare head r. Rv. Verus seated l. on platform, flanked by two officers, King Sohaemus standing below; TR.P. IIII IMP. II COS II, REX ARMEN. DAT. below. 7.28 grams. RIC 512 **(R2). F.D.C.** Splendid and rare. ***(SEE COLOR PLATE)*** (15,000-17,500)

SPLENDID LUCILLA AUREUS

(Enlarged) (Enlarged)

Lot No. 56

56 **Lucilla.** Aureus. Draped bust r. Rv. Concordia seated l. holding patera and resting elbow on statue of Spes. 7.42 grams. RIC 755 **(R2).** Choice Extremely Fine. ***(SEE COLOR PLATE)*** (15,000-20,000)

Prices in ( ) are Estimates only

THREE EXCEPTIONAL AUREI OF COMMODUS

(Enlarged) (Enlarged)

Lot No. 57

57 **Commodus, 177-192 A.D.** Aureus, 186-187 A.D. Mature bust r., laureate, draped and cuirassed. Rv. Nobilitas standing r. holding statuette. 7.28 grams. RIC 155 **(R).** Lustrous **MINT STATE.** ***(SEE COLOR PLATE)*** (12,500-15,000)

(Enlarged) (Enlarged)

Lot No. 58

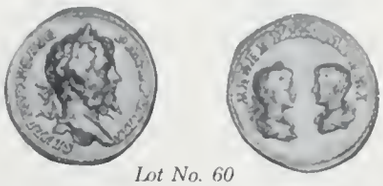
58 Aureus, 187-188 A.D. Mature bust r., laureate, draped and cuirassed. Rv. Salus seated l., holding patera, feeding snake rising from altar; SAL AVG in exergue. RIC—, Coh—, BMC note, p.735. Lustrous **MINT STATE.** ***(SEE COLOR PLATE)*** (15,000-20,000)

(Enlarged) (Enlarged)

Lot No. 59

59 Aureus, 187-188 A.D. Obv. As last, but beard slightly longer. Rv. Fortuna seated l. holding rudder and cornucopiae; FOR RED in exergue. 7.46 grams. Unpublished in the major references. Lustrous **MINT STATE.** ***(SEE COLOR PLATE)*** (15,000-20,000)

TWO VERY RARE DYNASTIC AUREI



Lot No. 60

60 **Septimius Severus, 193-211 A.D.** Aureus, 200-201 A.D. Laureate bust r. Rv. Laureate bust of Caracalla and bare-headed bust of Geta facing one another; AETERNIT IMPERI. 7.19 grams. RIC 155c **(R3).** Very Fine and **very rare.** (7,000-8,000)

(Enlarged) (Enlarged)

Lot No. 61

61 Aureus, 202 A.D. Laureate, draped and cuirassed bust r. Rv. Facing bust of Julia Domna between busts of Caracalla and Geta; FELICITAS SAECVLI. 7.28 grams. RIC 181b **(R3).** Extremely Fine/About Extremely Fine and **rare.** ***(SEE COLOR PLATE)*** (15,000-20,000)

Lot No. 62

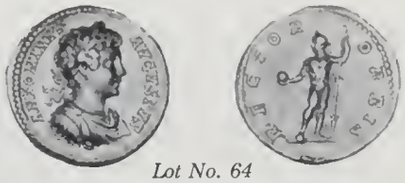
62 Aureus, 207 A.D. Laureate head r. Rv. Helmeted and draped bust or Minerva r. 7.22 grams. RIC 206 **(R2).** Extremely Fine. (6,000-7,000)

Lot No. 63

63 Aureus, 202-210 A.D. Laureate head r. Rv. Severus, veiled, sacrificing r. over altar; Caracalla to r. facing him with flute-player, facing, between. 7.35 grams. RIC 309 **(R3).** Edge slightly bent. Very Fine and **very rare.** (4,000-5,000)

Prices in ( ) are Estimates only

CHOICE YOUNG CARACALLA AUREUS



Lot No. 64

64 **Caracalla, 198-217 A.D.** Aureus, 199-200 A.D. Laureate, draped and cuirassed boy's bust r. Rv. Sol standing front, head l., holding globe and spear reversed; RECTOR ORBIS. 7.13 grams. RIC 39a. Full flan. Wonderfully delicate style. About Extremely Fine. (7,500-8,500)

RARE CARACALLA AUREUS

(Enlarged) *(Enlarged)*

Lot No. 65

65 Aureus, 205 A.D. Laureate, draped and cuirassed young man's bust r. Rv. Mars standing l. holding branch, foot on helmet. 7.39 grams. RIC 80a **(R).** Extremely Fine and **rare.** ***(SEE COLOR PLATE)*** (15,000-20,000)

VERY RARE PLAUTILLA AUREUS

(Enlarged) *(Enlarged)*

Lot No. 66

66 **Plautilla, wife of Caracalla.** Aureus, 205 A.D. Draped bust r. Rv. Diana standing l. holding long torch with both hands. 7.36 grams. RIC 366 **(R3, this coin).** Broad flan. Extremely Fine and **very rare.** ***(SEE COLOR PLATE)*** (20,000-25,000)

Ex J. Lambros Collection (Hirsch XXIX, 1910, lot 1192); Vicomte de Sartiges Collection (Ars Classica 18, 1938, lot 353).

CHOICE AUREUS OF SEVERUS ALEXANDER

(Enlarged) *(Enlarged)*

Lot No. 67

67 **Severus Alexander, 222-235 A.D.** Aureus, 225 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor standing l. holding globe and reversed spear. 6.33 grams. RIC 46. Sharply struck both sides in high relief. Choice Extremely Fine and lustrous. **Scarce.** ***(SEE COLOR PLATE)*** (8,000-9,000)

EXTREMELY RARE GOLD QUINARIUS OF GORDIAN III

(Enlarged) *Lot No. 68* *(Enlarged)*

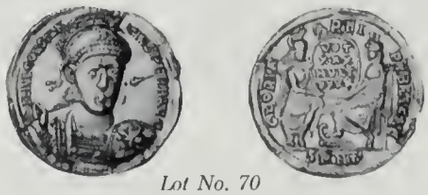
68 **Gordian III, 238-244 A.D. Gold** Quinarius, 242 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor standing r. holding globe and transverse spear. 3.28 grams. RIC—, Coh.—. **Unpublished and possibly unique.** Very Fine. ***(SEE COLOR PLATE)*** (12,500-15,000)

Ex NFA Sale X (1982, lot 386).

VERY RARE AUREUS OF TRAJAN DECIUS

Lot No. 69

69 **Trajan Decius, 249-251 A.D.** Aureus. Rome. Laureate and cuirassed bust r. Rv. Genius standing l. holding patera and cornucopiae; GENIVS EXERC. ILLVRICIANI. 4.39 grams. RIC 16a **(R2).** Nearly Extremely Fine and **very rare.** (7,000-8,000)



Lot No. 70

70 **Constantius II, 337-361 A.D.** Solidus, 351-355 A.D. Nicomedia, officina T. Helmeted and cuirassed bust ¾ face to r. Rv. Roma and Constantinopolis enthroned holding shield inscribed VOT/XXX/MVLT/XXXX. 4.40 grams. RIC 74 **(R2).** Choice Very Fine. (700-800)

Prices in ( ) are Estimates only

Lot No. 71

71 Solidus. Antioch, officina H. Pearl diademed, draped and cuirassed bust r. Rv. VOTIS/XV/MVLTIS/XX in wreath. 4.48 grams. RIC 31 **(R3).** Broad flan. Extremely Fine and **rare.** (2,500-3,000)

RARE SOLIDUS OF JOVIAN

Lot No. 72

72 **Jovian, 363-364 A.D.** Solidus. Antioch, officina S. Pearl-diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis seated facing sharing shield inscribed VOT/V/MVL/X. 4.47 grams. RIC 224 **(R3).** Close to Extremely Fine. (2,500-3,000)

73 **Arcadius, 383-408 A.D.** Solidus. Constantinople, officina H. Helmeted and cuirassed bust ¾ face to r. Rv. Constantinopolis seated facing, head r. 4.45 grams. Ratto 45. Choice Very Fine. (350-450)

Lot No. 74

74 **Theodosius II, 402-450 A.D.** Solidus. Constantinople, officina A. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross. 4.40 grams. Hahn 156. Extremely Fine. (550-650)

Lot No. 75

75 Solidus. Constantinople. Types as last, but without officina letter. 4.41 grams. Ratto 168. Exceptionally well modelled obverse. Extremely Fine. (550-650)

Lot No. 76

76 Solidus. Constantinople, officina S. Helmeted and cuirassed bust ¾ face to r. Rv. Constantinopolis seated facing, head r. 4.44 grams. Hahn 126. About Extremely Fine. (550-650)

VERY RARE TREMISSIS OF PULCHERIA

Lot No. 77

77 **Pulcheria, sister of Theodosius II.** Tremissis. Constantinople. Diademed and draped bust r. Rv. Cross in wreath. 1.39 grams. G.7. Close to Extremely Fine and **very rare.** (2,000-2,500)

Lot No. 78

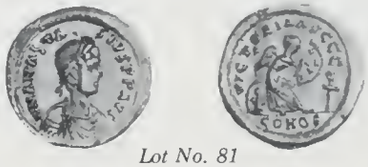
78 **Zeno, 474-491 A.D.** Solidus. Constantinople, officina B. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross. 4.47 grams. Ratto 278. Choice Extremely Fine. (600-700)

BYZANTINE EMPIRE

79 **Anastasius I, 491-518 A.D.** Solidus. Officina O. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross. 4.29 grams. S.3. Very Fine. (250-300)

Lot No. 80

80 Solidus. Officina S. Types as last, but larger bust. 4.47 grams. S.3. Extremely Fine. (500-600)



Lot No. 81

81 Semissis. Diademed, draped and cuirassed bust r. Rv. Victory seated r. inscribing shield; inverted Chi-Rho to r. 2.21 grams. S.6. Minor scratches in obverse field r. Choice Very Fine. (300-350)

82 **Justinian I, 527-565 A.D.** Solidus. Officina D. Helmeted and cuirassed bust facing. Rv. Angel standing facing. 4.30 grams. S.140. Minor graffiti on reverse rim. Close to Extremely Fine. (250-300)

83 Solidus. Officina IB. Types as last. 4.38 grams. S.140. Close to Extremely Fine. (250-300)

Lot No. 84

84 **Justin II, 565-578 A.D.** Solidus. Officina B. Helmeted and cuirassed bust facing, beardless. Rv. Constantinopolis seated facing, head r. 4.42 grams. S.345. Broad flan. About Extremely Fine and lustrous. (300-350)

Prices in ( ) are Estimates only

Lot No. 85

85 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina Δ. Helmeted and cuirassed bust facing with plume. Rv. Angel standing facing. 4.49 grams. S.478. Extremely Fine. (300-350)

Lot No. 86

86 **Phocas, 602-610 A.D.** Solidus. Officina E. Facing bust without pendilia. Rv. Angel. 4.49 grams. S.620. Extremely Fine. (300-350)

87 **Heraclius, 610-641 A.D.** Solidus. Officina Z. Facing busts of Heraclius and Heraclius Constantine. Rv. Cross potent on three steps. 4.38 grams. S.738. Face of Heraclius Constantine weakly struck. Otherwise About Extremely Fine. (250-300)

Lot No. 88

88 Solidus. Standing figure of Heraclius flanked by slightly smaller figures of his sons Heraclius Constantine and Heraclonas. Rv. Cross potent on three steps; monogram to l. 4.49 grams. S.769. Minor encrustation on the obverse, reverse legend partial and double struck. Extremely Fine. (300-350)

89 **Constans II, 641-668 A.D.** Solidus. Officina H. Large, facing head, beardless. Rv. Cross potent on three steps. 4.43 grams. S.938. Evenly struck. Extremely Fine. (300-350)

Lot No. 90

90 Solidus. Officina I. Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.33 grams. S.959. Sharply and evenly struck. Choice Extremely Fine. (350-400)

Lot No. 91

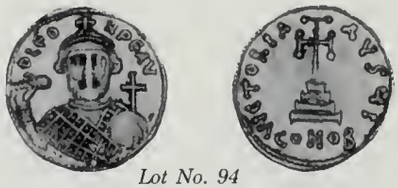
91 Solidus. Officina H. Facing busts of Constans and Constantine IV. Rv. Cross potent on three steps flanked by standing figures of Heraclius and Tiberius. 4.27 grams. S.964. Well and evenly struck. Extremely Fine. (350-400)

Lot No. 92

92 **Constantine IV, 668-685 A.D.** Solidus. Officina E. Helmeted and cuirassed bust ¾ face to r. with crest and plume. Rv. Cross potent on three steps flanked by standing figures of Heraclius and Tiberius; + following officina letter. 4.38 grams. S.1156A (but officina E). Partial legends. Extremely Fine. (300-350)

Lot No. 93

93 **Justinian II. First reign, 685-695 A.D.** Solidus. Officina S. Facing bust of Christ. Rv. Emperor standing facing, holding cross potent on two steps. 4.26 grams. S.1248. Minor die break on Christ's eye and mouth. About Extremely Fine. (1,000-1,500)



Lot No. 94

94 **Leontius, 695-698 A.D.** Solidus. Officina I. Facing bust holding akakia and orb. Rv. Cross potent on three steps. 4.40 grams. S.1330. Emperor's nose flat. Otherwise, Close to Extremely Fine. (600-700)

Particular Notes for Ancient and Medieval Coins

1. Engravers often inscribe guidelines on dies to assist in their placement of lettering and devices. These marks remain on the die causing dots or radial lines on the struck coin.
2. Hammered coin dies are often recut, and the coins are sometimes double struck in part.
3. Coins minted with roller dies may exhibit a slight wave.

Prices in ( ) are Estimates only

RARE SOLIDUS OF PHILIPPICUS

(Enlarged) (Enlarged)

Lot No. 95

95 **Philippicus, 711-713 A.D.** Solidus. Officina S. Facing bust with short beard, holding orb and eagle-tipped scepter surmounted by cross. Rv. Cross potent on three steps. 4.40 grams. S.1447. Extremely Fine and lustrous. ***(SEE COLOR PLATE)*** (3,500-4,000)

Lot No. 96

96 **Leo III, 717-741 A.D.** Solidus. Officina B. Facing bust holding orb and akakia. Rv. Cross potent on three steps. 4.46 grams. S.1502. A few scratches in the field and edge slightly bent. Nevertheless, About Extremely Fine, attractive and **rare.** (600-700)

Lot No. 97

97 **Constantine VI and Irene, 780-797 A.D.** Solidus. Facing busts of Constantine VI and Irene. Rv. Leo III, Constantine V and Leo IV seated facing. 4.34 grams. S.1591. Choice Very Fine and **rare.** (800-900)

Lot No. 98

98 **Basil I, 867-886 A.D.** Solidus. Christ enthroned facing. Rv. Facing busts of Basil and Constantine sharing patriarchal cross. 4.34 grams. S.1704. Choice Very Fine. (350-400)

Lot No. 99

99 **Constantine IX, 1042-1055 A.D.** Gold Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor holding long cross and orb. 4.40 grams. S.1830. Close to Extremely Fine. (300-350)

Lot No. 100

100 **Theodora, 1055-1056 A.D.** Gold Histamenon Nomisma. Christ standing facing on footstool. Rv. Theodora and the Virgin standing facing, sharing labarum. 4.36 grams. S.1837. Close to Extremely Fine. (1,250-1,500)

Lot No. 101

101 **Romanus IV, 1068-1071 A.D.** Gold Histamenon Nomisma. Christ standing facing on footstool crowning Romanus on l. and Eudocia on r. Rv. Michael standing facing, flanked by Constantius and Andronicus, all on footstools. 4.39 grams. S.1859. About Extremely Fine. (300-350)

TREMISSIS OF LOMBARDY

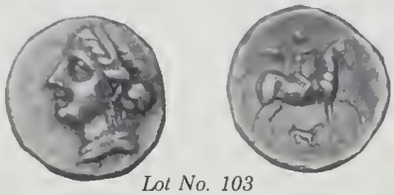
Lot No. 102

102 **LOMBARDY. Liutprand, 712-744 A.D.** Tremissis. Diademed, draped and cuirassed bust r., M before. Rv. St. Michael standing l. 1.249 grams. Grierson 322. Choice Very Fine. (1,250-1,500)

Prices in ( ) are Estimates only

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA



Lot No. 103

103 **TARENTUM. Calabria. 302-281 B.C.** Didrachm, of the Campano-Tarentine type. Diademed head of nymph l. Rv. Boy on horse pacing r., lion-TA below horse, dolphin above and to l. 6.91 grams. Vlasto 1020. Slightly granular surfaces toned a medium gray. Choice Very Fine. (300-400)

Purchased from Fred Knobloch.

Lot No. 104

104 **281-272 B.C.** Didrachm. Dioskouroi on horses prancing l. Rv. Taras on dolphin l. holding wreath-bearing Nike and shield with two spears; ΓY to l. and waves below. 6.47 grams. Vlasto 774. Some areas of horn silver on the obverse. Toned a pleasing medium gray. Close to Extremely Fine. **Rare.** (600-700)

105 **235-228 B.C.** Didrachm. Warrior wearing cuirass on horse galloping r., brandishing short spear; wreath behind. Rv. Taras on dolphin l. holding kantharos and cornucopiae; tripod behind. 6.37 grams. Vlasto 942. Broad flan. Slight surface corrosion. Choice Very Fine/ Very Fine. Good detail. (250-350)

Lot No. 106

106 **METAPONTION. Lucania. 530-510 B.C.** Archaic Stater of broad, thin fabric. Ear of corn in high relief, METAΠ to r. Rv. Ear of corn incuse, no legend. 8.12 grams. Noe 137. Good metal surfaces, darkly toned. Choice Very Fine. (1,250-1,500)

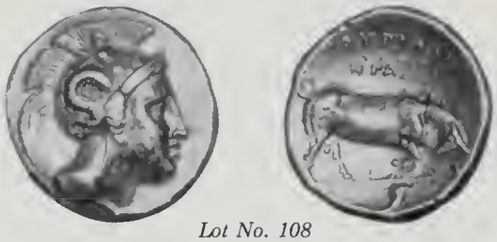
Purchased from Fred Knobloch.

Lot No. 107

107 **SYBARIS. 530-510 B.C.** Archaic Stater. Bull standing l. looking back, VM in exergue. Rv. Bull incuse. 8.05 grams. Cf. SNG ANS 841. Good metal surfaces, with an attractive, medium gray tone. Very Fine. (2,500-3,000)

Purchased from Fred Knobloch.

ATTRACTIVE DISTATER



Lot No. 108

108 **THOURIOI. 350-281 B.C.** Distater. Head of Athena r. wearing helmet decorated with Skylla hurling rock. Rv. Bull butting r., HPA above, cornucopiae in exergue. 15.70 grams. Noe N10. Attractive medium gray. Choice Very Fine. (2,000-2,500)

Lot No. 109

109 Stater. Head of Athena r., helmet decorated with Skylla. Rv. Bull butting r., I above. 7.65 grams. SNG ANS 1056. Choice Very Fine. Dark gray toning. (400-500)

Purchased from Fred Knobloch.

Lot No. 110

110 **KROTON. Bruttium. 530-510 B.C.** Archaic Stater of broad, thin fabric. Delphic tripod with three handles and legs terminating in lion's feet. Rv. Tripod incuse. 8.01 grams. SNG ANS 229. Light corrosion in the obverse field near the rim and some graffiti in the obverse fields l. and r. Pleasing dark tone. Very Fine. (1,250-1,500)

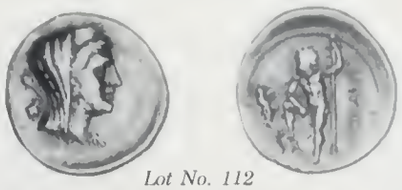
Purchased from Fred Knobloch.

Lot No. 111

111 **RHEGION. 466-415 B.C.** Tetradrachm. Lion's scalp facing, small hare to r. Rv. lokastos seated l. holding kantharos; all in laurel wreath; water bird to inner r. 17.20 grams. SNG Lloyd 681. Two edge splits. Very Fine. (1,000-1,250)

Purchased from Fred Knobloch.

Prices in ( ) are Estimates only



Lot No. 112

112 **BRETTIAN LEAGUE. 215-205 B.C.** Drachm. Veiled head of Thetis r., scepter over shoulder and fly behind. Rv. Poseidon standing l. with r. foot on Ionic capital; eagle on wreath in field to l. 4.72 grams. SNG ANS 26. Dark tone. A few areas of deposits. (400-500)

Purchased from Fred Knobloch.

SICILY

Lot No. 113

113 **AKRAGAS. 472-420 B.C.** Tetradrachm. Eagle with closed wings, standing l.; AKRAC - ANTOΣ (retrograde). Rv. Crab. 17.07 grams. SNG ANS 964. Light surface corrosion on the obverse, but the eagle is well struck with full head. Very Fine. (650-750)

Ex George Hatie Collection (Bowers & Merena, August 1983, lot 2079).

VERY RARE AKRAGAS TETRADRACHM

(Enlarged) *(Enlarged)*

Lot No. 114

114 **420 B.C.** Tetradrachm. Quadriga driven r. by charioteer, being crowned by Nike; sea-serpent in ex. Rv. Two eagles, one with head raised and screaming, the other with head lowered, both standing with dead hare in claws; cicado to l. 17.10 grams. Rizzo Pl.2.4 (same dies), Gulbenkian 167 (same dies). Pleasing medium gray tone. Wonderful style and **very rare.** Nice Very Fine. ***(SEE COLOR PLATE)*** (12,500-17,500)

The reverse type with the two eagles is a wonderfully artistic design which appears only on this issue of Tetradrachms and the famous Olympic Victory Dekadrachm.

Ex Münzen and Medaillen Sale 61 (October 1982, lot 34).

Lot No. 115

115 **LEONTINOI. 475-466 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above crowning horses. Rv. Lion's head r., four corn grains and legend around. 17.23 grams. SNG ANS 203 (same obverse die). Dark patination, heavy on the reverse. Close to Extremely Fine. (2,000-2,500)

Ex Benson Collection (Sotheby, 1909, lot 215); Fred Knobloch.

Prices in ( ) are Estimates only

Lot No. 116

116 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair turned up behind and held with a diadem of beads. 17.37 grams. Boeh.263. Broad flan, minor edge split. Pale gray toning. Evenly struck both sides. Very Fine. (750-850)

Lot No. 117

117 **450-439 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair rolled and bound with band. 17.09 grams. Boeh.631. Pale gray toning. Extremely Fine. (3,500-4,500)

RARE DOUBLE SIGNATURE TETRADRACHM

Lot No. 118

(Enlarged) *(Enlarged)*

118 **Ca. 410 B.C.** Tetradrachm by Eukleidas and Eu—. Quadriga driven l. with Nike above crowning the charioteer; EY below the horses, two dolphins in ex. Rv. Head of Arethusa l.; EY behind, four dolphins around. 17.06 grams. Tudeer 26, SNG ANS 264 (same reverse die), Jameson 793 (same dies), SNG Lockett 963. Minor metal flaw on the reverse. Otherwise, an attractive coin with good surfaces and an even, dark tone. About Extremely Fine and **rare.** ***(SEE COLOR PLATE)*** (6,000-7,000)

LOVELY SYRACUSAN DEKADRACHM

Lot No. 119

119 **Ca. 400 B.C.** Dekadrachm, by Euainetos. Quadriga l. driven by female charioteer being crowned by Nike; panoply of arms in exergue. Rv. Head of Artemis-Arethusa l., four dolphins around; artist's signature just off the flan. 42.16 grams. Gallatin R IV/C VII (these dies), SNG Fitzwilliam 1275 (same dies). Darkly patinated. Close to Extremely Fine. An exceptional piece in that is well struck both sides with good metal surfaces, the quality of the execution matching the exquisiteness of the design. ***(SEE COLOR PLATE)*** (20,000-25,000)

Ex NFA I (1975, lot 52).

Lot No. 120

120 **Hieron II, 275-215 B.C.** 16 Litrai. Diademed and veiled head of Philistis l., wreath behind. Rv. Walking quadriga driven r. by Nike; Φ above. 13.29 grams. Choice Very Fine. (650-750)

Purchased from Fred Knobloch.

Lot No. 121

121 **Hieronymos, 215-214 B.C.** 10 Litrai. Diademed head l. Rv. Thunderbolt; MI above. 8.42 grams. BMC 641. Chin and nose of Hieronymos slightly double struck. Medium gray, slightly iridescent. Close to Extremely Fine. (500-600)

Purchased from Fred Knobloch.

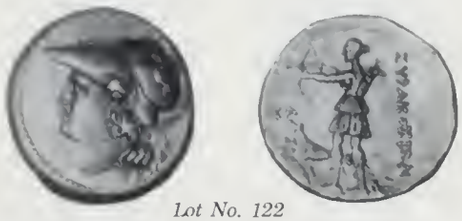
Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Prices in ( ) are Estimates only

ATTRACTIVE 12 LITRAI



Lot No. 122

122 **Fifth Republic. 214-212 B.C.** 12 Litrai. Helmeted head of Athena l. Rv. Artemis l., drawing her bow; ΞA/hound to l. 10.18 grams. SNG Cop.878. Dark tone, slightly uneven on the reverse. Extremely Fine. (1,000-1,500)

MAINLAND GREECE

Lot No. 123

123 **THRACO-MACEDONIAN ISSUE. "LETE." Ca. 500 B.C.** Stater. Ithyphallic satyr standing r. grasping nymph by her elbow. Rv. Incuse square diagonally divided. 9.70 grams. Svor.p.81, 16; Pl.VIII.3, SNG ANS 956. Pleasing dark tone. Choice Very Fine. (2,000-2,500)

EXCEPTIONAL AKANTHOS TETRADRACHM

Lot No. 124

124 **AKANTHOS. Macedon. Ca. 400 B.C.** Tetradrachm. Lion r. attacking bull, in exergue. Rv. Quadripartite square with raised surfaces. 14.14 grams. Desneux 123 (this coin). Pleasing medium gray tone. Minor edge splits. Excellent style. About Extremely Fine and **rare.** ***(SEE COLOR PLATE)*** (9,000-10,000)

Ex Robert Allatini Collection (Sotheby's Sale, May 1904, lot 24); Leu Sale 18 (May 1977, lot 107).

SPEED YOUR BID SHEET TO

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RARE MENDE TETRADRACHM

Lot No. 125

125 **MENDE. Ca. 425 B.C.** Tetradrachm. Dionysus reclining l. on back of ass walking r., grasshopper in exergue. Rv. Linear square containing vine with four grape clusters. 17.85 grams. Noe 90 (same dies), Gulbenkian 415 (same dies), cf. SNG ANS 348 (same obverse die). Even medium gray tone. Wonderful style. About Extremely Fine. ***(SEE COLOR PLATE)*** (15,000-17,500)

Ex Leu Sale 7 (May 1973, lot 126).

Lot No. 126

126 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm. Amphipolis, 323/2-316/5 B.C. Laureate head of Zeus r. Rv. Youth on horseback r., holding palm; II and pellet before, acrostolion below. 14.22 grams. le Rider Pl.46.18. Obverse slightly off center. Pale gray toning with red gold iridescence. Extremely Fine. (1,000-1,500)

Purchased from Fred Knobloch.

Lot No. 127

127 **Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l., cock to l. 17.23 grams. SNG Oxford 2563. Slightly oval flan favoring the types. Extremely Fine and lustrous. (800-1,000)

Lot No. 128

128 **Perseus, 179-168 B.C.** Tetradrachm. Full weight issue. Diademed head r. with short beard. Rv. Eagle r. on thunderbolt; Ξ to r., Δ below, all in oak wreath; star in exergue. 16.92 grams. Cp.S.6802. Medium gray tone. Choice Very Fine. (650-750)

Prices in ( ) are Estimates only

RARE AUDOLEON TETRADRACHM

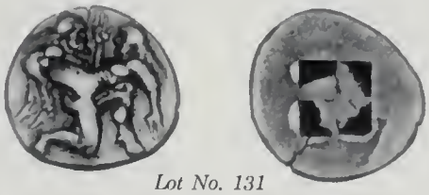
Lot No. 129

129 **KINGDOM OF PAEONIA. Audoleon, ca. 315-286 B.C.** Tetradrachm. Head of Athena ¾ face to r., wearing triple crested helmet. Rv. Free horse trotting r. 12.31 grams. Cf. SNG Oxford 3369. A few minute spots of edge test filing. Nevertheless, a most pleasing coin of excellent style and lovely, even medium gray toning. Extremely Fine. (3,000-3,500)

INTERESTING ALEXANDER PORTRAIT

Lot No. 130

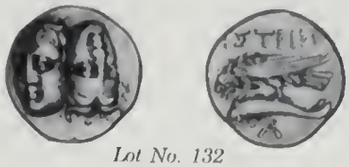
130 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Lysimachia. Head of Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l. symbol lion's head to inner l. and monogram on throne 16.92 grams. Th.16. An interestingly fierce portrait. Sharply struck in high relief. Choice Extremely Fine with a lovely pale gray and iridescent toning. (1,500-2,000)



Lot No. 131

131 **THASOS. 510-490 B.C.** Archaic Stater. Satyr r. carrying struggling nymph. Rv. Quadripartite incuse square. 8.66 grams. S.1357. Even medium gray tone. Very Fine. (750-850)

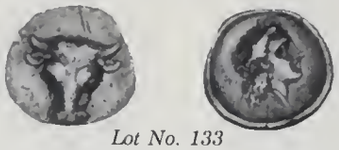
Purchased from Fred Knobloch.



Lot No. 132

132 **ISTROS. Thrace. 400-350 B.C.** Stater. Two male heads facing, one inverted. Rv. Sea-eagle standing l. on dolphin, A below. 4.75 grams. SNG Oxford 3416. Even medium gray tone. Choice Very Fine. (500-600)

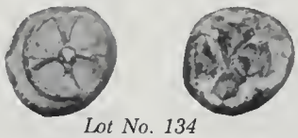
PLEASING PHOKIS HEMIDRACHM



Lot No. 133

133 **PHOKIS. 356-354 B.C.** Hemidrachm. Bull's head facing. Rv. Laureate head of Apollo r., branch behind. 2.61 grams. Williams 311. Minor obverse pitting and reverse very slightly double struck. An attractive coin with a pleasing medium gray toning. Choice Very Fine. (500-600)

ARCHAIC ATHENIAN DRACHM



Lot No. 134

134 **ATHENS. Attica. 545-530 B.C. Wappenmünzen.** Drachm. Wheel of four spokes. Rv. Rough incuse square of four triangles. 4.06 grams. Kraay 169. Nice Very Fine. (2,000-2,500)

SUPERB ARCHAIC ATHENIAN DIDRACHM

(Enlarged) *(Enlarged)*

Lot No. 135

135 **Ca. 530 B.C. Wappenmünzen.** Didrachm. Gorgon's head facing, tongue protruding. Rv. Incuse square divided into five compartments. 8.37 grams. Cf. Kraay 171. Pleasing medium gray tone. Perfectly centered. About Extremely Fine. ***(SEE COLOR PLATE)*** (17,500-20,000)

Lot No. 136

136 **449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.21 grams. Slightly elongated flan, perfectly accentuating Athena's face. Faint pale gray toning. Close to Extremely Fine and of beautiful style. (1,500-2,000)

Prices in ( ) are Estimates only

Lot No. 137

137 Tetradrachm. Types as last. 17.18 grams. Dark gray tone. Choice Very Fine. (800-1,000)

Lot No. 138

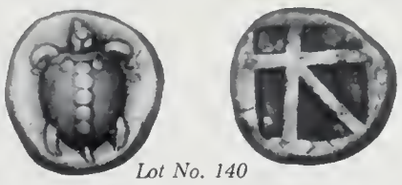
138 **167/6 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora. Magistrates ΜΕΝΕΔ, ΕΡΙΓΕΝΟ, ΔΙΟΔ; B on amphora, symbol Asklepios to l., ΓΛ in exergue. 16.78 grams. Th.348f. Extremely Fine. (500-600)

Purchased from Fred Knobloch.

Lot No. 139

139 **AIGINA. 510-490 B.C.** Drachm. Smooth-shell turtle. Rv. Incuse square of mill-sail pattern. 6.07 grams. S.1852. Well centered with just the tip of the flippers off the flan. Very Fine. (400-500)

EXTRAORDINARY AIGINETAN TURTLE



Lot No. 140

140 **480-456 B.C.** Stater. Smooth-shelled turtle, heavy collar and "T" pattern of dots visible. Rv. Incuse square divided into five compartments. 12.27 grams. Milbank Pl.1.14. Perfectly centered and evenly struck on a full flan. Exceptional with full depiction. Choice Very Fine. (4,000-5,000)

Lot No. 141

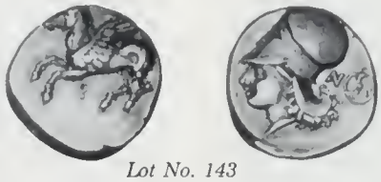
141 **445-431 B.C.** Stater. Tortoise with segmented shell. Rv. Incuse square of "skew" pattern. 12.27 grams. S.2600. Obverse off center affecting only the very top of the tortoise's head. Pleasing medium gray tone. Very Fine. (600-700)

Purchased from Fred Knobloch.

CHOICE ARCHAIC STATER

Lot No. 142

142 **CORINTH. 525-500 B.C.** Archaic Stater. Pegasos with curved wing flying l. Rv. Small incuse square of mill-sail pattern. 8.66 grams. Full flan. Pleasing medium gray tone. Choice Very Fine. (5,000-6,000)



Lot No. 143

143 **350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., N and triskeles in circle to r. 8.51 grams. BMC 373. Obverse slightly off center. Attractive medium gray and iridescent toning. Well struck both sides. Close to Extremely Fine. (400-500)

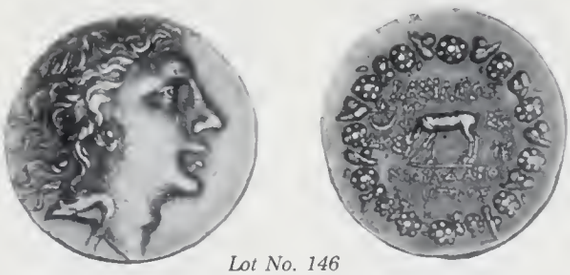
144 **306-300 B.C.** Drachm. Pegasos with straight wing flying r. Rv. Head of Aphrodite l., hair tied behind in knot. 2.56 grams. Cf. BMC 414. Pleasing dark toning and slight iridescence. Extremely Fine. (200-250)

CHOICE SIKYON TETRADRACHM

Lot No. 145

145 **SIKYON. Peloponnesos. 360-330 B.C.** Tetradrachm. Chimaera standing r., ΣΕ below. Rv. Dove flying r.; Θ behind, all in wreath. 12.12 grams. Cf. Traite Pl.22.916. Attractive pale gray toning. Close to Extremely Fine. (2,500-3,000)

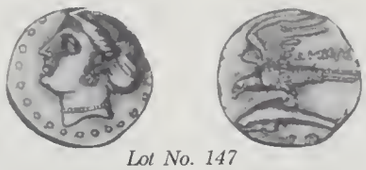
ASIA AND AFRICA



Lot No. 146

146 **KINGDOM OF PONTUS. Mithradates VI, 120-63 B.C.** Tetradrachm. 74/3 B.C. Year 224. Diademed head r. with flowing hair. Rv. Pegasos standing l., drinking; star in crescent/date to l., monograms to r. 16.79 grams. As SNG Cop.236 (but B in exergue). Dark tone. Close to Extremely Fine. (1,500-2,000)

Prices in ( ) are Estimates only



Lot No. 147

147 **SINOPE. Paphlagonia. 415-365 B.C.** Drachm. Head of nymph Sinope l. Rv. Sea-eagle l. on dolphin; ΔΙΟΝΥΣ under wing. 5.03 grams. BMC 15 var. Extremely Fine. (400-500)

Ex Robert Myers.

Lot No. 148

148 **KYZIKOS. Mysia. 2nd Century B.C.** Tetradrachm. Female head r. Rv. Flaming torch positioned horizontally; KYZI-KHNΩN above and below. 16.79 grams. Cf. BMC 146. Pleasing dark gray tone. Choice Very Fine. **Rare.** (800-1,000)

Purchased from Fred Knobloch.

Lot No. 149

149 **KINGDOM OF PERGAMON. Eumenes I, 263-241 B.C.** Tetradrachm. Head of Philetairos r. with laurel-wreath and diadem entwined. Rv. Athena enthroned l., ivy leaf to inner l., bow to outer r., AΘ monogram on throne. 16.49 grams. S.7218. Slightly granular surfaces, darkly toned. Very Fine. (750-850)

Purchased from Fred Knobloch.

EXCEPTIONAL TETRADRACHM OF ATTALOS I

Lot No. 150

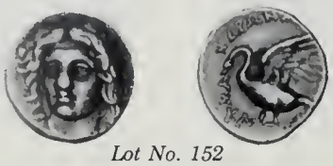
150 **Attalos I, Soter, 241-197 B.C.** Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l. crowning name ΦΙΛΕΤΑΙΡΟΥ; bunch of grapes to outer l., AΘ monogram to inner l., bow to outer r. 16.79 grams. SNG Cop.336. Even pale gray toning. Exceptionally sharp strike in high relief. Extremely Fine and choice. ***(SEE COLOR PLATE)*** (3,000-3,500)

Lot No. 151

151 Tetradrachm. Types as last. 16.85 grams. S.7221. Slight pitting overall. Attractive pale gray toning. Choice Very Fine. (1,000-1,500)

Purchased from Fred Knobloch.

RARE KLAZOMENAI DRACHM



Lot No. 152

152 **KLAZOMENAI. Ionia. Ca. 387-340 B.C.** Drachm. Laureate head of Apollo ¾ face to l., flowing hair. Rv. Swan with spread wings standing l.; MA-NΔPΩNA[Ξ]. 4.12 grams. SNG Lockett 2792 (same obverse die), Gulbenkian 740 (same dies). Even medium gray tone. Superb styling. Nearly Extremely Fine and **rare.** (6,000-7,000)

Ex Hess-Leu (1958, lot 214); Leu Sale 13 (April 1975, lot 232).

Lot No. 153

153 **LEBEDOS. 2nd Century B.C.** Tetradrachm. Head of Athena r. wearing triple-crested helmet wreathed with olive. Rv. Owl standing r. on club between two cornuacopiae; magistrate ANAΞΙΠΠΟΛΟ—. 16.72 grams. The owl is a bit flat; otherwise the coin is Extremely Fine with exceptional obverse style and a pleasing pale gray toning. (4,000-5,000)

SUPERB MAGNESIA TETRADRACHM

Lot No. 154

154 **MAGNESIA. 2nd Century B.C.** Tetradrachm. Diademed bust of Artemis r., quiver and bow at shoulder. Rv. Apollo standing l. resting elbow on tripod, maender pattern below; magistrate ΠΑΥΣΑΝΙΑΣ. 16.77 grams. SNG Cop.844. Delicate pale gray toning. Sharply struck in high relief. Choice Extremely Fine. (1,500-2,000)

Prices in ( ) are Estimates only

SATRAPAL DIDRACHM

Lot No. 155

155 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Laureate head of Apollo ¾ face to r. Rv. Zeus Labraundos standing r. holding labrys and spear. 6.89 grams. BMC 5ff. Edge split. Dark, slightly uneven but pleasing patination. Excellent style. Close to Extremely Fine. (750-850)

Lot No. 156

156 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling, KI between. Rv. Slinger advancing r., triskeles to r. 10.99 grams. BMC 45. Obverse slightly off center. Even dark gray tone. Some areas of flatness, but Extremely Fine with unusually sharp detailing. (700-800)

Lot No. 157

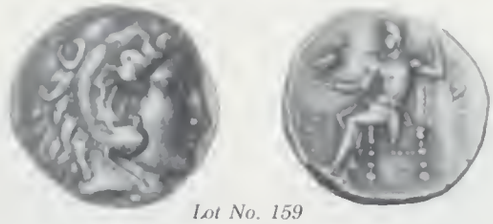
157 **End of 4th-3rd Century B.C.** Stater. Two wrestlers grappling; ΠΟ between. Rv. Slinger r.; forepart of horse and lyre to r. 10.39 grams. SNG von Aulock 4571 for type. Choice Very Fine. (750-850)

While BMC (p.101f.) would classify this series as barbarous, von Aulock treats it as a late Aspendos issue. In point of fact, the styling of this and other published specimens of the series is superior to many of the earlier issues of Aspendos, thereby supporting the von Aulock attribution.

Lot No. 158

158 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm. Ecbatana. Head of young Herakles r. Rv. Zeus enthroned l.; two monograms/anchor/forepart of horse feeding l. to l. ΣΩ below the throne. 17.05 grams. ESM 480. Perfectly centered on a short, thick flan. Sharply struck in high relief. Choice Very Fine. (750-850)

Purchased from Fred Knobloch.



Lot No. 159

159 Tetradrachm. Seleucia on the Tigris. Types as last, but MHP monogram to l., ΔΙ monogram below. 17.11 grams. Houghton 941. Attractive medium gray tone. Choice Very Fine. (600-700)

Lot No. 160

160 **Antiochos I, 280-261 B.C.** Tetradrachm. Seleucia on the Tigris. Diademed head r. Rv. Apollo seated l. on omphalos; AP monogram to outer l., HP monogram to outer r. 17.01 grams. ESM 148. Medium gray tone. Struck in high relief. Very Fine and attractive. (400-500)

Purchased from Fred Knobloch.

Lot No. 161

161 Tetradrachm. Ecbatana. Similar types, but monograms to upper and lower l., forepart of feeding horse at feet of Apollo. 16.85 grams. ESM 529. Pitting around the obverse periphery. Very Fine/Choice Very Fine. **Rare.** (800-1,000)

Lot No. 162

162 **Antiochos II, 261-246 B.C.** Tetradrachm. Seleucia on the Tigris. Diademed head r. Rv. Apollo seated l. on omphalos; monogram to outer l. and outer r. 17.14 grams. ESM 180. Choice Very Fine. (700-800)

Prices in ( ) are Estimates only

Lot No. 163

163 **Antiochos Hierax, 246-227 B.C.** Tetradrachm. Western mint. Diademed head of Antiochos I r. Rv. Apollo seated l. on omphalos; monograms to outer l. 15.85 grams. Houghton 675 **(this coin).** Some slight obverse pitting and lightly cleaned. Close to Extremely Fine in point of wear. **Rare.** (600-700)

Lot No. 164

164 **Antiochos III, 223-187 B.C.** Tetradrachm. Susa. Diademed head r. Rv. Apollo seated l. on omphalos. 16.92 grams. ESM 392, Houghton 1051 **(this coin).** Pale gray toning. Nice Very Fine. (750-850)

Ex Houghton Collection.

Lot No. 165

165 **Antiochos V, 164-162 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike. 16.43 grams. SMA 75. Cleaned. Choice Very Fine in point of wear and **rare.** (1,300-1,500)

166 **Alexander I, 150-145 B.C.** Drachm. Diademed head r. Rv. Apollo seated l. on omphalos. 3.89 grams. Obverse off center. Nice Very Fine. (100-150)

167 **Demetrios II. First reign, 145-140 B.C.** Tetradrachm. Antioch. Year 167 (146/5 B.C.). Diademed head r. Rv. Apollo seated l. on omphalos; palm to l. 16.79 grams. Houghton 215 **(this coin).** Cleaned and retoned. Extremely Fine. (600-800)

VERY RARE TETRADRACHM OF TRYPHON

Lot No. 168

168 **Tryphon, 142-138 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Macedonian helmet; ΠΑ monogram to inner l., all in oak wreath. 16.09 grams. SMA 264. Pale gray toning. Extremely Fine and **very rare.** ***(SEE COLOR PLATE)*** (10,000-12,500)

Lot No. 169

169 **Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. holding Nike. 16.42 grams. SMA 282. Obverse slightly off center. Attractive, dark gray tone. Choice Very Fine. (250-300)

Lot No. 170

170 Tetradrachm. Tyre. Year 178. Diademed head r. Rv. Eagle standing l. on prow; Σ between the legs. 13.33 grams. BMC 9/8. Lightly granular. Choice Very Fine. (200-300)

Lot No. 171

171 **Alexander II, 128-123 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike; monogram to outer l., Σ below throne. 16.75 grams. SMA 340. Extremely Fine. (800-900)

Prices in ( ) are Estimates only

Lot No. 172

172 **Antiochos VIII, 121-96 B.C.** Tetradrachm. First reign, 121-113 B.C. Antioch. Diademed head r. Rv. Zeus standing l. holding star and scepter; IE/A to l., N to lower r. 16.41 grams. SMA 367. Pale gray. Close to Extremely Fine. (400-500)

Lot No. 173

173 Tetradrachm. Ake-Ptolemais. Diademed head r. Rv. Zeus, with crescent on head, standing l. holding star and scepter. 16.67 grams. Houghton 813. Pale gray toning. Extremely Fine. (700-900)

Lot No. 174

174 **Antiochos IX, 113-95 B.C.** Tetradrachm. Fourth reign, 96-95 B.C. Antioch. Diademed head r. Rv. Zeus enthroned l.; H to inner l. 16.27 grams. SMA 415. Extremely Fine. (350-450)

Lot No. 175

175 **ROMAN PROVINCE OF SYRIA. After 64 B.C.** Tetradrachm. Diademed head of Philip Philadelphos r. Rv. Zeus enthroned l.; XAB monogram to inner l. 14.98 grams. SNG Cop.431. Good metal surfaces, toned a pleasing pale gray. Extremely Fine and attractive. (400-500)

ATTRACTIVE TETRASHEKEL

Lot No. 176

176 **SIDON. Phoenicia. 4th Century B.C.** Tetrashekel. War-galley l., two lines of zig-zag waves, Phoenician letter "9" faintly visible above. Rv. Bearded deity in horse-drawn car l., King of Sidon walking behind. 28.11 grams. BMC 17. Medium gray tone. Very Fine. (1,000-1,500)

Purchased from Fred Knobloch.

Lot No. 177

177 **TYRE. 360-332 B.C.** Didrachm. Melkarth riding r. on hippocamp; two lines of waves and dolphin below. Rv. Owl standing r. with crook and flail; year "31" to r. 8.21 grams. Date not in BMC. Extremely Fine. (750-850)

Purchased from Fred Knobloch.

Lot No. 178

178 **118/7 B.C.** Tetradrachm. Head of Melkarth r. Rv. Eagle standing l. on prow, club and date Θ to l. 14.21 grams. Pale gray toning, slightly iridescent. Extremely Fine. (400-500)

Lot No. 179

179 **79/8 B.C.** Tetradrachm. As last, but date HM to l. 14.24 grams. Date as BMC 140, monogram not in BMC. Extremely Fine. Sharp. (500-600)

Purchased from Fred Knobloch.

Prices in ( ) are Estimates only

Lot No. 180

180 **77/6 B.C.** Tetradrachm. As last, but date N to l. 13.92 grams. BMC 141/2. Reverse slightly double struck. Broad flan. Extremely Fine and lustrous. (500-600)

Lot No. 181

181 **EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 310-305 B.C. Head of Alexander the Great r. wearing elephant's scalp. Rv. Athena Alkidemos r. brandishing spear; monogram in circle to inner l., ΔI monogram and eagle on thunderbolt to r. 15.65 grams. Svor.142. Pale gray toning. Extremely Fine and choice. (1,500-2,000)

Lot No. 182

182 Tetradrachm, 310-305 B.C. Types and monograms as last. 15.60 grams. Svor.142. Medium gray tone; "X" lightly inscribed in reverse field r. Choice Very Fine, but a bit weak in the center of the reverse. (750-850)

Purchased from Fred Knobloch.

Lot No. 183

183 Tetradrachm, 305-283 B.C. Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt; P/A to l. 14.21 grams. Svor.247. Extremely Fine. (500-600)

Purchased from Fred Knobloch.

RARE PTOLEMAIC DEKADRACHM

Lot No. 184

184 **Ptolemy II, 285-246 B.C.** Dekadrachm, 261/0-253/2 B.C. Veiled head of Arsinoë r., P behind. Rv. Double cornuacopiae with bunches of grapes and fillets. 35.42 grams. Svor.496, Troxell Group 2. Good metal surfaces, attractively toned a pale gray. Choice Very Fine. ***(SEE COLOR PLATE)*** (9,000-11,000)

RARE BERENIKE TETRADRACHM

Lot No. 185

185 **Ptolemy III, 246-221 B.C.** Tetradrachm, struck in the name of Berenike II. Alexandria. Veiled and diademed bust of Berenike II r. Rv. Cornucopiae bound with fillet. 14.07 grams. Svor.1115, Gulbenkian 1075. Slightly uneven toning. About Extremely Fine and **very rare.** (6,000-7,000)

Ex Leu Sale 28 (May 1981, lot 222).

Lot No. 186

186 **Ptolemy IV, 221-204 B.C.** Didrachm. Diademed head of Ptolemy I r. Rv. Eagle l. on thunderbolt. Date not visible. 6.67 grams. S.7840 for type. Choice Very Fine. (400-500)

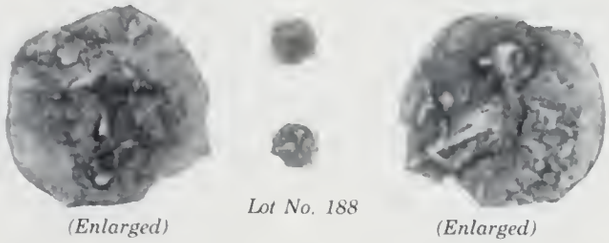
Lot No. 187

187 **Ptolemy VIII, 145-116 B.C.** Tetradrachm, 130/129 B.C. Citium. Diademed head of Ptolemy r. Rv. Eagle with scepter standing l. on thunderbolt. 14.17 grams. Medium gray tone, slightly iridescent. Extremely Fine. (500-600)

Prices in ( ) are Estimates only

ANCIENT JUDAEA

RARE HEZEKIAH SILVER FRACTION



(Enlarged) Lot No. 188 (Enlarged)

188 **Before 333 B.C.** AR 6mm. Facing male head. Rv. Owl standing r.; "Hapecha" to l., "Yehezqio" to r. 0.14 grams. Mesh.I.116.0. Inscription faintly visible. Types clear. Fine. **Rare.** (1,000-1,250)

RARE YEAR 1 SHEKEL

Lot No. 189

189 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 1. Chalice with smooth rim, pearl on either side; "Shekel of Israel" around, "Year 1" above. Rv. Pomegranates; "Jerusalem the holy." 14.18 grams. Mesh.148, II.259.3. Extremely Fine. ***(SEE COLOR PLATE)*** (2,250-2,750)

Lot No. 190

190 ½ Shekel. Year 2. Similar types, but chalice with pearled rim. 6.69 grams. Mesh.152, II.260.10. Close to Very Fine. A **rare** denomination. (1,000-1,250)

Lot No. 191

191 Shekel. Year 3. Types as last, chalice with pearled rim. 14.16 grams. Mesh.154, II.261.18. Dark patination. Minor scraping on the obverse rim. Close to Extremely Fine in point of wear. (1,250-1,500)

Lot No. 192

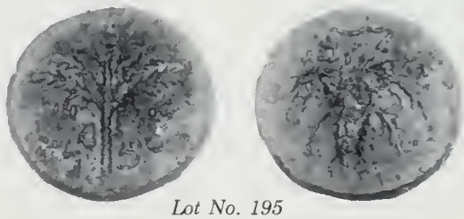
192 **SECOND REVOLT. 132-135 A.D.** Denarius. Year 2. Bunch of grapes, "Shimon." Rv. Upright palm branch; "Year two of the freedom of Israel." 3.05 grams. M.189, Mild.41. Trace of Roman inscription visible on the reverse. Close to Extremely Fine. (500-600)

Lot No. 193

193 Denarius. Undated (Year 3). Bunch of grapes; "Shimon." Rv. Two trumpets upright with pearl between; " For the freedom of Jerusalem." 3.34 grams. Mesh.208, Mild.153. Traces of imperial legend on the reverse. Hebrew legends partial, but types clear and sharp. Extremely Fine. (450-550)

Lot No. 194

194 Denarius. Undated (Year 3). Grapes and inscription as last. Rv. Elongated, three string lyre; "For the freedom of Jerusalem." 3.34 grams. Mesh.209, Mild.159. Exceptionally well struck, with full Hebrew legends and clear types. Extremely Fine with a pleasing medium gray tone. (550-650)



Lot No. 195

195 24 x 26. Undated (Year 3). Palm tree; "Shimon." Rv. Vine leaf; "For the freedom of Jerusalem." Mesh.211, Mild.136. Natural, heavy medium green patina. Somewhat rough but untooled. Extremely Fine. (400-500)

RARE AGRIPPA II BRONZE

Lot No. 196

196 **Agrippa II, 56-95 A.D.** 27, struck under Titus. Year 26. Laureate, draped and cuirassed bust of Titus r. Rv. Nike advancing r. M.115, II.255.32a. Medium green with small areas of red-brown. Very Fine and **rare.** ***(SEE COLOR PLATE)*** (2,000-2,500)

Prices in ( ) are Estimates only

SPLENDID JUDAEA CAPTA SESTERTIUS

Lot No. 197

197 **JUDAEA CAPTA. Vespasian, 69-79 A.D.** Sestertius, 71 A.D. Laureate head of Vespasian r. Rv. Judaea seated r. in mourning before palm tree; the emperor, in military dress, standing behind holding spear and parazonium with left foot on helmet; IVDAEA CAPTA S.C. Medium brown patina. Sharply struck with exceptional detail both sides. Extremely Fine. ***(SEE COLOR PLATE)*** (7,000-9,000)

ROMAN REPUBLIC

Lot No. 198

198 **CAST COINAGE. 269-240 B.C.** Sextans. Tortoise. Rv. Wheel of six spokes. 38.89 grams. I-V 35a. Fine. (300-400)

Lot No. 199

199 **240-225 B.C.** Semis. Head of Saturn l., S below. Rv. Prow, S above. 157.18 grams. I-V 52. Fine. (700-800)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 200

200 Triens. Helmeted head of Mars l., four pellets below. Rv. Prow r., four pellets below. 84.92 grams. I-V 53. Fine. (400-500)

Lot No. 201

201 **STRUCK COINAGE. L. Philippus.** Denarius, 113-112 B.C. Head of Philip V of Macedon r. wearing royal Macedonian helmet. Rv. Equestrian statue r. on base. Craw.293/1. Even medium gray tone. Minor edge split. Extremely Fine. (250-300)

202 **D. Silanus L.f.** Denarius, 91 B.C. Roma head r., E behind. Rv. Victory in biga r. Craw.337/3. Reverse slightly off center on a somewhat elongated flan. Extremely Fine with iridescent, medium gray toning. (200-250)

203 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury r., caduceus behind. Rv. Ulysses walking r. Craw.362/1. Medium gray and lustrous. Dog not fully struck up, but figure of Ulysses unusually sharp. Choice Extremely Fine. (200-250)

Lot No. 204

204 **Q. Fufius Calenus and Mucius Cordus.** Denarius Serratus, 70 B.C. Jugate heads of Honor and Virtus. Rv. Roma and Italia clasping hands; winged caduceus to l. Craw.403/1. Reverse slightly off center. Choice Extremely Fine and lustrous. Exceptionally well struck for the issue. (500-700)

Lot No. 205

205 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Diademed head of Diana r. Rv. The wild boar of Calydon r., pierced by spear. Craw.407/2. Well and sharply struck. Choice Extremely Fine and lustrous. (300-400)

Prices in ( ) are Estimates only

SCARCE MUSE DENARIUS

Lot No. 206

206 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., star behind. Rv. **Urania, Muse of Astronomy,** standing l. Craw.410/8. Medium gray, slightly iridescent toning. Slightly off center on an oval flan. Extremely Fine and sharply struck. (500-600)

Lot No. 207

207 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r. Rv. Curule chair between fasces. Craw.414/1. Extremely Fine and lustrous, with a pleasing pale gray and golden iridescent toning. (250-350)

Lot No. 208

208 **M. Aemilius Lepidus. Fourrée** Denarius, 61 B.C. Veiled and laureate head of the Vestal Virgin Aemilia r.; no symbols. Rv. View of the Basilica Aemilia with circular shields on the columns. Craw.419/3a, Syd.833 **(R7).** Core visible in a few areas both sides, but types clear and attractive. Pleasing dark gray tone. Very Fine and **very rare.** (300-400)

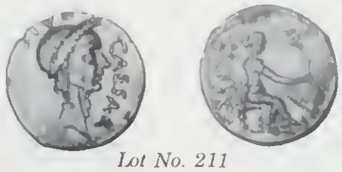
209 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. King Aretas r. kneeling beside camel. Rv. Jupiter in quadriga l., scorpion below. Craw.422/1b. Dark gray, slightly iridescent tone. Obverse somewhat off center, affecting the camel's head. Choice Very Fine. (125-150)

SHARP POMPEY PORTRAIT

Lot No. 210

210 **Pompey the Great.** Denarius, 42-40 B.C., struck by Sextus Pompey. Sicily. Head of Pompey the Great r. Rv. Neptune l., foot on prow, between the brothers Anapias and Amphinomus who are carrying their parents. Craw.511/3a. Attractive medium gray toning with some underlying granularity. Splendid portrait. Choice Very Fine. (1,000-1,500)

THREE CAESAR PORTRAITS



Lot No. 211

211 **Julius Caesar.** Denarius, 44 B.C. Laureate head of Caesar r. Rv. Venus seated r. holding Victory and transverse scepter. Moneyer L. Buca. Craw.480/7. Partial obverse legend. Very Fine. (1,250-1,750)

Lot No. 212

212 Denarius, 44 B.C. Laureate and veiled bust r. Rv. Venus standing l. holding Victory and resting l. arm on shield set on globe. Moneyer C. Maridianus. Craw.480/16. Pale gray toning. Excellent portrait. Choice Very Fine. (2,500-3,000)

Lot No. 213

213 Denarius, 44 B.C. Laureate and veiled head r.; lituus below chin, priest's bonnet behind. Rv. Inscription in the form of a cross. Moneyer C. Maridianus, Craw.480/18. Not fully struck up on the right, both sides. Broad flan, pleasingly toned a dark gray. Evenly struck portrait, well detailed. Choice Very Fine. (3,000-3,500)

Ex Haeberlin Collection (Cahn Auction, July 1933, lot 2847).

EXTREMELY RARE DENARIUS OF JULIUS CAESAR AND OCTAVIAN

Lot No. 214

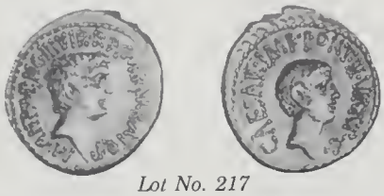
214 **Julius Caesar and Octavian.** Denarius, 38 B.C. Laureate head of Caesar and bare head of Octavian face to face. Rv. M. AGRIPPA COS/DESIG. Craw.534/2, Syd.1330 **(R7).** Small quadripartite cstp. below between the busts. Fine and **extremely rare.** (1,500-2,000)

Lot No. 215

215 **Brutus.** Denarius, 43-42 B.C. Bust of Libertas r. Rv. Tripod between axe and simpulum. Craw.502/2, Syd.1290 **(R5).** Minute edge file mark. Broad flan, attractively toned a medium gray. Choice Very Fine. **Rare.** (750-950)

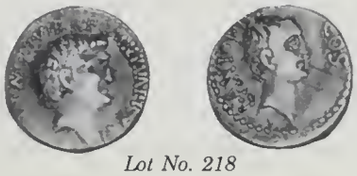
Prices in ( ) are Estimates only

216 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. XIIII. Craw.544/28. Partial obverse legend. Very Fine/Choice Very Fine. (150-200)



Lot No. 217

217 **Mark Antony and Octavian.** Denarius, 41 B.C. Moneyer M. Barbatius. Bare head r. of Antony. Rv. Bare head of Octavian r., no beard. Craw.517/2. Broad flan, full legends. Pale gray. Extremely Fine. (1,250-1,500)



Lot No. 218

218 **Lucius Antony and Mark Antony.** Denarius, 41 B.C. Bare head of Antony r. Rv. Bare head of Lucius Antony r. Craw.517/5a, Syd.1185 **(R5).** Minor scratches in reverse field r. Medium gray toning. Choice Very Fine. **Rare.** (1,000-1,500)

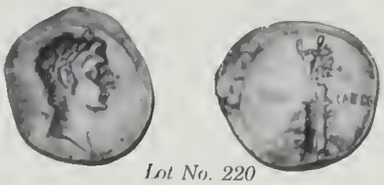
SUPERB OCTAVIAN PORTRAIT

(Enlarged) *(Enlarged)*

Lot No. 219

219 **Octavian.** Denarius, 32-29 B.C. Italian mint. Bare head r., anepigraphic. Rv. Mercury seated r. on rock, playing lyre. RIC 257. Medium gray toning. Broad flan. Extremely Fine and choice. ***(SEE COLOR PLATE)*** (3,000-3,500)

Ex Haeberlin Collection, Cahn Auction (July 1933, lot 3148).



Lot No. 220

220 Denarius, 29-27 B.C. Italian mint. Laureate head of Octavian r. Rv. Cloaked figure of Octavian standing r. on rostral column. RIC 271. Extremely Fine. (2,000-2,500)

Lot No. 221

221 Sestertius (?), 38 B.C. Italian mint. Bare head of Octavian r. Rv. DIVOS/IVLIVS in laurel wreath. Craw.535/2. Dark green patina. Partial obverse legend. Sensitive, attractive portrait. Very Fine. (300-400)

ROMAN EMPIRE

Lot No. 222

222 **Augustus, 27 B.C. - 14 A.D.** Denarius, 18 B.C. Colonia Patricia. Laureate head r. Rv. Hexastyle domed temple of Mars the Avenger, standards within; MAR-VLT. RIC 105a. Pale gray toning. Extremely Fine. (1,000-1,250)

Lot No. 223

223 As, 7 B.C. Rome. Moneyer M. Maecilius Tullus. Bare head l. Rv. S.C. surrounded by legend. RIC 436 **(S).** Reverse off center affecting legend. Lovely dark green patina. Sharp portrait. Very Fine. (250-300)

Ex Stack's Knobloch Sale (May 1980, lot 45).

Lot No. 224

224 28 of **Caesaraugusta in Spain.** Laureate head of Augustus r., simpulum behind and lituus before. Rv. Priest with team of oxen plowing r.; CAESAR AV[G MAN. KAN] INIO ITER L. TITIO. Burgos 1310. Attractive dark green patina. Very Fine. (250-300)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Prices in ( ) are Estimates only

Lot No. 225

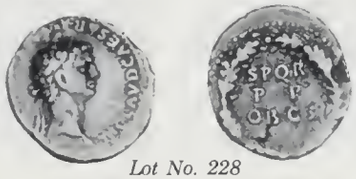
225 **Tiberius, as Caesar.** As, 12-14 A.D. Lugdunum. Laureate head r. Rv. Altar of Lugdunum. RIC 245. Marbled medium green and dark olive green. Very Fine. (300-400)

Lot No. 226

226 **As Emperor, 14-37 A.D.** As, 36-37 A.D. Rome. Laureate head l. Rv. Rudder vertically across globe, small globe below to l. RIC 64 **(S).** Pleasing dark green patina. Partial legends, but clear types and excellent portrait. (350-450)

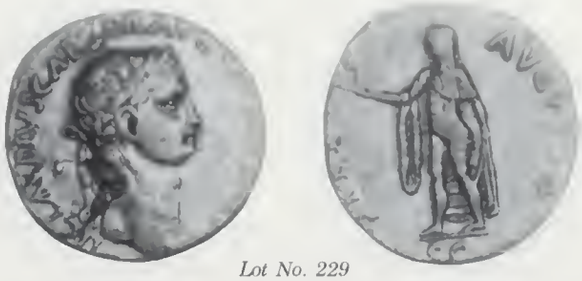
Lot No. 227

227 **Caligula, 37-41 A.D.** As, 39-40 A.D. Bare head l. Rv. Vesta seated l. RIC 47. Rough medium green and earthen patina, with natural, untouched surfaces. Excellent portrait. Close to Extremely Fine. (800-1,000)



Lot No. 228

228 **Claudius, 41-54 A.D.** Denarius. Rv. SPQR/P P/OB CS in oak wreath. Obverse off center, affecting the legend. Granular surfaces with some light scratches. Nevertheless, clear types and good portrait. (600-700)



Lot No. 229

229 Sestertius. Lugdunum. Laureate head r. Rv. Spes advancing l. Cp. B-S 646. Brown and olive green, smoothed. About Very Fine. (500-600)

Despite the light weight of this piece, 19.55 grams, the style clearly indicates Lugdunum rather than the much cruder specimens from other, unidentified provincial mints. A shortage of bronze coinage outside Rome seems to have caused an extensive production of Sestertii with the Spes reverse locally in the provinces.

Ex W.D. Fergeson Collection

Lot No. 230

230 **Claudius and Agrippina.** Cistophorus of **Ephesus in Ionia.** Jugate busts l. of Claudius and Agrippina. Rv. Cult figure of Diana Ephesia. RIC 110 **(R2).** Pleasing medium gray tone. Very Fine. (1,250-1,500)

SUPERB NERO SESTERTIUS

Lot No. 231

231 **Nero, 54-68 A.D.** Sestertius, ca. 65 A.D. Lugdunum. Laureate head l. with globe at point of truncation. Rv. Ceres seated l. facing standing figure of Annona, ship in background. RIC 431. Lovely, glossy dark green patina. Full flan. Extremely Fine. ***(SEE COLOR PLATE)*** (9,000-10,000)

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the Sale and therefore cannot be executed.

Prices in ( ) are Estimates only

Lot No. 232

232 Sestertius, ca. 66 A.D. Lugdunum. Laureate head l. with globe at point of truncation. Rv. Nero on horseback r. accompanied by mounted soldier; DECVRSIO S.C. RIC 508l. Medium green and earthen, rough on the reverse. Very Fine. (2,000-2,500)

RARE GALBA DENARIUS

Lot No. 233

233 **Galba, 68-69 A.D.** Denarius, 68 A.D. Spanish mint. Galba, bare-headed and in military dress, riding l. Rv. Draped bust of Hispania; round shield below, two javelins behind. RIC 2 **(R2).** Spot of edge filing. Fine and **rare.** (400-500)

Lot No. 234

234 Sestertius. Rome. Laureate and draped bust r. Rv. Libertas standing l. RIC 309, Kraay 314. Dark mahogany and mottled green, lightly tooled. Very Fine/Fine. (1,250-1,500)

Lot No. 235

235 As. Rome. Laureate head r. Rv. Libertas standing l. holding pileus and rod; LIBERT AVG S.C. BMC 142. Pleasing, natural dark green patina. Well centered on a broad flan, showing a good portrait and full legends. Very Fine/Fine. (300-400)

Lot No. 236

236 **Vespasian, 69-79 A.D.** Sestertius, 71 A.D. Laureate head r. Rv. Roma standing l. holding Victory and scepter. RIC 443. Medium brown and tan, surfaces slightly rough. Choice Very Fine. (1,250-1,500)

Lot No. 237

237 Sestertius, 71 A.D. Laureate head r. Rv. Pax standing l. holding branch and cornucopiae. RIC 437. Rough medium green and earthen patina, a few light scratches. Very Fine. (400-500)

Ex Stack's Knobloch Sale (May 1980, lot 332).

JEWISH REFERENCE SESTERTIUS

Lot No. 238

238 Sestertius, 71 A.D. Laureate and draped bust r. Rv. Victory standing r. with foot on helmet, inscribing OB/CIVES/SER on shield set on palm tree. RIC 466. Reddish brown. Very Fine and **scarce.** (2,000-2,500)

Lot No. 239

239 **Titus, 79-81 A.D.** Denarius, 79 A.D. Rv. Quadriga l. bearing corn-ears. RIC 6. Nice Fine and **rare.** (300-400)

Ex Mt. Vernon Collection (Superior, November 1976, lot 2173).

Prices in ( ) are Estimates only

Lot No. 240

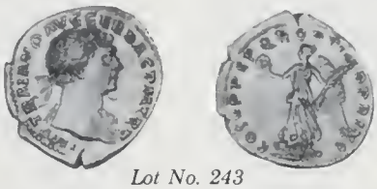
240 **Domitian, 81-96 A.D.** Denarius, 86 A.D. Laureate head r. Rv. Minerva standing r. on prow brandishing spear; owl to r. RIC 87 var. Well struck on a broad flan, nicely toned a medium gray with slight iridescence. Extremely Fine. (700-800)

Lot No. 241

241 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Laureate head r. Rv. Libertas standing l. RIC 31. Oval flan. Choice Very Fine. Bold portrait. (300-400)

Lot No. 242

242 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma standing l. holding Victory and spear. RIC 115 var. Extremely Fine and lustrous. (300-400)



Lot No. 243

243 Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Victory walking l. on shields, holding wreath and palm. RIC 129. Broad flan. Extremely Fine and choice. (400-500)

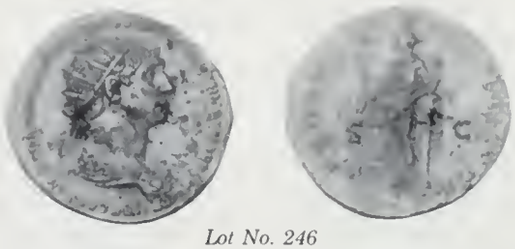
CHOICE TRAJAN SESTERTIUS

Lot No. 244

244 Sestertius, 100 A.D. Laureate bust r. with aegis. Rv. Pax enthroned l. RIC 432 var. (without aegis). Dark olive green patina, lightly smoothed. Close to Extremely Fine. Bold and impressive. ***(SEE COLOR PLATE)*** (2,000-2,500)

Lot No. 245

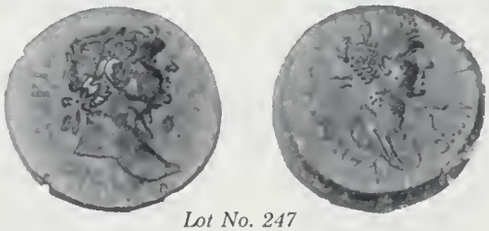
245 Sestertius, 103-111 A.D. Laureate bust r. with trace of drapery on far shoulder r. Rv. Abundantia standing l. holding ears of corn and cornucopiae; modius on l., and prow on r. RIC 492. Olive brown and earthen. Extremely Fine. (1,000-1,250)



Lot No. 246

246 Dupondius, 114-117 A.D. Radiate and draped bust r. Rv. Providentia standing l. RIC 665. Lovely, natural blue-green patina. Extremely Fine. (1,500-2,000)

RARE BRONZE OF TRAJAN AND MARCIANA



Lot No. 247

247 **Trajan and Marciana.** 26 of **Anarzarbus in Cilicia.** Laureate bust of Trajan r. Rv. Diademed bust of Marciana r. SNG von Aulock 5476. Dark green and earthen patina. Close to Extremely Fine and **rare.** (1,250-1,500)

CHOICE HADRIAN SESTERTIUS

Lot No. 248

248 **Hadrian, 117-138 A.D.** Sestertius, 119-122 A.D. Large laureate and cuirassed bust r. Rv. Spes advancing l. RIC 612b. Dark olive brown patina, lightly smoothed. Close to Extremely Fine. Bold and powerful portrait. ***(SEE COLOR PLATE)*** (2,500-3,000)

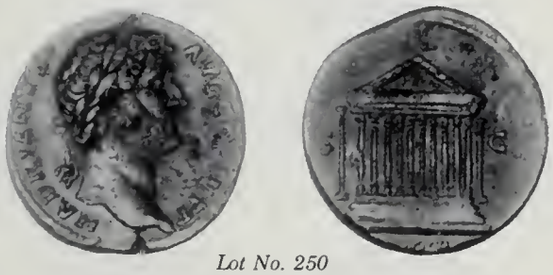
Prices in ( ) are Estimates only

SPLENDID HADRIAN SESTERTIUS

Lot No. 249

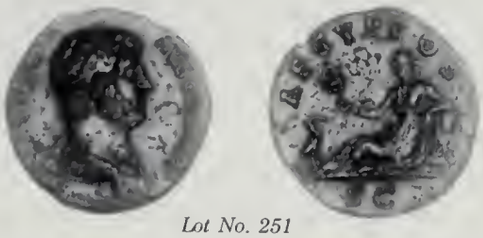
249 Sestertius, 134-138 A.D. Laureate head r., drapery on far shoulder. Rv. Aequitas standing l. RIC 743. Glossy olive green patina. Extremely Fine. A splendid coin. ***(SEE COLOR PLATE)*** (5,500-6,500)

VERY RARE TEMPLE REVERSE



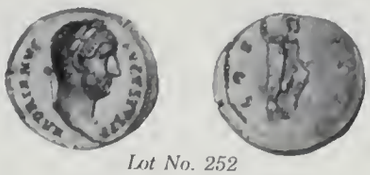
Lot No. 250

250 Sestertius, 134-138 A.D. Laureate head r. Rv. Decastyle temple. RIC 783 **(R2)**. Glossy olive green patina, slightly mottled on the obverse. Close to Extremely Fine. (4,000-4,500)



Lot No. 251

251 As, 134-138 A.D. Bare headed and draped bust r. Rv. Egypt reclining l., Ibis before. RIC 839 **(S)**. Marbled dark green patina, lightly pitted. Types sharp. Nice Very Fine. (300-400)



Lot No. 252

252 Posthumous Denarius, 138-139 A.D. Laureate head r., trace of drapery on far shoulder. Rv. Minerva standing r. holding spear and leaning on shield. RIC 330. **F.D.C.** and lustrous. (500-600)

Lot No. 253

253 Posthumous Denarius, 138-139 A.D. Laureate head r. Rv. Aequitas standing l. RIC 339. **F.D.C.** and lustrous. (500-600)

RARE DENARIUS OF SABINA

Lot No. 254

254 **Sabina.** Denarius. Diademed and draped bust r. Rv. Vesta seated l. holding palladium and scepter. RIC 413a. Even medium gray tone. Minor edge splits. Extremely Fine. (600-700)

ATTRACTIVE SESTERTIUS OF SABINA

Lot No. 255

255 Sestertius. Diademed and draped bust r. Rv. Concordia seated l. holding patera and resting elbow on figure of Spes. RIC 1025a. Broad flan. Slightly rough olive green patina. Close to Extremely Fine. (6,500-7,500)

RARE SESTERTIUS OF AELIUS

Lot No. 256

256 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r. Rv. Concordia seated l. holding patera and resting elbow on cornucopiae. RIC 1057. Even olive brown. Bold portrait. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (6,000-7,000)

Prices in ( ) are Estimates only

Lot No. 257

257 **Antoninus Pius, 138-161 A.D.** Denarius, 147-148 A.D. Laureate head r. Rv. Annona standing l. holding corn-ears over modius and anchor. RIC 162. Broad flan. Slightly ragged flan. Extremely Fine. (300-400)

SUPERB ANTONINUS PIUS SESTERTIUS

Lot No. 258

258 Sestertius, 140-144 A.D. Laureate head r. Rv. Italia seated l. on globe holding cornucopiae and scepter. RIC 747a. Glossy marble green patina. Extremely Fine and scarce. ***(SEE COLOR PLATE)*** (5,000-6,000)

Lot No. 259

259 **Faustina Senior.** Posthumous Denarius. Diademed and draped bust r. Rv. Ceres standing l. holding torch. RIC 382a. Slightly ragged flan. Extremely Fine and lustrous. (250-350)

SPLENDID FAUSTINA BRONZE

Lot No. 260

260 Posthumous As. Diademed and draped bust r. Rv. Ceres standing r. holding torch and corn-ears. RIC 1172. Lovely dark green patina. Extremely Fine and choice. (600-700)

Lot No. 261

261 **Marcus Aurelius, Caesar, 139-161 A.D.** Sestertius, 145 A.D. Bare head r. Rv. Virtus standing r. RIC 1268. Traces of undertype on the reverse. Red brown and tan. Choice Very Fine. Broad flan, pleasing appearance. (800-1,000)

Lot No. 262

262 **As Emperor, 161-180 A.D.** Sestertius, 162-163 A.D. Laureate head r. Rv. Salus standing l. feeding snake twined around altar. RIC 843. Glossy olive green patina, with a few very light scratches. Choice Very Fine. (400-500)

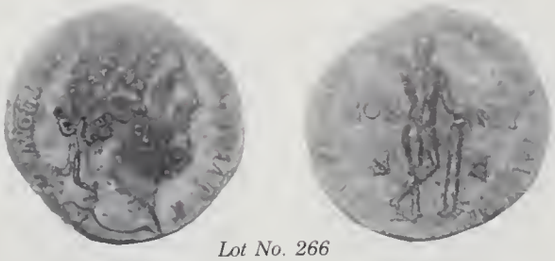
Lot No. 263

263 Sestertius, 170-171 A.D. Laureate head r. Rv. Mars walking r. RIC 992. Dark red brown and black patina. Light pitting. Choice Very Fine. (400-500)

264 **Faustina Junior.** As. Draped bust r. Rv. Diana standing r. holding long torch. RIC 1632. Glossy, marbled dark green patina. Very Fine. (200-250)

265 **Lucius Verus, 161-169 A.D.** Sestertius, 161-162 A.D. Bare head r. Rv. Verus and Aurelius clasping hands. RIC 1308. Olive green with numerous scratches in the fields. Nearly Very Fine. (250-300)

Prices in ( ) are Estimates only



Lot No. 266

266 **Commodus, 177-192 A.D.** Sestertius, 190 A.D. Laureate head r. Rv. Apollo standing r., leaning on column. RIC 559 **(R).** Splendid glossy olive green patina. Extremely Fine and **rare.** (2,500-3,000)

RARE DENARIUS OF PERTINAX

Lot No. 267

267 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Laetitia standing l. RIC 4a. Medium gray toning. Close to Extremely Fine/Very Fine. (2,000-2,500)

268 **Septimius Severus, 193-211 A.D.** Denarius, 208 A.D. Laureate head r. Rv. Concordia seated l. RIC 218. Broad flan. Extremely Fine. (150-200)

RARE BRONZE OF SEPTIMIUS SEVERUS

Lot No. 269

269 As, 194 A.D. Laureate head r. Rv. Mars walking r. RIC 683. Lovely dark green patina. Extremely Fine. (1,500-2,000)

270 **Julia Domna.** Denarius, 196-211 A.D. Rv. Fortuna standing l. holding cornucopiae and resting arm on anchor. RIC 552. Extremely Fine and lustrous. (150-200)

Lot No. 271

271 **Caracalla, 198-217 A.D.** Denarius, 212 A.D. Mature, bearded bust r. Rv. Annona seated l. holding corn-ears over modius. RIC 195. Hairline flan crack. Extremely Fine and lustrous. (200-250)

272 Denarius, 210-213 A.D. Mature, bearded bust r. Rv. Moneta standing l. RIC 224. Pleasing medium gray tone. Extremely Fine. (150-200)

273 Dupondius, 210-213 A.D. Radiate head r. Rv. Providentia standing l. RIC 514. Unusually small flan (23mm). Medium brown. Very Fine/Fine. (100-125)

Lot No. 274

274 **Macrinus, 217-218 A.D. Antoninianus.** Radiate and draped bust r., short beard. Rv. Fides standing l. with two standards either side. RIC 69 **(R).** Darkly toned, slightly granular surfaces. Very Fine and **rare.** (600-700)

Lot No. 275

275 Denarius. Laureate and draped bust r., long beard. Rv. Emperor seated l. on curule chair, holding globe and short scepter. RIC 27. Extremely Fine and **scarce.** (250-300)

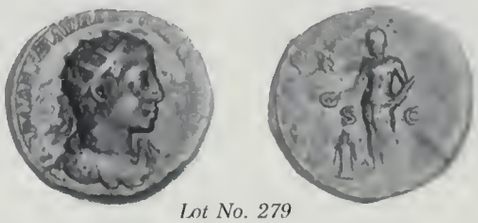
276 Denarius. Laureate and cuirassed bust r., short beard. Rv. Jupiter standing l., holding thunderbolt over small figure of the emperor. RIC 76. Nice Very Fine. (125-150)

277 Dupondius. Radiate, draped and cuirassed bust r. Rv. Providentia standing l. RIC 196. Dark green and black patina, lightly pitted. Very Fine and **scarce.** (200-250)

Ex Stack's Sale (December 1988, lot 2273).

Lot No. 278

278 **Elagabalus, 218-222 A.D.** Denarius. Laureate and draped bust r. with horn. Rv. Emperor sacrificing l. over altar and holding club; star to l. RIC 88. Choice Extremely Fine with lustrous surfaces. (200-250)



Lot No. 279

279 Dupondius. Radiate and draped bust r. Rv. Emperor standing l. sacrificing over lighted altar; star to l. Date unclear but cf. RIC 335 for type. Rough dark green patina. Very Fine. (350-450)

Prices in ( ) are Estimates only

280 **Julia Paula, first wife of Elagabalus.** Denarius. Rv. Concordia seated l. holding patera; star to l. RIC 211. Two small spots of deposits on the reverse. Extremely Fine. (200-250)

Lot No. 281

281 **Julia Soaemias.** Denarius. Rv. Venus standing l. holding apple and scepter. RIC 241. Slightly granular. Extremely Fine. (300-400)

Lot No. 282

282 **Julia Maesa.** Denarius. Draped bust r. Rv. Felicitas standing l. holding patera and caduceus, altar at feet. RIC 271. Extremely Fine with muted lustre. (250-300)

Lot No. 283

283 **Severus Alexander, 222-235 A.D.** Denarius, 231-235 A.D. Laureate, draped and cuirassed bust r. Rv. Spes advancing l. RIC 254. Extremely Fine. (200-250)

284 **Julia Mamaea.** Denarius. Rv. Vesta standing l. holding patera and scepter. RIC 362. Extremely Fine. (150-200)

285 **Maximinus I, 235-238 A.D.** Sestertius. Rv. Emperor standing l., two standards to l., one to r. RIC 40. Medium gray-green patina with some deposits. Nearly Very Fine. (125-150)

286 Sestertius. Rv. Salus seated l. feeding snake coiled around altar. RIC 85. Mottled green patina, light scratches on the reverse. Very Fine/Fine. (150-200)

RARE DENARIUS OF GORDIAN II AFRICANUS

Lot No. 287

287 **Gordian II Africanus, 238 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Virtus standing l. RIC 3 **(R2).** Lightly granular. Nearly Extremely Fine. (2,500-3,000)

RARE GORDIAN III SESTERTIUS

Lot No. 288

288 **Gordian III, Caesar, 238 A.D.** Sestertius. Bareheaded and draped bust r. Rv. Sacrificial implements. RIC 3. Attractive dark green patina. Nice Very Fine. A pleasing and rare coin. (2,000-2,500)

Lot No. 289

289 **As Emperor, 238-244 A.D.** Denarius, 241 A.D. Laureate, draped and cuirassed bust r. Rv. Venus standing l., holding helmet and scepter and leaning on shield. RIC 131. Sharply struck on a broad flan. **F.D.C.** (200-250)

290 Sestertius. 4th issue. Laureate, draped and cuirassed bust r. Rv. Emperor standing r. holding transverse spear and globe. RIC 307a. Pleasing medium olive green. Extremely Fine. (250-300)

Ex Stack's Knobloch Sale (May 1980, lot 1152).

291 **Otacilia Severa.** Sestertius. Rv. Pietas standing l. raising r. hand. RIC 205a. Broad, somewhat irregularly shaped flan with natural edge defect. Dark green patina, heavy and lightly tooled on the reverse. Nevertheless, an attractive piece. Choice Very Fine/Very Fine. (200-250)

Ex Stack's Sale (December, 1988, lot 2299).

Lot No. 292

292 **Philip II, Caesar, 244-247 A.D.** Sestertius. Bareheaded and draped bust r. Rv. Philip standing l. holding globe and reversed spear. RIC 256. Heavy, dark green patina, lightly tooled. Broad, medallic flan, slightly ragged. Very Fine. (300-350)

Prices in ( ) are Estimates only

293 **As Emperor, 247-249 A.D.** Sestertius. Rv. Philip I and II seated l. RIC 267a. Mottled medium and dark olive green patina. Squared flan. Very Fine/About Extremely Fine. (150-200)

OUTSTANDING DOUBLE SESTERTIUS

Lot No. 294

294 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate and cuirassed bust r. with slight drapery over shoulder. Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 115a. Mottled red-brown and green patina, lightly smoothed. Extremely Fine. Exceptional detail. ***(SEE COLOR PLATE)*** (9,000-10,000)

Ex Leu Sale 28 (May 1981, lot 544).

295 Sestertius. Laureate and cuirassed bust r. Rv. Genius standing l., standard to r.; GENIVS EXERCITVS ILLVRICIANI S.C. RIC 105a. Olive brown with a few areas of red. Slight traces of double striking on the obverse. Choice Very Fine. (150-200)

296 Sestertius. Rv. As last, but obverse legend IMP.C.M. Q. TRAIANVS DECIVS AVG. RIC 119a. Red-brown patina. Very Fine, with two short edge splits. (150-200)

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1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

CONSECRATIO ISSUES OF TRAJAN DECIUS

Lot No. 297

297 **Divus Augustus.** Antoninianus struck by Trajan Decius, 249-251 A.D. Radiate head of Augustus r. Rv. Altar, CONSECRATIO. RIC 80 **(R).** Slightly granular surfaces. About Extremely Fine. (300-400)

298 **Divus Vespasian.** Antoninianus. Radiate head of Vespasian r. Rv. Large altar. RIC 80. Granular surfaces typical of this issue. Very Fine. (200-250)

Lot No. 299

299 **Divus Trajan.** Antoninianus. Radiate head of Trajan, drapery on far shoulder. Rv. Altar. RIC 86a. Extremely Fine and lustrous. (250-350)

300 **Divus Antoninus Pius.** Antoninianus. Radiate head of Antoninus Pius r. Rv. Altar. RIC 90. Uneven toning. Choice Very Fine. (150-200)

301 **Volusian, 251-253 A.D.** Sestertius. Rv. VOTIS/DECENNA/LIBVS/S.C. in laurel wreath. RIC 264 **(R).** The obverse is toned, with only traces of green patina, the reverse shows more patination, with scratches. Nearly Very Fine/Very Fine. (125-150)

302 **Postumus, 259-268 A.D.** Sestertius. Radiate, **helmeted** and cuirassed bust r. Rv. Emperor, helmeted and in military dress, standing l. RIC 113. Toned. Fine. Rare obverse varieties. (250-300)

RARE INTERREGNUM SESTERTIUS

Lot No. 303

303 **Interregnum. 275 A.D.** Sestertius. Radiate head of the Genius of the Roman People r. Rv. INT/S.C./VRB. RIC 2. Olive brown with a touch of red. Light pitting. About Very Fine. (600-700)

Prices in ( ) are Estimates only

TWO CHOICE ARGENTEI

Lot No. 304

304 **Diocletian, 284-305 A.D.** Argenteus. Rome. Laureate head r. Rv. Four Tetrarchs sacrificing over altar before gate of six turreted enclosure, VICTORIA SARMAT. RIC 19a **(R3).** Lovely pale gray with steel blue, gold and red iridescence. Superb Extremely Fine. (1,250-1,750)

Purchased from Fred Knobloch.

Lot No. 305

305 **Maximianus, 286-308, 310 A.D.** Argenteus. Rome. Laureate head r. Rv. Tetrarchs before camp gate as last, but figures larger and turrets less pronounced. RIC 27b **(R).** Pale gray and iridescent. Thin flan crack. Sharply struck in high relief. Superb Extremely Fine. (1,000-1,500)

Purchased from Fred Knobloch.

CHOICE MILIARENSE OF CONSTANS

Lot No. 306

306 **Constans, 337-350 A.D.** Miliarense. Siscia. Rosette diademed, draped and cuirassed bust r. Rv. SIC/X/SIC/XX flanked by palm branch on either side, all in wreath. 5.18 grams. RIC 151 **(R2).** Hairline planchet crack. Beautiful medium gray tone. Extremely Fine and choice. A wonderful example of Late Roman Imperial art. ***(SEE COLOR PLATE)*** (4,000-5,000)

RARE SILIQUA OF EUGENIUS

Lot No. 307

307 **Eugenius, 392-394 A.D.** Siliqua. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Roma seated l. 1.82 grams. RIC 106d. Slightly elongated flan. Extremely Fine. (1,000-1,250)

Prices in ( ) are Estimates only

END OF FIRST SESSION

SECOND SESSION, MONDAY EVENING, DECEMBER 9, 1991

6:30 P.M. SHARP

PUBLIC AUCTION SALE

SECOND SESSION

MONDAY EVENING, DECEMBER 9, 1991

6:30 P.M. SHARP

LOTS 308 - 1500

IMPORTANT NOTICE

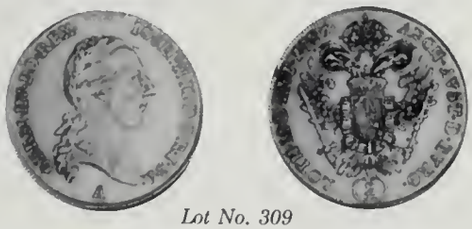
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

GOLD COINS OF THE WORLD

EUROPE

308 **ALBANIA. Zog I.** 20 Franga, 1938 R. 10th Anniversary of reign. KM 24. *Reported mintage of only 1,000 pieces.* Choice Brilliant Uncirculated and prooflike. (300-400)

AUSTRIA AND AUSTRIAN STATES



Lot No. 309

309 **AUSTRIA - H.R.E. Joseph II, 1765-1790.** Double Ducat, 1786 A. Vienna. Fr.295. Choice Extremely Fine. (400-500)

310 Ducat, 1787 A. Fr.299. About Uncirculated. (200-250)

311 **Franz Joseph I.** Ducats, 1878, 1907. KM 595. An attractive prooflike pair of original dates. First About Uncirculated, second Choice Brilliant Uncirculated. **2** pieces. (175-225)

312 Ducats, 1906, 1907. KM 595. Another pair of original dates. Both Choice Brilliant Uncirculated. **2** pieces. (175-225)

Lot No. 313

313 **Republic.** 100 Schilling, 1926. Spread eagle. Rv. Value. KM 652. Brilliant Uncirculated and prooflike. (450-550)

314 100 Schilling, 1926. Another. Slight clouding at obverse rim. Brilliant Uncirculated and prooflike. (450-550)

315 100 Schilling, 1927. Types as above. Prooflike About Uncirculated. (400-500)

316 100 Schilling, 1931. Types as above. Prooflike Brilliant Uncirculated. (450-550)

317 **SALZBURG. Johann Ernst, 1687-1709.** ¼ Ducat, 1705. Arms in mantle. Rv. St. Rudbert. Fr.725. Choice Brilliant Uncirculated. (500-600)

Lot No. 318

318 **Sigismund III von Schrattenbach, 1753-1771.** Ducat, 1764. Fr.765. Very well struck, Extremely Fine or thereabouts. (600-800)

Prices in ( ) are Estimates only

Lot No. 319

319 **Hieronymus von Colloredo-Waldsee, 1772-1803.** Ducat, 1787. Fr.776. An important trade coin issue. Delicately prooflike Extremely Fine. (300-400)

Lot No. 320

320 **CZECHOSLOVAKIA.** 10 Ducats, 1936. Arms of Republic. Rv. Mounted Duke Wenceslas. Fr.4. *Only 633 pieces struck.* Gem Brilliant Uncirculated.(1,750-2,250)

321 5 Ducats, 1930. Similar. Fr.5. *Only 543 pieces struck.* Choice Brilliant Uncirculated. (900-1,200)

322 5 Ducats, 1929. Duke with banner, eagle of Moravia. Rv. Knight on horseback, angels. Millenary of Christianity in Bohemia. Fr.8. *787 pieces struck.* Single copper spot on each side. Choice Brilliant Uncirculated. (800-1,200)

323 Ducat, 1933. Dr. Antonin Svehla. Rv. Sower. Issued upon death of prime minister. Fr.12. Brilliant Uncirculated. (175-225)

Lot No. 324

324 Ducat, 1934. Kneeling St. Catherine. Rv. Medieval and modern mining scene. Reopening of Kremnica Mines. *288 pieces struck.* Choice Brilliant Uncirculated. (550-650)

325 **DENMARK. Christian IX.** 20 Kroner, 1873. Bare head. Rv. Seated figure with Arms. Bagmarked. Brilliant Uncirculated. (140-180)

326 **Frederik VIII.** 20 Kroner, 1911. Bare head. Rv. Crowned and mantled Arms. Slightly prooflike. Choice Brilliant Uncirculated. (150-200)

327 **FINLAND. Alexander II.** 20 Markkaa, 1879 S. KM 9. A lovely example of this issue. Satiny mint fresh surfaces. Choice Brilliant Uncirculated. (200-250)

Lot No. 328

328 **Republic.** 200 Markkaa, 1926. KM 29. One-year-only issue. Brilliant Uncirculated. (800-1,000)

FRANCE

Lot No. 329

329 **John II, the Good, 1350-1364.** Franc à cheval, n.d. King on charger l. Rv. Floriate cross in quadrilobe. Fr.28. Obverse with usual weakness. A worthwhile example of this historic coin. Very Fine. (500-700)

Lot No. 330

330 Franc à cheval, n.d. Another. Fr.28. A little wrinkled, but sharply struck on the obverse. Very Fine. (500-700)

Lot No. 331

331 **Charles V, 1364-1380.** Franc à pied, n.d. R. La Rochelle. King standing facing in gothic dais. Rv. Floriate cross in frame of arcs and angles. Fr.33. A little crinkly, but Extremely Fine and attractive. (700-900)

Lot No. 332

332 **Charles VI, 1380-1422.** Ecu d'or, n.d. Crowned Arms flanked by two small crowns. Rv. Floriate cross in quadrilobe. Fr.42. A little off center, but nearly Extremely Fine in point of wear. (300-400)

Prices in ( ) are Estimates only

Lot No. 333

333 Mouton (or Agneau) d'or, n.d. Pascal lamb. Rv. Floriate cross in polylobe. Fr.39. Fine. (250-350)

Lot No. 334

334 **Henry VI (of England), 1422-1453.** Salut d'or. Rouen. Annunciation scene. Rv. Latin cross, flanked by lis and leopard, in polylobe. Fr.49. Fully round and nearly Extremely Fine. An attractive example of medieval coinage art. (900-1,200)

335 Salut d'or. Another. Fr.49. Nicely struck and nearly Extremely Fine. (900-1,200)

Lot No. 336

336 **Charles VII, 1422-1461.** Royal d'or. King standing facing in field of lilies. Fr.51. Nice Very Fine. (700-900)

Lot No. 337

337 Royal d'or. Another. Fr.51. Decently struck and lustrous. Very Fine. (700-900)

Lot No. 338

338 Ecu à la couronne. Crowned Arms flanked by two crowned lis. Rv. Floriate cross, crowns in angles, in quadrilobe. Fr.55. Lovely muted lustre, Choice Extremely Fine. (400-600)

339 Ecu à la couronne. Another. Fr.55. A little wavy and a minor scratch or two. Very Fine. (300-400)

340 **Louis XI, 1461-1483.** Ecu d'or au soleil. Crowned Arms, radiate sun above. Rv. Floriate cross. Fr.62. A little poorly struck, but Very Fine. (400-500)

341 Half Louis au soliel. As last, but reverse cross plain. Fr.63. Fine. (200-300)

Lot No. 342

342 **Charles VIII, 1483-1497.** Ecu d'or au soleil. Limoges. Crowned Arms, small radiate sun above; pellet under 10th letter (mint mark). Rv. Floriate cross. Fr.66. Edge uneven. Very Fine to Extremely Fine. (300-500)

343 Ecu d'or au soleil. Toulouse. Types as last. Fr.66. Nice Very Fine. (300-500)

344 **Louis XII, 1498-1515.** Ecu d'or au soleil. Villeneuve-lés-Avignon. Crowned Arms, small radiate sun above; pellet under 20th letter, scallops in legends (mint mark). Rv. Floriate cross. Fr.71. A little clipped. Fine to Very Fine. (200-300)

RARE ECU D'OR DE PROVENCE

Lot No. 345

345 Ecu d'or au soleil de Provence. Royal types but with obverse legend ending FRANCO:REX:PROVIN:CO.T. Cf. Fr.80, Laf.596. Choice Very Fine. (900-1,200)

Lot No. 346

346 **Francis I, 1515-1547.** Ecu au soleil. Crowned Arms, small radiate sun above. Rv. Floriate cross, alternating F's and lis in angles. Fr.93. Edge a bit ragged, but Choice Very Fine. (300-400)

Lot No. 347

347 Half Ecu au soleil. Similar types. Fr.94. A little wavy and a flan crack. Very Fine. **Rare.** (400-500)

Prices in ( ) are Estimates only

Lot No. 348

348 Ecu d'or à la croisette. Paris. Crowned Arms. Rv. Plain cross in polylobe. Fr.99. Fully round. Extremely Fine and attractive. (500-700)

Lot No. 349

349 Half Ecu d'or à la croisette. Marseilles. Similar types. Fr.100. Sharply struck, Nice Very Fine. **Rare.** (700-900)

Lot No. 350

350 Ecu d'or du Dauphiné. Cremieu. Arms of France and Dauphiné. Rv. Floriate cross, two crowns in angles. Fr.105. A little unevenly struck, but Extremely Fine. (300-450)

Lot No. 351

351 Ecu d'or de Bretagne. Crowned Arms flanked by crowned F and ermine. Rv. Floriate cross with F's and ermines in angles. Fr.112. Nice Very Fine. (400-600)

Lot No. 352

352 Ecu d'or de Bretagne. Another. Fr.112. A little clipped, but a Nice Very Fine. (400-600)

Lot No. 353

353 **Charles IX, 1560-1574.** Ecu d'or, 1563 A. Paris. Crowned Arms. Rv. Floriate cross. Date in Roman numerals. Fr.126. Extremely Fine and lustrous. (400-600)

Lot No. 354

354 Ecu d'or, 1564 K. Bordeaux. Types as last, but date in Roman numerals. Fr.126. Broad flan. Nice Very Fine. (300-500)

355 Ecu d'or, 1567 B. Rouen. As last with date in Arabic numerals. Fr.126. Extremely Fine, muted lustre. (300-500)

356 Ecu d'or, 1567 T. Nantes. As last. Fr.126. Minor edge clip. Nice Very Fine. (300-500)

357 Ecu d'or, n.d. Limoges. As last. Fr.126. Obverse double struck. Extremely Fine, or nearly so. (300-500)

Lot No. 358

358 Half écu d'or, 1566 G. Poitiers. As last, with Arabic date. Fr.127. Trivial edge crack. About Extremely Fine. (400-600)

Lot No. 359

359 Ecu d'or du Dauphiné, 1566 Z. Grenoble. Crowned Arms of France and Dauphiné quartered. Rv. Floriate cross. Fr.128. Traces of overstriking. Choice Very Fine. **Rare.** (500-700)

Prices in ( ) are Estimates only

Lot No. 360

360 **Henry III, 1574-1589.** Ecu d'or, 1578 L. Bayonne. Crowned Arms flanked by crowned H's. Rv. Floriate cross. Fr.132. Weak in part. Very Fine. **Rare.** (400-600)

361 Ecu d'or, 1578 B. Rouen. Crowned Arms. Rv. Cross with twisted arms. Fr.134. Reverse scratches. Choice Very Fine. (400-600)

362 Half écu d'or, 1578 M. Toulouse. Types as last. Fr.135. A little clipped. Very Fine. (300-500)

Lot No. 363

363 **Charles X Pretender, 1589-1590.** Ecu d'or, 1593 A. Crowned Arms. Rv. Cross with twisted arms. Fr.137. Struck during the reign of Henry IV. Historically interesting. (300-500)

RARE HENRY IV GOLD ECU

Lot No. 364

364 **Henry IV, 1589-1610.** Ecu d'or, 1607 B. Rouen. Crowned Arms. Rv. Twisted cross. Mint mark at point of shield on obverse and date in reverse legend. Cf. Fr.140. Traces of double striking. Obverse somewhat weak, but otherwise a lustrous Extremely Fine. **Rare.** (1,000-1,500)

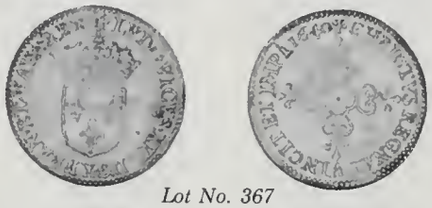
RARE HENRY IV HALF ECU D'OR

Lot No. 365

365 Half écu d'or, 1604 A. As last, but date in obverse legend and mint mark in center of cross. Fr.141. Unevenly struck, but Extremely Fine in point of wear. **Rare.** (1,000-1,500)

Lot No. 366

366 **Louis XIII, 1610-1643.** Ecu d'or, 1629 A. Crowned Arms and cross as last. Fr.146. Some evidence of die rust in the obverse field, but with considerable mint lustre. About Uncirculated and attractive. (700-900)



Lot No. 367

367 Half écu d'or, 1640 X. Amiens. Types as last. Fr.147. Lustrous surfaces, the reverse perhaps a little polished. On balance, Extremely Fine. As a denomination much scarcer than its companion piece above. (600-800)

SUPERB 1641 LOUIS D'OR

Lot No. 368

368 Louis d'or, 1641 A. Head l. with heavy lock before neck. Gad.58, Fr.158. Brilliant Uncirculated, the reverse fully choice. (4,500-4,750)

CHOICE AND RARE 1642 ECU D'OR

Lot No. 369

369 Ecu d'or au Moulin. 1642 A. Types as above, but milled coinage. Date unlisted in KM, and type not differentiated by Friedberg; Gad.55. **Rare,** especially this nice. Crisply struck. Prooflike About Uncirculated. ***(SEE COLOR PLATE)*** (1,000-1,500)

ATTRACTIVE 1643 LOUIS D'OR

Lot No. 370

370 Louis d'or, 1643 A. Older, laureate head r. Rv. Cross of 8 L's. Fr.158. Attractive Very Fine. An excellent example of this famous coin, the work of engraver Jean Warin. (1,000-1,500)

Prices in ( ) are Estimates only

Lot No. 371

371 Half louis d'or, 1642 A. Similar types. Fr.159. Small scratch above head. Very Fine. (400-500)

SUPERB DOUBLE LOUIS D'OR OF 1702

Lot No. 372

372 **Louis XIV, 1643-1715.** Double Louis d'or aux 8 L et aux insignes, 1702 9. Rennes. Older head r. Rv. Eight crowned L's, insignia in angles. *Réformation* struck over crowned arms coin of 1690. Gad.261, Fr.181. **Very rare,** bold and largely lustrous. Choice Extremely Fine or a little better. ***(SEE COLOR PLATE)*** (5,250-5,750)

Lot No. 373

373 Louis d'or au buste juvénile, tête laurée, 1664 A. Young ehad laurreate r., mm Lion. Gad.246, Fr.168. Pleasing light yellow gold. Brilliant Uncirculated, nearly Choice. (2,250-2,750)

Lot No. 374

374 Louis d'or au buste juvénile, 1671 L. Bayonne. Laureate youthful head. Gad.246, Fr.168. Lustrous with a blush of orange toning. Extremely Fine or nearly so. (700-900)

Lot No. 375

375 Louis d'or au buste juvénile, 1679 D. Lyon. Plain head. Gad.247, Fr.170. Nicely struck. Choice Very Fine. (500-700)

Lot No. 376

376 Louis d'or á l'écu, 1690 M. Toulouse. Mature head r. mm Sun. Lock at right of neck, broad crown over shield. Gad.250, Fr.175. Slightly mushy strike. Brilliant Uncirculated. (1,750-2,000)

Lot No. 377

377 Louis d'or á l'écu, 1690 N. Montpellier. Mature head r. Rv. Crowned shield. Gad.250, Fr.175. Frosty, immaculate yellow gold. Choice Brilliant Uncirculated. (2,250-2,500)

Particular Notes for Ancient and Medieval Coins

1. Engravers often inscribe guidelines on dies to assist in their placement of lettering and devices. These marks remain on the die causing dots or radial lines on the struck coin.
2. Hammered coin dies are often recut, and the coins are sometimes double struck in part.
3. Coins minted with roller dies may exhibit a slight wave.

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FOUR EXCEEDINGLY RARE LOUIS D'OR DU BEARN

The short lived Louis d'or à l'écu du Béarn of the early 1690's is among the rarest types of all regular French Gold issues. The coins were the first to show a distinctly mature head of King Louis XIV. Although struck at Pau, the well-known "cow" mintmark was omitted.

Until recently, some references included only the 1690 date, although 1691, 1692 and 1693 are also known. Nonetheless, recent information suggests that there may be only 12 of the 1690 and 7 of the 1691 in existence. The 1691 overdate offered below is in all likelihood unique.

Lot No. 378 (Enlarged)

Lot No. 379 (Enlarged)

378 Louis d'or à l'écu du Béarn, 1690. Mature laureate and peruked head r., sun above, five pointed star below. Rv. Crowned shield bearing the Arms of France halved with those of Navarre-Béarn. Ci.1799, Gad.251, Fr.177. One of only 12 known. **Brilliant Uncirculated,** lustrous and choice. Not only in a superb state of preservation, but **exceedingly rare** as well. ***(SEE COLOR PLATE)*** (12,000-15,000)

379 Louis d'or à l'écu du Béarn, 1690. Remarkably, another of this **exceeding rare** issue, again of superb quality. **Brilliant Uncirculated,** lustrous and choice. A faint hairline or two. ***(SEE COLOR PLATE)*** (12,000-15,000)

Lot No. 380 (Enlarged)

Lot No. 381 (Enlarged)

380 Louis d'or à l'écu du Béarn, 1690. A third example of this **exceeding rare** coin. The faintest touch of surface granularity and the hint of the undertype over which this coin was struck. Lustrous **Brilliant Uncirculated,** and virtually of the same quality as the above two pieces. ***(SEE COLOR PLATE)*** (12,000-15,000)

381 Louis d'or à l'écu du Béarn, **1691/0.** Types as above. One of only 7 known for this date, but surely **unique** as an overdate. A bit weakly struck allowing faint traces of the undertype to show through. Nonetheless, **Brilliant Uncirculated,** and **excessively rare.** An essential coin for the connoisseur of regal French coins. ***(SEE COLOR PLATE)*** (12,000-15,000)

Lot No. 382

382 Louis d'or à l'écu, 1691 D. mm Sun. Lyon. Mature head r., no lock at neck. Narrow crown over shield. Gad.250, Fr.175. Struck from slightly rusted dies. **Brilliant Uncirculated.** (1,750-2,000)

383 Louis d'or aux 4 L, 169(?) &. Aix. Old laureate head. Gad.252, Fr.179. *Réformation,* the overstriking not fully bringing up the date. Traces of the undertype. Rich golden color. Nearly Extremely Fine. (500-700)

Lot No. 384

384 Louis d'or aux 4 L du Béarn. *Réformation.* Date uncertain. mm Cow in center of cruciform L's. The underlying type is that of a Louis à la écu. Gad.252a, Fr.179. The undertype reverse legends are dominate on the obverse, but the central portions of the new types are sharp and clear. Choice Very Fine and most interesting. (500-700)

385 Half louis d'or, 1646 A. Laureate child's head r., long curl. Rv. Cross of 8 l's. Gad.235, Fr.166. A charming portrait of the boy king. Nice Very Fine. (700-900)

Prices in ( ) are Estimates only

Lot No. 386

386 Half louis d'or à l'écu, 1692 A. *Réformation.* Struck over a Half louis of 1643! Gad.239, Fr.176. Date not listed in KM. Choice About Uncirculated, lustrous. Ample traces of the undertype. **Rare.** (900-1,200)

Lot No. 387

387 Half louis d'or aux 4 L, 1694. Besançon. Gad.240, Fr.180. *Réformation.* Struck over a Half louis of Louis XIII. Strong traces of the undertype. Lustrous and nearly Extremely Fine. A fascinating piece. (700-900)

Lot No. 388

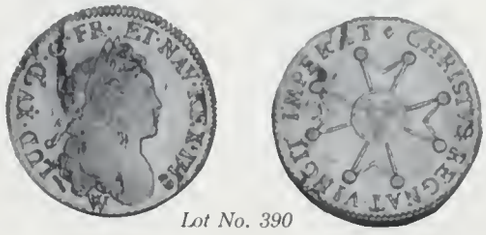
388 Half louis d'or, 1702 B. Head r. Rv. Cross of eight Ls. Fr.183. Two-year-only issue. Overstruck on an earlier issue, therefore somewhat blundered legends. Otherwise, scarce and prooflike Very Fine for the issue. (500-700)

CHARMING DOUBLE LOUIS

Lot No. 389

389 **Louis XV, 1715-1774.** Double Louis d'or de Noailles, 1716 A. Crowned little boy's head. Rv. Cruciform arrangement of shields of France and Navarre, a fleur-de-lis in each angle. Gad.344. A number of very light surface marks. Extremely Fine. A charming portrait. **Very rare.** ***(SEE COLOR PLATE)*** (5,000-7,500)

CHOICE MALTESE CROSS LOUIS



Lot No. 390

390 Louis d'or à la croix de Malte, 1718 W. Lille. Gad.336, Cr.57.19. Some light streaking. Full lustre. Virtually Mint State. ***(SEE COLOR PLATE)*** (2,250-2,750)

Lot No. 391

391 Louis d'or Mirliton, palmes courtes, 1723 A. Gad.338, Cr.62.1. Type struck only during part of 1723. Nice Extremely Fine. (1,000-1,250)

Lot No. 392

392 Louis d'or aux lunettes, 1726 &. Aix. Gad.340, Fr.207. Rich golden toning about the peripheries. Lustrous Very Fine. (300-400)

Lot No. 393

393 Louis d'or aux lunettes, 1727 W. Lille, mm barette. Young draped bust l., two oval shields of France and Navarre. Gad.340, Fr.207. **Choice Brilliant Uncirculated.** (2,250-2,500)

Lot No. 394

394 Louis d'or aux lunettes, 1728 A. Paris, mm fox. As preceding. Striated planchet. About Uncirculated. (1,000-1,250)

Prices in ( ) are Estimates only

Lot No. 395

395 Louis d'or aux bandeau, 1742 A. Paris, mm fox. Head l. with head band. Gad.341, Fr.210. **Choice Brilliant Uncirculated.** (2,250-2,500)

Lot No. 396

396 Louis d'or au bandeau, 1747 W. Lille. Gad.341, Fr.210. Delightful mint bloom. Brilliant Uncirculated. (1,500-1,750)

Lot No. 397

397 Louis d'or au bandeau, 1753 A. Gad.341, Fr.210. A trace of reverse haymarking. About Uncirculated, lustrous and choice. (500-700)

398 Louis d'or au bandeau, 1758 A. Gad.341, Fr.210. Loop removed and jewelry wear. Orange toning. Fine to Very Fine. (100-150)

399 Half louis d'or aux lunettes, 1726 G. Poitiers. Gad.329, Fr.208. Fine. (150-200)

Lot No. 400

400 **Louis XVI, 1774-1793.** Louis d'or au buste nu, 1786 D. Lyon. Gad.361, Cr.83.3. Orange and purple toning. Lustrous Extremely Fine, weakly struck in part. (300-400)

401 Louis d'or au buste nu, 1786 D. Another. Edge gouge and some scrapes on the reverse. Otherwise, about Very Fine. (100-150)

402 Louis d'or au nuste nu, 1786 K. Bordeaux. Gad.361, Cr.83.5. Nice Very Fine, lustrous. (200-300)

Lot No. 403

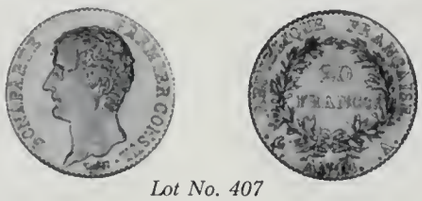
403 Louis d'or au buste nu, 1786 W. Lille, mm Star. Gad.361, Cr.83.7. Outstanding lustre. **Gem Brilliant Uncirculated.** (2,000-2,500)

Lot No. 404

404 Louis d'or au buste nu, 1788 A. Gad.361, Cr83.1. Some curious evidence of obverse die deterioration and a small central lamination. Choice Extremely Fine with considerable prooflike surfaces. A scarcer date. (300-400)

405 **Napoleon Bonaparte, as 1st Consul, 1799-1804.** 40 Francs, AN XI A. Cr.147. Very Fine. (150-200)

406 40 Francs, AN XI A. Another. Nearly Fine. (150-175)



Lot No. 407

407 20 Francs, AN 12 A. Bare head. Cr.146. Light bagmarks, otherwise Choice About Uncirculated. (500-600)

408 **as Emperor, 1804-1814.** 40 Francs, AN 13 A (2). Rv. REPUBLIQUE FRANÇAISE. Cr.157.1. A pair of the first 40 Franc issue to carry the legend of Napoleon as Emperor. Both Fine. **2** pieces. (300-400)

409 40 Francs, AN 13 A (2). Cr.157.1. A second pair. Both Fine. **2** pieces.

410 40 Francs, 1806 A. Similar. Cr.157.4. Nearly Very Fine. (175-225)

411 40 Francs, 1807 A. Cr.157.4. Interesting variety of this issue struck in a collar. Fine. (175-225)

412 40 Francs, 1808 A. Rv. REPUBLIQUE. Laureate type. Cr.157a.1. Nearly Very Fine. (175-225)

Lot No. 413

413 40 Francs, 1811 A. Laureate head. Rv. EMPIRE FRANÇAIS. Cr.167.1. Lovely mint bloom. Slight friction on the high points and reverse adjustment marks. Good Extremely Fine. (400-600)

Prices in ( ) are Estimates only

414 20 Francs, AN 12 A. 1st CONSUL. Cr.146. Orange toning. Very Fine; 20 Francs, 1806 A. EMPEREUR. Cr.156a.7. Loop removed. Heavily worn. Fair. **2** pieces. (150-200)

415 20 Francs, AN 14 A. EMPEREUR. Bare head. Rv. REPUBLIQUE FRANÇAISE. Cr.156a.1. Very Fine. (125-150)

Lot No. 416

416 20 Francs, 1806 A. Bare head as last. Cr.156a.7. Lustrous About Uncirculated. A nice type coin. (250-350)

417 20 Francs, 1807 A, 1808 A. Laureate head. Cr.156b.1 Extremely Fine to About Uncirculated. Nice type coins. **2** pieces. (300-400)

418 20 Francs, 1807 A, 1808 A, 1809 A. Cr.156b.1 (first two) and 166.1. The first two Extremely Fine, the last about Very Fine. **3** pieces. (350-450)

419 20 Francs, 1807 A. Bare head; 20 Francs, 1808 A and **1809 U. Turin.** Laureate heads. The Turin coin has unfortunately had a loop clumsily removed. Average Fine. **3** pieces. (250-350)

420 20 Francs, 1810 K. Bordeaux. Types as above. Cr.166.3. Scarce issue. Several tiny edge dings. A good Fine. (125-175)

Lot No. 421

421 20 Francs, 1811 A. Cr.166.1. Nearly flawless deep yellow gold, a truly select example. Choice Brilliant Uncirculated. (750-850)

422 20 Francs, 1811 A. Another. Almost full lustre, Good Extremely Fine. (250-350)

423 20 Francs, 1811 A. Extremely Fine; 20 Francs, **1812 U. Turin.** Rare. Fine. **2** pieces. (300-400)

Lot No. 424

424 **The Hundred Days.** 20 Francs, 1815 W. Lille. Cr.166.14. **Rare.** A famous coin struck at only three mints, this being the rarest. Very Fine. (300-400)

425 **Louis XVIII.** 40 Francs, 1818 W. Lille. Truncated, plain bust. Lovely orange-copper toning. Nearly Very Fine. (175-225)

426 **Louis XVIII.** 20 Francs, 1818 A. Very Fine; **Louis Philippe.** 20 Francs, 1834 A. Orange toning. Nice Very Fine; **2nd Republic.** 20 Francs, 1850 A. Ceres head. Fine to Very Fine. **3** pieces. (150-200)

427 A similar group of 20 Francs: 1824 A. Fine; 1837 A. Very Fine; 1851 A. About Very Fine. **3** pieces. (150-175)

428 A third group of 20 Francs: 1815 L Uniformed bust; 1841 A; 1849 A. Angel writing. Very Fine. **3** pieces. (150-200)

RARE GOLD PATTERN

Lot No. 429

429 **2nd Republic. Pattern 20 Francs, 1849. Struck in Gold.** By Malbet. Diademed head of the Republic; below, a cornucopia. Rv. Value and date in oak and olive wreath. Lettered edge. V.G.3029. Reverse die finishing a bit uneven, as usual for these Patterns. A bold and prooflike striking. Choice Mint State. **Rare.** ***(SEE COLOR PLATE)*** (3,500-4,250)

CHOICE AND RARE PROOF 20 FRANCS

Lot No. 430

430 **Proof 20 Francs, 1850 A.** Ceres head. Y.10, Fr.331. Brilliant Mint State. Choice and **very rare.** ***(SEE COLOR PLATE)*** (3,000-4,000)

Lot No. 431

431 **Louis-Napoleon Bonaparte.** 20 Francs, 1852 A. Head l. of Prince President. Y.A13. **Choice Brilliant Uncirculated.** (600-675)

432 **Napoleon III.** 100 Francs, 1855 A. Bare head. Lustrous with only minor contact marks. Extremely Fine. (400-500)

433 100 Francs, 1855 A, 1855 BB. Bare head r. The Strasbourg piece having a low mintage of 4,173 pieces and one minor edge bump. Both nearly Fine. **2** pieces. (600-800)

Prices in ( ) are Estimates only

434 50 Francs, 1856 A. Bare head. Choice Very Fine. (200-300)

435 50 Francs, 1858 A. Types as above. Very Fine. (200-300)

436 50 Francs, 1858 BB. Strasbourg. Types as above. Golden orange tone. Choice Very Fine. (250-350)

Lot No. 437

437 50 Francs, 1859 BB. Types as above. Beautiful satiny surfaces. Quite nice for this type. Choice Brilliant Uncirculated. (500-700)

438 100 Francs, 1868 A. Laureate head. *Only* 2,314 struck. Prooflike About Uncirculated. (600-800)

439 100 Francs, 1869 A. Types as above. Extremely Fine. (500-650)

440 50 Francs, 1864 A. Laureate head. Extremely Fine to About Uncirculated. (250-350)

441 20 Francs, 1869 BB. Strasbourg. Laureate head. **Very Choice Brilliant Uncirculated.** NGC MS-64. (550-650)

442 20 Francs, 1859 A. Bare head; 1870 BB. Laureate head. Extremely Fine, scratched, and About Uncirculated respectively. **2** pieces. (100-150)

443 20 Francs, 1856 A; 10 Francs, 1858 A. Bare head; 10 Francs 1862 A, 1862 BB; 5 Francs, 1868 A. Laureate head. Average Very Fine. **5** pieces. (175-200)

444 10 Francs, 1856 A, 1857 A, 1860 A. Bare head; 1867 A, 1868 A. Laureate head. The 1857 is Fine, the others Very Fine. **5** pieces. (150-200)

445 5 Francs, 1859 BB. Bare head; 1862 BB, 1863 BB, 1866 A. Laureate head. A scratch or two, but Very Fine or better. **4** pieces. (100-150)

446 **Third Republic.** 100 Francs, 1900 A. Angel inscribing Constitution. Much original mint lustre in evidence. About Uncirculated. (350-450)

447 100 Francs, 1902 A. Types as above. Brilliant Uncirculated with satiny, prooflike surfaces. Orange toning in the devices. A lovely type coin. (500-600)

448 100 Francs, 1911 A. Types as above, different edge inscription. Brilliant Uncirculated. (400-500)

449 100 Francs, 1913 A. Types as above. Brilliant Uncirculated. (400-500)

450 100 Francs, "1891". Type as above. The true date has been carefully erased and the 1891 date incised. Otherwise the coin is Choice Extremely Fine. Interesting! (325-375)

Lot No. 451

451 50 Francs, 1904 A. Angel writing. About Uncirculated. (1,100-1,300)

452 20 Francs, 1874 A, 1875 A, 1876 A and 1877 A. Angel writing. The last a nice Very Fine, the others Extremely Fine to About Uncirculated. **4** pieces. (200-250)

453 20 Francs, 1888 A. Angel writing. Key date. About Extremely Fine. (125-150)

454 20 Francs, 1895 A, 1896 A (2), 1897 A, and 1898 A. Angel writing. All Extremely Fine to About Uncirculated. **5** pieces. (250-300)

455 20 Francs, Mixed Dates (5). Angel writing. All Mint State with satiny surfaces. **5** pieces. (350-400)

456 20 Francs, Mixed Dates (5). Angel writing. A second lot. All Mint State with satiny surfaces. **5** pieces. (350-450)

457 20 Francs, Mixed Dates. Angel writing. A third lot. All nice and infrequently seen in Mint State. **5** pieces. (350-450)

458 20 Francs, Mixed Dates (5). Angel writing. A fourth lot. All Mint State. **5** pieces. (350-450)

459 20 Francs, Mixed Dates (5). Angel writing. A fifth lot. All Mint State. **5** pieces. (350-450)

460 20 Francs, Mixed Dates (5). Angel writing. A sixth lot. All Mint State. (350-450)

461 20 Francs, 1899, 1900 (2), 1901 (2). Marianne type. Extremely Fine to About Uncirculated, one 1900 a Gem Brilliant Uncirculated. **5** pieces. (200-250)

462 20 Francs, 1901, 1903, 1904, 1905, 1906, 1908, 1914. Marianne type. About Uncirculated to Uncirculated. **7** pieces. (350-450)

463 20 Francs, 1901, 1904, 1906, 1908. Marianne type. About Uncirculated to Uncirculated. **4** pieces. (200-250)

464 10 Francs, 1895 A, 1896 A (2), 1899 A (2). Ceres head. About Uncirculated to Uncirculated. **5** pieces. (150-200)

465 10 Francs, 1899 A. Ceres. Brilliant Uncirculated; 10 Francs, 1901 (2), 1912. Marianne. Extremely Fine to About Uncirculated. **4** pieces. (150-200)

466 10 Francs, 1899, 1906, 1907 (2), 1908. Marianne. About Uncirculated to Choice Brilliant Uncirculated. **5** pieces. (150-200)

467 **Gold Paris Mint Medalette** (23mm) depicting Louis XIV bust facing r. and Queen Maria Theresa reverse facing l. 8.3 grams. Lovely Matte Brilliant Uncirculated. (100-150)

Prices in ( ) are Estimates only

GERMANY AND GERMANY STATES

Lot No. 468

468 **ANHALT-ZERBST. Johann Ludwig & Christian Ernst, 1742-1746.** Ducat, 1742. Conjoined busts r. Rv. Crowned Arms. Fr.162, KM 33. Rich lustrous gold. Choice About Uncirculated. (2,000-2,500)

469 **BRANDENBURG-FRANCONIA. Albert Achilles, 1464-1486.** Goldgulden, n.d. Schwabach. St. John. Rv. Cruciform shields. Fr.458. Extremely Fine. (550-650)

Lot No. 470

470 **BRUNSWICK-WOLFENBÜTTEL. Carl II.** 10 Taler, 1829 CvC. Uniformed bust l. Rv. Crowned and mantled Arms. Fr.794, KM 1115. Prooflike Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (2,500-3,000)

Lot No. 471

471 **Wilhelm.** 10 Taler, 1834 CvC. Crowned Arms supported by Wildmen. Rv. Value and date within oak wreath. Fr.797, KM 1122. Lovely frosty surfaces. Choice Brilliant Uncirculated. (2,000-2,500)

HISTORIC ERFURT DUCAT OF 1634

Lot No. 472

472 **ERFURT. Gustav II Adolphe.** Ducat, 1634. Bust r. Rv. Arms. Fr.961. Struck under a Swedish King. Intense coppery-orange toning. Nearly Very Fine. (600-800)

Lot No. 473

473 **FRANKFURT. Freie Reichsstadt.** 1¼ Ducats, 1745. Coronation of Franz I. Triangle JEHOVAH over altar bearing imperial regalia. Rv. 8-Line commemorative legend. Fr.1022. Prooflike. Choice About Uncirculated. (700-900)

474 **HAMBURG. Freie und Hansestadt.** Ducat, 1872 B. Standing knight. Rv. Inscription on cartouche. KM 280. Last year for the type. Deep coppery orange toning. Nearly Extremely Fine. (200-300)

475 **PRUSSIA. Wilhelm II.** 10 Mark, 1898 A. Y.123a. Choice Extremely Fine; **SAXONY. Johann.** 10 Mark, 1872 E. Y.178. Extremely Fine; **Albert.** 10 Mark, 1898 E. Y.183. Fine. **3** pieces. (200-250)

Lot No. 476

476 **REGENSBURG. Freie Reichsstadt. Francis I.** Ducat, n.d. ICB (1745-1765). City view. Rv. Bust of Franz I. Fr.2332. Very popular issue. Prooflike Extremely Fine with light indentation marks in obverse field. (600-800)

Lot No. 477

477 **SAXE-SAALFELD. Christian Ernst, 1729-1745.** Ducat, n.d. (1745). Kneeling Duke at crucifixion. Rv. Eagle flying into sun. Death commemorative. Fr.2679. Prooflike. Choice About Uncirculated, virtually Mint State. (700-900)

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5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

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GREAT BRITAIN

Lot No. 478

478 **Edward III, 1327-1377.** Gold Quarter Noble. **Transitional Treaty, 1361.** Arms on shield. Rv. Short cross and annulets, insignia around. S.1501. Full and attractive. Extremely Fine. (1,200-1,400)

ATTRACTIVE ANGEL OF HENRY VIII

Lot No. 479

479 **Henry VIII, 1509-1547.** Angel, n.d. mm Castle. N.1760, S.2265. Unusually well struck. Very Fine to Extremely Fine. An attractive example of this historic coin. (800-1,200)

Lot No. 480

480 **Queen Elizabeth I, 1588-1603.** Gold Angel. 4th Coinage. 1578-1582. mm Sword. Archangel Michael slaying dragon. Rv. Arms on ship. S.2525. Full and pleasing. Extremely Fine. (1,600-1,800)

Lot No. 481

481 **James I, 1603-1625.** Laurel, n.d. mm Lis (1623-1624). Fourth head l., tie ends form a bracket to XX. Rv. Arms. S.2638C. A very attractive example; fully round with complete legends. Choice Very Fine. (800-1,000)

Lot No. 482

482 **Charles I, 1625-1649.** Gold Crown, n.d. Tower Mint. mm Portcullis. Fourth bust l. Rv. Oval shield with crowned CR at sides. S.2707. Very Fine. (500-700)

SCARCE PATTERN BROAD OF 1662

Lot No. 483

483 **Charles II, 1660-1685.** Pattern Broad, 1662. Laureate draped bust l. Rv. Crowned shield, motto. N.2780. Of the highest rarity and interest. Planchet striae on face as made, some light die rust. About Uncirculated. ***(SEE COLOR PLATE)*** (3,250-3,750)

CHARLES II 5 GUINEAS

Lot No. 484

484 5 Guineas, 1684. 2nd Bust, rounded truncation. S.3331. Good Extremely Fine, faintest surface porosity. ***(SEE COLOR PLATE)*** (5,000-7,000)

CHOICE ELEPHANT & CASTLE GUINEA

Lot No. 485

485 **William & Mary, 1688-1694.** Guinea, 1689. Elephant & Castle. Conjoint busts. Rv. Crowned shield, Arms of Nassau at center. S.3427. Bold lustre. Choice About Uncirculated. ***(SEE COLOR PLATE)*** (3,500-4,000)

Prices in ( ) are Estimates only

Lot No. 486

486 **Queen Anne, 1702-1714.** Guinea, 1709. 2nd Bust. Rv. Post-union shields. S.3572. Sharply struck with full lustre. Choice About Uncirculated, virtually Mint State. (2,100-2,750)

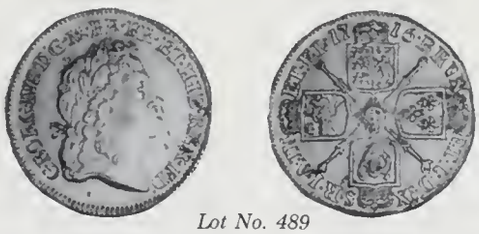
Lot No. 487

487 Guinea, 1710. 3rd Bust. S.3574. Good Extremely Fine. (1,750-2,000)

RARE 2 GUINEAS

Lot No. 488

488 **George I, 1714-1727.** 2 Guineas, 1720. Head r. Rv. Cruciform shields. S.3627. A rare type. Choice About Uncirculated. ***(SEE PHOTO PLATE)*** (5,500-6,250)



Lot No. 489

489 Guinea, 1716. 3rd Head. S.3630. Small obverse die bulge near bust point. Choice Extremely Fine. (1,250-1,750)

Lot No. 490

490 Guinea, 1717. 4th head, tie with loop at one end. S.3631. Lustrous and brilliant. Good Extremely Fine. Scarce. (1,250-1,750)

Lot No. 491

491 Half Guinea, 1725. 2nd Head. S.3637. Choice Brilliant Uncirculated. (3,400-4,000)

492 Half Guinea, 1725. Another. Considerable lustre. Choice Extremely Fine. (1,100-1,600)

493 Quarter Guinea, 1718. S.3638. Sole year of issue. A few insignificant flecks. Lovely lustre and orange gold color. Good Extremely Fine. (250-350)

SCARCE 5 GUINEAS

Lot No. 494

494 **George II, 1727-1760.** 5 Guineas, 1731. Young head. Rv. Ornate crowned shield. S.3663. Scarcest date of this type, red gold lustre. Extremely Fine. ***(SEE COLOR PLATE)*** (5,500-6,250)

Lot No. 495

495 2 Guineas, 1739. Intermediate head. Rv. Cruciform shields. S.3668. Very lustrous. Choice Extremely Fine. (1,750-2,250)

Prices in ( ) are Estimates only

LOVELY LIMA GUINEA

Lot No. 496

496 Guinea, 1745 **LIMA.** Intermediate head. S.3679. A scarce issues struck from gold seized by Admiral Anson during his circumnavigation of the globe. Extremely Fine. (2,500-3,000)

Lot No. 497

497 Guinea, 1759. Old head. Rv. Cruciform shields. S.3680. Prooflike brilliance, sharp strike. Choice Brilliant Uncirculated. (2,600-3,000)

Lot No. 498

498 Half Guinea, 1740. Rv. Ornate shield. S.3683. Brilliant Uncirculated. (2,600-3,000)

Lot No. 499

499 Half Guinea, 1745 **LIMA.** S.3684. Considerably scarcer than the Guinea. Choice Extremely Fine with lovely orange toning. (2,750-3,250)

Lot No. 500

500 Half Guinea, 1759. Similar. S.3685. Sharply struck, rich prooflike fields. Choice Brilliant Uncirculated. (2,000-2,500)

501 **George III, 1760-1820.** "Spade" Guinea, 1798. 5th Head. Rv. Spade-shaped shield. S.3729. Highly lustrous. Some hairlines and light scuffs, otherwise About Uncirculated. (300-400)

502 Spade Guineas (2). 1787, 1795. A pair of well circulated examples. Both Good. 2 pieces. (225-275)

MINT STATE MILITARY GUINEA

Lot No. 503

503 Military Guinea, 1813. Sixth head. S.3730. Alovely coin struck in a deep yellow gold. Important one-year-only type. Choice Brilliant Uncirculated. (1,750-2,250)

504 Half Guinea, 1764. 2nd Bust. Rv. Ornate crowned shield. Faintly frosty brilliance. S.3732. Brilliant Uncirculated and choice. (1,000-1,250)

505 Half Guinea, 1813. 7th Head. S.3737. Last year of issue for the denomination. Quite a scarce date. Choice Brilliant Uncirculated. (250-350)

506 Quarter Guinea, 1762. S.3741. Sole year of issue. Nice Very Fine. (110-140)

Lot No. 507

507 **Pattern ⅓ Guinea, 1776.** 3rd Head. Rv. Royal lion on crown. D.M.78. Rich, deep mirror red-gold, slightly beveled upper obverse rim as made. **Choice Proof.** (1,750-2,250)

508 **New Coinage.** Sovereign, 1820. Old laureate head. Rv. St. George slaying dragon within Garter. S.3786. Prooflike with a few minute contact tics. Brilliant Uncirculated. (1,000-1,250)

509 Half Sovereign, 1817. Rv. Crowned shield. S.3786. First year of issue. Virtually flawless yellow gold. Choice Brilliant Uncirculated. (700-900)

510 Half Sovereign, 1817. Another. About Uncirculated. (300-400)

511 Half Sovereign, 1820. Light scuffs. About Uncirculated in point of wear. (250-325)

Lot No. 512

512 **George IV.** 2 Pounds, 1823. Large head. Rv. St. George. S.3798. Fully prooflike brilliance, a light contact or two. Brilliant Uncirculated. (1,500-1,750)

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Lot No. 513

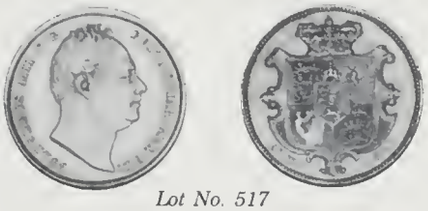
513 Sovereign, 1821. Laureate head. Rv. St. George. Extremely Fine. (450-550)

514 Sovereign, 1825. Bare head. Rv. Crowned Arms. Light hairlines and grazing. Otherwise About Uncirculated. (450-550)

515 Sovereign, 1826. Types as above. Lightly brushed. Extremely Fine. (400-500)

Lot No. 516

516 Half Sovereign, 1824. Laureate head. Rv. Plain shield. Smooth yellow gold. S.3803. Choice Brilliant Uncirculated. (1,00-1,250)



Lot No. 517

517 **William IV.** Sovereign, 1831. Bare head. Rv. Ornate shield. S.3829. Choice Brilliant Uncirculated. (1,750-2,250)

518 **Queen Victoria.** Sovereign, 1862/1 overdate. Young head. Rv. Shield. Nearly Extremely Fine. (120-160)

519 Sovereign, 1873 Die #3. S.3852. Considerable scarcer than the 1871 and 1872. Rarely seen in Mint State. Choice Brilliant Uncirculated. (250-350)

EXCESSIVELY RARE PATTERN

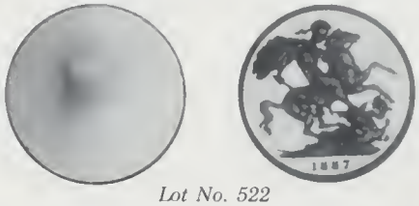
Lot No. 520

520 **Pattern 2 Pounds, 1887.** Uniface pattern with full reverse design. Blank obverse enclosed in raised rim. 7.51 grams, plain edge. **This is the Douglas-Morris specimen pattern one, of two pieces known.** A fantastic rarity of the British series and an unmatched opportunity for the seeker of such ultimate pattern pieces. **Choice Brilliant Proof.** ***(SEE COLOR PLATE)*** (2,250-2,750)

PROOF JUBILEE 2 POUND PIECE

Lot No. 521

521 **Proof 2 Pounds, 1887.** Jubilee bust. **Brilliant Proof, nearly choice.** NGC PF-62. (1,000-1,500)



Lot No. 522

522 **Pattern Sovereign, 1887.** A uniface pattern with complete reverse design. Blank obverse with partially raised rim. Some hairlines, obverse has trace of rub. **Proof.** (1,500-2,250)

523 Half Sovereign, 1887 Jubilee bust. Choice About Uncirculated. (90-120)

LOVELY GOLD AND SILVER 1887 JUBILEE PROOF SET

524 **1887 Proof Set.** Gold 5, 2 Pounds, 1, ½ Sovereign, Silver Crown, Double Florin, Halfcrown, Florin, Shilling, Sixpence and Threepence, 1887. KM PS9. A complete 11 piece Proof Set. Far above average, with a minimum of hairlines and superb frosting. The Silver is all toned in an even gun-blue color and the Gold coins have a rich deep yellow color from long time storage in the case. All **Brilliant Proof,** in a contemporary case. **11** pieces. (8,000-10,000)

525 5 Pounds, 1893. Veiled bust. A lovely near Mint State specimen. No detracting marks. About Uncirculated. (1,000-1,200)

Lot No. 526

526 **Proof Half Sovereign, 1893.** Veiled bust. A very scarce Proof example of the first year of the type. *Only 773 pieces struck.* Lightly hairlined. Brilliant Mint State. (300-400)

AN UNUSUAL SELECTION OF 1902 MATTE PROOF SETS OF EDWARD VII

527 **Edward VII. 1902 Proof Set.** Gold 5, 2 Pounds, 1, ½ Sovereign; Silver Crown, Halfcrown, Florin, Shilling, Sixpence & Maundy 4, 3, 2, 1 Pence. KM PS15. A complete 13-piece coronation Proof Set in the original box. All **Matte Proofs. 13** pieces. (2,000-2,500)

Prices in ( ) are Estimates only

528 Gold and Silver 1902 Proof Set. KM PS15. A second complete 13-piece coronation Proof Set in the original box. Several pieces lightly cleaned, otherwise all attractive **Matte Proofs. 13** pieces. (2,000-2,500)

529 Gold and Silver 1902 Proof Set. KM PS15. A third complete 13-piece Proof Set. All **Matte Proofs. 13** pieces. (2,000-2,500)

530 Gold and Silver 1902 Proof Set. KM PS15. A fourth complete 13-piece coronation Proof Set in the original box. Several of the Silver pieces were cleaned and the Gold coins have an attractive uniform greenish coloration. All **Matte Proofs. 13** pieces. (2,000-2,500)

531 Gold and Silver 1902 Proof Set. KM PS15. A fifth complete 13-piece coronation Proof Set without the original box. A superior set with lovely coins which do not appear to have ever been cleaned. All **Matte Proofs. 13** pieces. (2,000-2,500)

Lot No. 532

532 **Proof 5 Pounds, 1902.** A lovely Proof issue with a *mintage of only 8,066 pieces.* **Matte Proof.** (800-1,000)

533 5 Pounds, 1902. An attractive business strike of this issue, not often seen in Mint State. Choice Brilliant Uncirculated. (800-1,000)

Lot No. 534

534 2 Pounds, 1902. Smooth satiny surfaces with a whisper of intense orange toning. Choice Brilliant Uncirculated. (400-500)

535 **Proof Sovereign and Half Sovereign, 1902.** A pair of Matte Proofs. **2** pieces. (250-350)

536 Proof Sovereign and Half Sovereign, 1902. A second pair of Matte Proofs. **2** pieces. (250-350)

537 Half Sovereigns, 1902 (3). A trio of the only Matte Proof Half Sovereigns. **3** pieces. (350-450)

A SELECTION OF THE 1911 PROOF SETS

538 **George V. 1911 Proof Set.** Gold 5, 2 Pounds, 1, ½ Sovereign; Silver Halfcrown, Florin, Shilling, Sixpence & Maundy 4, 3, 2, 1 Pence. KM PS17. A complete 12-piece coronation Proof Set in the original box. This set contains the only 5 and 2 Pound Gold Coins issued for George V. *Mintage of only 2,812 sets.* The Gold coins exhibit hazy cloudy original toning and the Silver pieces have all attained a lovely iridescent lavender and gold coloration from long time storage in the case. A very attractive set. All **Brilliant Proofs. 12** pieces. (3,750-4,250)

539 Gold and Silver Proof Set, 1911. KM PS17. A second 12-piece set in the original box. Very similar in quality and appearance to the preceding set. An exceptionally attractive example of this issue. All **Brilliant Proofs. 12** pieces. (3,750-4,250)

540 Gold and Silver Proof Set, 1911. KM PS17. A third set in the original box. A pleasing set with lovely toned Silver in shades of lilac and lavender. The Gold pieces are quite nice despite some hairlines visible on the 5 and 2 Pound coins. All **Brilliant Proofs. 12** pieces. (3,500-4,000)

541 Gold and Silver Proof Set, 1911. KM PS17. A fourth and final 12-piece set. All of the Silver is uniformly toned in a lovely shade of intense blue-pink color. The Gold is lightly hairlined. All **Brilliant Proofs** in privately made, non-contemporary case. **12** pieces. (3,500-4,000)

542 **1911 Short Proof Set.** Gold Sovereign, ½ Sovereign; Silver Halfcrown, Florin, Shilling, Sixpence and Maundy 4, 3, 2, 1 Pence. KM PS18. An affordable way for the collector of coronation Proof Sets to obtain examples of the 1911 issue. Some unusual toning on the Florin. All **Brilliant Proofs. 10** pieces. (500-700)

543 **Proof Half Sovereign, 1911 (2).** As included in the Proof Sets of that year. *Only 3,764 pieces struck.* The first is Choice Mint State, and second was cleaned and is now somewhat hairlined. **2** pieces. (250-350)

A SUPERB OFFERING OF 1937 GOLD PROOF SETS

544 **George VI. 1937 Gold Proof Set.** Gold 5, 2 Pounds, 1, ½ Sovereign. 1937. Head l. Rv. St. George slaying dragon. Struck for the 1937 Coronation. All lightly hairlined Brilliant Proofs in original box. **4** pieces. (2,000-2,500)

545 **1937 Gold Proof Set.** Containing 5, 2 Pounds, 1 ½ Sovereign. Another set. *Only 5,501 sets made.* Lightly hairlined Brilliant Proofs in original case. **4** pieces. (2,000-2,500)

546 **1937 Gold Proof Set.** Containing 5, 2 Pounds, 1, ½ Sovereign. A third set. Quite attractive, full frosting on the 5 and 2 Pound Coins. Lightly hairlined Brilliant Proof in original case. **4** pieces. (2,000-2,500)

547 **1937 Gold Proof Set.** Containing 5, 2 Pounds, 1, ½ Sovereign. A fourth set. Nice cloudy hazy original toning. All lightly hairlined Brilliant Proofs in original box. **4** pieces. (2,000-2,500)

548 **1937 Gold Proof Set.** Containing 5, 2 Pounds, 1, ½ Sovereign. A fifth set. Delicately frosted specimens with cloudy toning. Lightly hairlined Brilliant Proofs in original box. **4** pieces. (2,000-2,500)

Prices in ( ) are Estimates only

549 **1937 Gold Proof Set.** Containing 5, 2 Pounds, 1, ½ Sovereign. A sixth and final set. All strongly frosted. Unusual for this issue. All lightly hairlined Brilliant Proofs in original box. **4** pieces. (2,000-2,500)

550 **5 Pounds, 1937.** Some light clouding. **Brilliant Proof.** (1,900-2,300)

Lot No. 551

551 5 Pounds, 1937. Another. Brilliant Proof with complete frosting and minimum of hairlines. (700-900)

552 2 Pounds, 1937. Virtually flawless. Choice Brilliant Proof. (900-1,200)

553 2 Pounds, 1937. Another. Lightly hairlined Brilliant Proof. (400-600)

554 2 Pounds, 1937. A third. A minor amount of contact in the fields. Brilliant Proof. (400-600)

555 Half Sovereign, 1937. Brilliant Proof with light hairlines. (150-200)

556 **Queen Elizabeth II. 1980 Gold Proof Set.** 5, 2 Pounds, 1, ½ Sovereign, 1980. The first Gold Proof set issued since 1937. All Gem Brilliant Proof in original case with certificate. **4** pieces. (900-1,100)

557 **1980 Gold Proof Set.** 5, 2 Pounds, 1, ½ Sovereign, 1980. Another set. Gem Brilliant Proof in original case with certificate. **4** pieces. (900-1,100)

558 **1984 Gold Proof Set.** 5 Pounds, 1, ½ Sovereign. KM PS46. Gem Brilliant Proof with frosted devices. In original case with certificate. **3** pieces. (600-800)

559 **1984 Gold Proof Set.** 5 Pounds, 1, ½ Sovereign. Another set in Gem Brilliant Proof with frosted reliefs. In original case with certificate. **3** pieces. (600-800)

560 **1984 Gold Proof Set.** 5 Pounds, 1, ½ Sovereign. A third set, just as nice. All Gem Brilliant Proof with original case. **3** pieces. (600-800)

561 Sovereign, 1980, 1981 (2); ½ Sovereign, 1980 (2). All **Gem Brilliant Proofs** with cases and certificates. **5** pieces. (400-500)

Lot No. 562

562 **GREECE. George I. Proof 10 Drachmai, 1876 A.** Paris. Young head r. Rv. Value within wreath. KM 48. An incredible coin, mirror-like red gold surfaces with a tiny obverse edge defect at 4 o'clock. A rare presentation strike. Choice Mint State. (1,500-2,000)

Lot No. 563

563 5 Drachmai, 1876 A. Similar but currency issue. Sharp and intricately detailed. KM 47. Choice Brilliant Uncirculated. (1,500-2,000)

Lot No. 564

564 **HUNGARY. Louis, 1342-1382.** Gold gulden, n.d. Buda. Shield in hexalobe. Rv. St. Ladislaus standing facing, P and **3** lys on the left and 4 lys on the right. Fr.4, Pohl B5-1. About Extremely Fine. (350-450)

565 **Matthias Corvinus, 1458-1490.** Gold gulden, n.d. (1470). Nagybanya. Armorial shield with four quarterings. Rv. St. Ladislaus standing, flanked by N and shield with crossed hammers, Fr.11, Pohl K1-22. A pleasing Very Fine. (200-250)

566 Ducat, n.d. Nagybanya. Madonna and child. Rv. St. Ladislaus standing, flanked by N and T. Fr.12, Pohl —. Nice Very Fine. (200-250)

567 **Maria Theresa, 1740-1780.** Ducat, 1743 KB. Maria Theresa standing r. Rv. Madonna and child. KM 329.1. Fine or thereabouts. (120-160)

568 **Franz Joseph I.** Restrike Ducat, 1870 KB. Head r. Rv. Arms. KM 456. Brilliant Proof. (90-120)

A SELECTION OF ICELANDIC 10,000 KRONURS

Lot No. 569

569 **ICELAND.** 10,000 Kronur, 1974. 1100th Anniversary of first settlement. KM 22. One of only two gold coin issues of Iceland. *An original mintage of 12,000 pieces, but undoubtedly many melted during the 1980's gold boom.* Choice Brilliant Uncirculated. (175-225)

570 10,000 Kronur, 1974. Another Mint State example. Choice Brilliant Uncirculated. (175-225)

571 10,000 Kronur, 1974 (2). A pair as above. Choice Brilliant Uncirculated. **2** pieces. (350-450)

572 10,000 Kronur, 1974 (2). A second pair. Choice Brilliant Uncirculated. **2** pieces. (350-450)

573 10,000 Kronur, 1974 (2). A third pair. Choice Brilliant Uncirculated. **2** pieces. (350-450)

Prices in ( ) are Estimates only

574 10,000 Kronur, 1974 (2). A fourth pair. Choice Brilliant Uncirculated. **2** pieces. (350-450)

575 10,000 Kronur, 1974 (2). A fifth pair. Choice Brilliant Uncirculated. **2** pieces. (350-450)

576 10,000 Kronur, 1974 (2). A sixth pair. Choice Brilliant Uncirculated. **2** pieces. (350-450)

577 10,000 Kronur, 1974 (2). A seventh pair. Choice Brilliant Uncirculated. **2** pieces. (350-450)

578 10,000 Kronur, 1974 (2). An eighth pair. Choice Brilliant Uncirculated. **2** pieces. (350-450)

579 10,000 Kronur, 1974 (2). A ninth and final pair. Choice Brilliant Uncirculated. **2** pieces. (350-450)

ITALY AND ITALIAN STATES

A SMALL HOARD OF 1911 50 LIRE PIECES

Lot No. 580

580 **ITALY. Victor Emanuel III.** 50 Lire, 1911 R. 50th Anniversary of the Kingdom. KM 54. *Only 20,000 pieces struck.* About Uncirculated. (600-800)

581 50 Lire, 1911 R. Another. Satiny surfaces with much mint lustre. About Uncirculated. (600-800)

582 50 Lire, 1911 R. A third. About Uncirculated. (600-800)

583 50 Lire, 1911 R. A fourth. About Uncirculated with the usual light bag marks found on this issue. (600-800)

584 50 Lire, 1911 R. A fifth. About Uncirculated. (600-800)

585 50 Lire, 1911 R. A sixth. About Uncirculated. (600-800)

586 50 Lire, 1911 R. A seventh. Extremely Fine. (550-650)

587 50 Lire, 1911 R. An eighth. Extremely Fine. (550-650)

588 50 Lire, 1911 R. A ninth. Extremely Fine. (550-650)

589 50 Lire, 1911 R. A tenth. Extremely Fine. (550-650)

590 50 Lire, 1911 R. An eleventh. Extremely Fine. (550-650)

591 50 Lire, 1911 R. A twelfth. Extremely Fine. (550-650)

592 50 Lire, 1911 R. A thirteenth. Very Fine. (400-550)

593 50 Lire, 1911 R. A fourteenth. Very Fine. (400-500)

594 50 Lire, 1911 R (2). A pair, lightly polished. Both Fine. **2** pieces. (500-600)

595 50 Lire, 1911 R (2). A second pair. Both lightly polished. Fine. **2** pieces. (500-600)

596 50 Lire, 1911 R (2). A third pair. Both lightly polished. Fine. **2** pieces. (500-600)

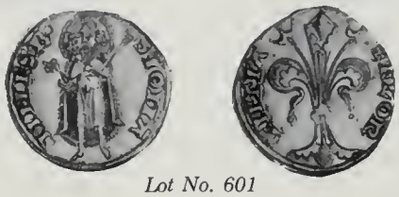
597 50 Lire, 1911 R (2). A fourth pair. Both lightly polished. Fine. **2** pieces. (500-600)

598 50 Lire, 1911 R (2). A fifth and final pair. Both lightly polished. Fine. **2** pieces. (500-600)

Lot No. 599

599 20 Lire, 1923 R. March on Rome, First Anniversary. Deep yellow gold. Choice Brilliant Uncirculated. (600-800)

600 100 Lire, 1931, Yr. IX. Uniformed bust l. Rv. Italia on prow. KM 72. Brilliant Uncirculated. (400-500)



Lot No. 601

601 **FLORENCE.** Florin, n.d. (1252-1422). St. John. Rv. Lily. Fr.275. Very sharp strike, richly detailed. Brilliant Uncirculated. (600-800)

602 **KINGDOM OF NAPOLEON.** 40 Lire, 1812 M, 1814 M. The first Fine, the latter Very Fine. **2** pieces. (300-400)

603 40 Lire, 1814 M (2). A lovely pair from the last year of issue. Both Choice Very Fine with Mint lustre. **2** pieces. (350-450)

Lot No. 604

604 **MILAN. Francis II.** Sovrano, 1796 M. Laureate bust r. Rv. Crowned Arms in Fleece Collar. Fr.351 (Austria), Cr.61. Extremely Fine. (600-760)

Lot No. 605

605 **NAPLES. Charles V, 1519-1556.** Scudo d'oro, n.d. Crowned Imperial Arms. Rv. Floriate cross. Fr.835. (500-700)

606 **PAPAL STATES. Pius XI, 1922-1939.** 100 Lire, 1931 R. Rv. Standing Christ. Fr.283, Y.9. Choice Brilliant Uncirculated. (500-600)

607 100 Lire, 1933-34. Holy Year issue. Y.19. Copper spotting. Brilliant Uncirculated. (175-225)

Prices in ( ) are Estimates only

608 **Pius XII, 1939-1958.** 1940 Year sets (2). Both with all nine denominations, including the Gold 100 Lire. The first set is complete with the purple case, all nine pieces are Brilliant Uncirculated. The second set is without case. The 100 Lire is Brilliant Uncirculated, the others are Extremely Fine or nearly so. **2** Sets containing **18** pieces. (600-900)

609 100 Lire, 1952 R. Rv. Charity. Fr.290, Y.53. Choice Brilliant Uncirculated. (625-700)

610 1957 Eight Piece Mint Set. Includes Gold 100 Lire in original card. KM MS56. *Only 2,000 sets struck.* All Choice Brilliant Uncirculated. **8** pieces. (225-275)

611 **SARDINIA. Carlo Felice.** 20 Lire, 1828 L. Cr.106.1. Somewhat better issue. Choice Very Fine with coppery orange toning. (125-175)

Lot No. 612

612 **ORDER OF MALTA. Emmanuel Pinto, 1741-1773.** 4 Zecchini, n.d. (1742). 29mm. Cr.22. A one year only issue. Quite nice for this usually well worn coin. Choice Very Fine. (800-1,000)

613 **MONACO. Charles III.** 100 Francs, 1882 A. KM 99. The first year of issue, scarcest date in the series. *Only 5,000 pieces struck.* Rarely seen so nice. Light bag marks, but otherwise Brilliant Uncirculated. (800-1,000)

614 100 Francs, 1886 A. KM 99. Minor planchet flaw by the M of MONACO, as made. Otherwise lightly burnished Extremely Fine. (400-500)

615 **Rainer III.** 200 Francs, 1966. 10th Wedding Anniversary. Jugate heads l. Rv. Arms. KM M2. Choice Prooflike Brilliant Uncirculated. (400-500)

Lot No. 616

616 **NETHERLANDS. Deventer.** Florin, n.d. (1612-1619). Double eagle. Rv. Arms. Fr.171, Del.1083. A well struck Very Fine. (500-700)

Lot No. 617

617 **Gelderland. Philip II.** ½ Real d'or, n.d. (Ca. 1590). Bust r. Rv. Arms. Fr.39, Del.628. Several minor flan cracks but quite above average for this issue. Nearly Very Fine. (400-600)

Lot No. 618

618 **POLAND. Frederick August II of Saxony, Augustus III of Poland.** ½ Augustus d'or (or ½ Ducat). 1753 EDC. Crowned bust r. Rv. Arms of Poland-Lithuania. Issued by a Saxon Duke as King of Poland. Bold Very Fine. (1,100-1,500)

LOVELY THORN DOUBLE DUCAT

Lot No. 619

619 **THORN. Michael Korybut, 1669-1673.** Double Ducat, n.d. (ca. 1670). Laureate and draped bust in inner beaded circle. Rv. City view. Fr.57. Practically Mint State. A lovely and **rare** coin. ***(SEE COLOR PLATE)*** (2,750-3,500)

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Lot No. 620

620 **PORTUGAL. John V, 1709-1750.** 4 Escudos or Peça, 1744. Peruked bust. Rv. Crowned and garnished Arms. Fr.65. A pleasing Very Fine. (500-700)

621 **RUSSIA. Alexander III.** 5 Rubles, 1888 AG, 1889 AG. Head r. Rv. Arms. Y.42. Both Choice About Uncirculated. **2** pieces. (200-250)

622 **Nicholas I.** 10 Rubles, 1903 AP. Y.64; 7½ Rubles, 1897 AG. Y.63; 5 Rubles, 1900 FZ. Y.62. All Extremely Fine. **3** pieces. (200-250)

Lot No. 623

623 **Nicholas II. Proof 5 Rubles, 1907.** Fr.162, KM 62. Deep yellow gold, tiny reverse edge ding. Choice Mint State. (2,600-3,000)

624 **SERBIA. Milan, Obrenovich IV.** 10 Dinara, 1882 V. KM 16. One-year-only issue. Extremely Fine or better. (90-120)

625 10 Dinara, 1882 V (2). KM 16. The first About Uncirculated, the second Extremely Fine. **2** pieces. (250-350)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

SPAIN

TWO CHOICE DOBLAS OF PEDRO THE CRUEL

Lot No. 626
(Enlarged)

626 **SPAIN. Castile & Léon. Pedro I, 1350-1369.** Dobla de 35 Maravedis. mm S. Seville. Crowned and robed bust. Rv. Quartered Arms of Castile and Leon. Cayon-Castan Type 3 1267, Fr.6. An excellent specimen. Neatly struck and fully round. Minor obverse die defect affecting King's shoulder, but on the whole white pleasing. Virtually Mint State. ***(SEE COLOR PLATE)*** (4,750-5,500)

Lot No. 627
(Enlarged)

627 Dobla de 35 Maravedis. mm S. Seville. Triple-towered Castle in polylobe. Rv. Rampant lion in polylobe. Cayon-Castan Type 4 1267, Fr.8. Neat and fully round. Essentially Mint State. A beautiful medieval Gold coin. **Rare.** ***(SEE COLOR PLATE)*** (6,500-8,000)

Lot No. 628
(Enlarged)

628 **Aragon & Castile. Ferdinand and Isabella, 1475-1504.** Double Excellente, n.d. Seville. Busts of the two monarchs facing one another, star above royal busts. Rv. Crowned Arms on eagle. Fr.28. Fully round with bold portraits. Nearly Extremely Fine and an excellent example of this historic coin. ***(SEE COLOR PLATE)*** (2,000-2,500)

Prices in ( ) are Estimates only

Lot No. 629

629 Excelente, n.d. Seville. Fr.35. Deep yellow gold. Virtually Extremely Fine. (2,800-3,000)

630 **Charles & Johanna, 1516-1556.** Escudo, n.d. Segovia. Crowned arms. Rv. Jerusalem cross in quadrilobe. Fr.46. Crude irregular planchet. Bold Extremely Fine or a little better. (850-950)

Lot No. 631

631 **SPAIN. Philip III, 1598-1621.** Cob 2 Escudos, n.d. (Type of 1617-1621). Seville, Assayer G. C-T Type No. 31-35. Short lived issue struck just before the end of Philip III's reign. Fine or better. (60-70)

VERY RARE 1710 DUCAT

Lot No. 632

632 **SWEDEN. Charles XII, 1697-1718.** Ducat, 1710. Bare headed bust r., with short, wind-blown hair. Rv. Crowned double C monogram. Fr.32a. Small test cut on obverse edge. Otherwise, Extremely Fine and **very rare.** (1,750-2,500)

633 **Oscar II.** 20 Kronor, 1902. Head r. Rv. Crowned and mantled Arms. Fr.70. Deep yellow gold. Choice Brilliant Uncirculated. (350-450)

SWITZERLAND AND THE CANTONS

Lot No. 634

634 **BERN.** Ducat, 1741. Arms. Rv. Inscription. KM 103. A magnificent one-year-only issue. Delicately prooflike with lightly frosted devices. Choice Brilliant Uncirculated. (1,500-2,000)

SUPERB 1794 and 1797 DUPLONES

Lot No. 635

635 Duplone, 1794. Arms. Rv. DEUS PROVIDEBIT 1794 within oak wreath. Fr.168. Brilliant Uncirculated. (1,750-2,500)

Lot No. 636

636 Duplone, 1797. Crowned Arms. Rv. Standing soldier. KM 163. Prooflike deep yellow gold. Choice Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (3,400-3,750)

Lot No. 637

637 **LUZERN.** 12 Munzgulden, 1796 B. Crowned Arms. Rv. Value within wreath. KM 86. Deep yellow gold, essentially flawless. Choice Brilliant Uncirculated. (3,500-4,000)

Lot No. 638

638 **ZURICH.** Ducat, 1775. Rampant lion holding shield and sword over shoulder. Rv. Legend in cartouche. Cr.43. Sole year of issue. Satiny mint bloom. Very close to Mint State. Good Extremely Fine. (1,000-1,500)

639 **CONFEDERATION.** 20 Francs, 1889 B. Diademed Liberty head. About Uncirculated. (90-120)

640 20 Francs, 1891 D. Types as above. Bagmarked. Extremely Fine. (80-110)

641 20 Francs, 1898 B, 1908 B, 1910 B, 1913 B, 1914 B, 1915 B, 1930 B. Vreneli type. A nice selection of Mint State early dates. All Brilliant Uncirculated. **7** pieces. (500-700)

642 10 Francs, 1915 B, 1922 B. Similar. Choice Brilliant Uncirculated. **2** pieces. (200-300)

Prices in ( ) are Estimates only

Lot No. 643

643 **TRANSYLVANIA. Gabriel Bethlen, 1613-1629.** Ducat, 1629. Armored bust r. Rv. Madonna in flames. Fr.195. Choice Extremely Fine. (1,500-1,750)

644 **TURKEY. Abdul Aziz.** 500 Piastres, AH 1277 Yr.8. KM 698. Struck in a lovely yellow gold. Choice Extremely Fine. (500-700)

645 **Muhammad V.** 500 Piastres, AH 1327 Yr. 5. KM 758. Several minor edge bumps. Extremely Fine. (400-600)

646 **Republic.** 500 Piastres, 1964. Ataturk head l. Rv. Date in wreath. KM 859. *Only 3,440 pieces struck.* Prooflike Brilliant Uncirculated with several light hairlines. (350-450)

647 250 Piastres, 1943. Ismet Inonu l. Rv. Date within wreath. KM 856. First year of issue for the type. Extremely Fine; 100 Piastres, 1946. Type as before. KM 854. Choice Brilliant Uncirculated. **2** pieces. (300-350)

648 100 Piastres, 1955, 1958, 1964, 1969, 1975. Types as before. KM 855. An interesting selection of dates from often neglected series. All Brilliant Uncirculated. **5** pieces. (400-500)

649 100 Piastres, 1964, 1970, 1974, 1975. Types as before. An additional selection of dates. All Brilliant Uncirculated. **4** pieces. (300-400)

650 Monnaie de Luxe 500 Piastres, 1962. Kemal Ataturk l. in ornate border. Rv. Date in ornate border. KM 874. *Only 1,228 pieces struck.* Choice Brilliant Uncirculated. (400-500)

651 Monnaie de Luxe 250 Piastres, 1962. Types as above. KM 873. Choice Brilliant Uncirculated. (200-300)

652 Monnaie de Luxe 100 Piastres, 1959; Monnaie de Luxe 50 Piastres, 1968. KM 872, 871. Both Choice Brilliant Uncirculated. **2** pieces. (125-175)

653 Monnaies de Luxe 250, 100, 50, 25 Piastres, 1967. Types as before. KM 873, 872, 871, 870. All Choice Brilliant Uncirculated. **4** pieces. (350-450)

NORTH AND SOUTH AMERICA

654 **BAHAMAS. Queen Elizabeth II. Proof 2500 Dollars, 1987.** Rv. Columbus and Queen Isabella. KM 116. A massive Gold coin weighing one Troy pound. *Only 20 pieces struck.* With original case. Brilliant Proof. (8,000-9,000)

655 20, 10 Dollars, 1967. Adoption of New Constitution. KM 12, 11. The first Gold coin issues of the Bahamas. *Only 850 pieces of each struck.* Choice Brilliant Proof. **2** pieces. (175-225)

Lot No. 656

656 **BOLIVIA. Republic.** Escudo. 1854. Potosí. President Belzu bust on cloud. Rv. Mother and children. Extremely Fine. (300-400)

RARE GOLD PATTERN SET

Lot No. 657

657 **Pattern 20, 10, 5 Centavos, 1868.** La Paz. **Struck in Gold.** Arms bedecked with flags and weapons. Rv. Condor at rest, wings open, flanked by C-T. The 10 Centavos listed as KM Pn14, others not recorded in Gold. Not listed by Guttag and absent form the Norweb sales. The 5 and 10 Centavos show signs of die-clashing and the rims of the 5 Centavos possible planchet adjustment. Brilliant Mint State. **Rare. 3** pieces. ***(SEE COLOR PLATE)*** (8,000-12,000)

658 **BRAZIL. Joseph I, 1750-1777.** 2,000 Reis, 1771. Fr.74, KM 182.2. Choice Extremely Fine. (300-400)

659 **John, Prince Regent, 1808-1818.** 4,000 Reis, 1808. Rio. Broad crown, Arms. Rv. Cross in frame. Fr.95, KM 235.1. Extremely Fine. (525-625)

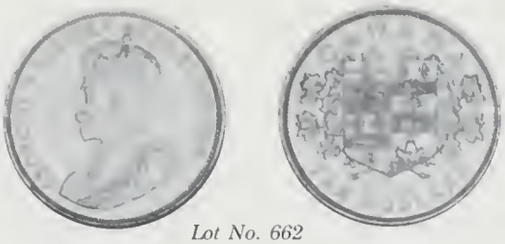
Lot No. 660

660 **CANADA. Edward VII.** Sovereign, 1909 C. KM 14. Three year only type. Brilliant Uncirculated.

Lot No. 661

661 **George V.** Ten Dollars, 1912. Light, random surface marks, but far fewer than normally seen. Choice Brilliant Uncirculated. PCGS MS-63.

Prices in ( ) are Estimates only



Lot No. 662

662 Ten Dollars, 1912. Another. Much original mint lustre. About Uncirculated.

663 Ten Dollars, 1912. A third. Light even wear. Choice Extremely Fine.

664 Ten Dollars, 1913. Some prooflike characteristics in the periphery. Extremely Fine.

665 Ten Dollars, 1914. Scattered small contact marks. About Uncirculated.

666 Ten Dollars, 1914. Another. Attractive matte surfaces. One minor edge ding on obverse rim.

667 Five Dollars, 1912. Similar. Scattered tiny obverse marks. About Uncirculated.

668 Five Dollars, 1912. Another. Extremely Fine with much mint lustre.

669 Five Dollars, 1912. A third. Intense orange toning. Extremely Fine.

670 Five Dollars, 1913. Choice Brilliant Uncirculated. An attractive type coin.

Lot No. 671

671 Five Dollars, 1914. The key date of the series. *Low mintage of only 31,122 pieces.* A superior example of this scarce issue. About Uncirculated.

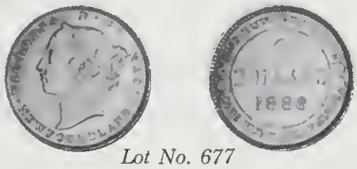
672 Sovereign, 1914 C. Assorted bagmarks and small rim dings. Brilliant Uncirculated.

673 **Queen Elizabeth II.** 100 Dollars, 1977 (2). Silver Jubilee. The key date in the series. Choice Brilliant Proof. **2** pieces.

674 100 Dollars, 1977 (2). Another pair. Choice Brilliant Proof. **2** pieces.

675 100 Dollars, 1977 (2). A third pair. Choice Brilliant Proof. **2** pieces.

676 **NEWFOUNDLAND. Queen Victoria.** Two Dollars, 1882 H. Some hairlines. Extremely Fine.



Lot No. 677

677 Two Dollars, 1888. A very nice Mint State specimen. Brilliant Uncirculated.

678 Two Dollars, 1888. Another. About Uncirculated.

679 Two Dollars, 1888. A third. This one a nice About Uncirculated with some coppery toning.

COMPLETE SET OF NEWFOUNDLAND TWO DOLLAR COINS

680 Two Dollars, 1865-1888 (8). A complete set including the scarce 1872 and **rare 1880** issues. Grades range from Extremely Fine to Brilliant Uncirculated, with the 1872 being Choice About Uncirculated and the 1880 a nice Extremely Fine. A very attractive and well matched set. **8** pieces.

681 **CAYMAN ISLANDS. Queen Elizabeth II.** 100 Dollars, 1976. Bust r. Rv. Five Queens. KM 13. *Only 2,028 pieces as business strikes.* Brilliant Uncirculated. (150-200)

682 25 Dollars, 1972 (5). Silver Wedding. Rv. Jugate head of Queen Elizabeth II and Prince Philip. KM 9a. All Choice Brilliant Uncirculated, with some hazy cloudy original toning. **5** pieces. (400-500)

683 25 Dollars, 1972 (5). Another group. All Choice Brilliant Uncirculated, some with hazy cloudy original toning. **5** pieces. (400-500)

684 25 Dollars, 1972 (5). A third group. All Choice Brilliant Uncirculated, some with hazy cloudy toning. **5** pieces. (400-500)

Lot No. 685

685 **CHILE. Ferdinand VII.** 8 Escudos, 1809 FJ. Santiago. Imaginary bust. Fr.28, KM 72. Rich, full lustre. Choice About Uncirculated. (2,500-3,000)

Lot No. 686

686 **COLOMBIA. Charles IV, 1788-1808.** 8 Escudos, 1791 SF. Popayán. KM 62.2. Surface lamination at mid-reverse. Rare type. Very Fine. (1,000-1,500)

Prices in ( ) are Estimates only

Lot No. 687

687 **Republic of Nueva Granada.** 10 Pesos, 1857. Bogotá. KM 122.1. Bold lustre with trace of weakness on center shield. Rare type. Choice Brilliant Uncirculated. (1,800-2,500)

688 5 Pesos, 1857 B. Liberty head l. Rv. Value. KM 120. Only collectible year of this three-year type. Removed from jewelry, with several rim nicks. Otherwise, Fine. (200-300)

Lot No. 689

689 **Estados Unidos.** 10 Pesos, 1871. Medellín. Fr.104, KM 141.2. Distinct type unlike Krause illustration. Pale yellow with deeper gold at the rims. Choice Extremely Fine. (750-1,000)

690 300 Pesos, 1968. International Eucharistic Congress, Paul VI. KM 233. *Only 8,000 pieces struck.* Gem Brilliant Proof. (175-225)

691 **1969 Gold Proof Set.** 1,500, 500, 300, 200, 100 Pesos, 1969. Battle of Boyaca commemorative. Each portraying Bolivar and a patriot leader. KM 238-242. In original case. All Brilliant Proof. **5** pieces. (1,750-2,000)

Lot No. 692

692 **CUBA. Republic.** 20 Pesos, 1915. Martí head r. Rv. Arms. KM 21. The only year for business strike. Brilliant Uncirculated with satiny lustre. (500-700)

693 20 Pesos, 1915. Another. Brilliant Uncirculated. (500-700)

694 20 Pesos, 1915. A third. Quite close to Mint State. About Uncirculated. (400-500)

695 20 Pesos, 1915. A fourth. Attractive orange tone. Choice Extremely Fine. (375-425)

696 10 Pesos, 1916. Similar. KM 20. Smooth satiny surfaces. Choice Brilliant Uncirculated. (275-325)

697 5 Pesos, 1915, 1916 (2). Similar. KM 19. All Brilliant Uncirculated. **3** pieces. (300-400)

698 4 Pesos, 1916 (2). Similar. KM 18. Key denomination. Choice Extremely Fine. **2** pieces. (200-250)

699 2 Pesos, 1916 (10). Similar. KM 17. Final year of a two year only issue. All Extremely Fine or better, several Mint State pieces included. **10** pieces. (400-500)

700 2 Pesos, 1916 (10). Another group. All Extremely Fine or better, several Mint State pieces included. **10** pieces. (400-500)

701 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. 10th Anniversary of Trujillo regime. KM 24. Much original mint lustre. Choice About Uncirculated. (300-400)

702 30 Pesos, 1955, 1975. KM 24, 36. A pair of the only 30 Peso Coins issued. Mounted in a custom plastic holder. The first is About Uncirculated, the latter Choice Brilliant Uncirculated. **2** pieces. (400-500)

Lot No. 703

703 **ECUADOR.** 4 Escudos, 1836 FPA. Head of Republic. Rv. Sun and equator over mountains. Fr.4, KM 19. Extremely Fine. (900-1,200)

Lot No. 704

704 **GUATEMALA. Ferdinand VII.** Escudo, 1817 NG M. Guatemala. A one-year type. KM 74, Fr.25. Very Fine. (1,250-1,500)

Lot No. 705

705 **Republic.** 20 Pesos, 1869 R. KM 194. One-year-only issue. Choice Prooflike About Uncirculated with light bagmarks. (800-1,000)

706 5 Pesos, 1869 R. Head of Carrera. KM 191. Just a whisper of friction. Choice About Uncirculated. (200-275)

Prices in ( ) are Estimates only

Lot No. 707

707 20 Quetzales, 1926. KM 246. Orange sherbert surfaces. Some light bagmarks. Brilliant Uncirculated. (800-1,000)

CHOICE COBS

Lot No. 708

708 **MEXICO. Philip V, 1701-1746.** 8 Escudos, 1714 Mo J. C-T 144, KM 57.2. Full shield, 4 of date plain; full cross and frame. Roughly oval cob, attractive pale gold. Choice About Uncirculated. (4,300-4,750)

709 4 Escudos, (1714). Arms, Cross. C-T 233, KM 55.2. Irregular cob planchet. Virtually full shield, cross. Choice About Uncirculated. (2,750-3,000)

710 **Republic.** 8 Escudos, 1862 Go YE. Hand on book type. KM 383.7. Much detail. Very Fine or better. (500-700)

Lot No. 711

711 8 Escudos, 1862 Mo CH. KM 383.9. An extraordinarily attractive and well struck example of this often poorly struck issue. Choice prooflike Brilliant Uncirculated. (600-800)

712 50 Pesos, 1927. Eagle. Rv. Winged Liberty. KM 481. Mint State original date issue. Brilliant Uncirculated. (500-700)

713 50 Pesos, 1928. Brilliant Uncirculated with much mint lustre. (500-700)

714 50 Pesos, 1929. Choice Brilliant Uncirculated. (500-700)

715 50 Pesos, 1930. Choice Brilliant Uncirculated with intense orange toning. (500-600)

Lot No. 716

716 50 Pesos, 1931. The lowest mintage date of the series. Unusually nice example. Choice Brilliant Uncirculated. (600-800)

717 50 Pesos, 1945. Brilliant Uncirculated. (375-400)

718 50 Pesos, 1946. The last original date of the series. Choice Brilliant Uncirculated with one reverse copper spot. (500-700)

719 500 Pesos, 1985. World Cup Football Championships. Type without fineness statement. KM 507.1. Scarcer of the two varieties. Brilliant Proof. (250-300)

720 500 Pesos, 1985. Another World Cup Championship coin without fineness statement. KM 507.1. Brilliant Proof. (250-300)

721 250 Pesos, 1985. World Cup Championship. Type without fineness statement. KM 506.1. Scarcer of the two varieties. Brilliant Proof. (150-200)

722 250 Pesos, 1985. Another World Cup Chamionship without fineness statement. Brilliant Proof. (150-200)

723 250 Pesos, 1985 (5). A small group of this scarce variety. Brilliant Proof. **5** pieces. (700-900)

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

Prices in ( ) are Estimates only

THREE SUPERB COLONIAL DOUBLOONS

Lot No. 724

724 **PERU. Philip V, 1700-1746.** 8 Escudos, 1704 H. Lima. Rv. Pillars of Hercules in waves. C-T 81. A superb specimen, essentially as struck, with no evidence of wear. Certainly one of the finest Doubloons extant. A wonderful opportunity for the cob specialist or collector of great historical coins. (5,000-6,000)

Lot No. 725

725 8 Escudos, 1712 M. Lima. C-T 93. An excellent example of this sea-salvaged issue with two complete and distinct dates. About Uncirculated. (4,000-4,500)

Lot No. 726

726 **Ferdinand VI, 1746-1759.** 8 Escudos, 1758 JM. Lima. Second, or smaller, peruked and armored bust. Rv. Crowned Arms within Fleece Collar. C-T 24, Fr.20. A few reverse adjustment marks. Almost full field lustre. Extremely Fine, with many choice qualities. **Rare.** (4,500-5,500)

727 **Republic.** 100 Soles, 1965. 400th Anniversary of Lima Mint. KM 243. Choice Brilliant Uncirculated. (500-600)

728 100 Soles, 1969 Liberty Seated. KM 231. *Only 540 pieces struck.* Choice Brilliant Uncirculated. (600-800)

729 50 Soles, 1959. KM 230. Choice Brilliant Uncirculated. (200-300)

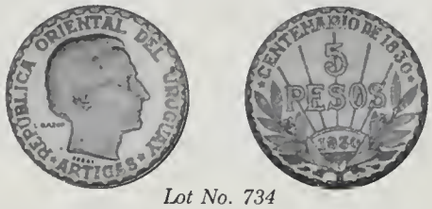
730 50 Soles, 1959. Another. Choice prooflike Brilliant Uncirculated. (225-275)

731 50 Soles, 1965. Choice Brilliant Uncirculated. (200-300)

732 50 Soles, 1965. Another. Choice Brilliant Uncirculated. (200-300)

733 **PUERTO RICO.** Quadricentennial Medalet, 1908. Armored bust of Ponce de Leon. Rv. Kneeling Hispania planting cross. 11mm Gold. One of the few ever seen at auction. About Uncirculated. (100-150)

RARE URUGUAY PATTERNS



Lot No. 734

734 **URUGUAY. ESSAI 5 Pesos, 1930.** Artigas head r. Rv. Value and date. KM E14. Identical to adopted design but for word ESSAI below Artigas. Reported mintage *of only 60 pieces.* Choice Prooflike Brilliant Uncirculated. (1,000-1,500)

Lot No. 735

735 **ESSAI 20 Centesimos,** 1930 A. Gold strike of normally Silver Centennial commemorative. *One of 60 struck.* KM E12. A faint hairline or two. Choice Brilliant Proof. (3,250-3,750)

ASIA, AFRICA AND THE PACIFIC

Lot No. 736

736 **ANNAM. Ming Mang, 1820-1841.** Tien, n.d. Legend. Rv. Five planets. Schr.209.1. May have been lightly cleaned in the past, but nonetheless an attractive example of a scarce issue. Very Fine. (600-800)

AN IMPORTANT OFFERING OF MELBOURNE AND SYDNEY MINT SOVEREIGNS

Lot No. 737

737 **AUSTRALIA. Queen Victoria.** Sovereign, 1871 S. Young Head l. Rv. Crowned shield. KM 7, S.3855. First year of issue for the type. Choice Brilliant Uncirculated with complete mint lustre. (300-400)

Prices in ( ) are Estimates only

738 Sovereign, 1880 S. Delicately prooflike Choice Brilliant Uncirculated. (300-400)

739 Sovereign, 1881 S. Intense orange peel toning. Choice Brilliant Uncirculated. (300-400)

740 Sovereign, 1884 S. Lovely toning similar to the preceding. Choice Brilliant Uncirculated. (300-400)

741 Sovereign, 1885 S. A superbly struck example. The last two digits of date recut. Choice Brilliant Uncirculated. (300-400)

742 Sovereign, 1886 S. Choice Brilliant Uncirculated. (300-400)

SCARCE 1887 SYDNEY MINT SHIELD SOVEREIGN

Lot No. 743

743 Sovereign, 1887 S. The last year of issue and the scarcest date. Choice Brilliant Uncirculated. (400-500)

Lot No. 744

744 Sovereign, 1878 M. Melbourne. Rv. St. George Slaying dragon. KM 7, S.3857. A very scarce issue infrequently encountered in Mint State. Choice prooflike Brilliant Uncirculated. (300-400)

745 Sovereign, 1879 M. Choice Brilliant Uncirculated. (300-400)

746 Sovereign, 1880 M. Choice Brilliant Uncirculated. (250-350)

747 Sovereign, 1881 M. Choice Brilliant Uncirculated. (250-350)

Lot No. 748

748 Sovereign, 1881 S. A considerable scarcer date issue. Choice Brilliant Uncirculated. (350-450)

749 Sovereign, 1882 M. Choice Brilliant Uncirculated. (250-350)

750 Sovereign, 1882 S. Scarcer date. Choice Brilliant Uncirculated. (350-450)

751 Sovereign, 1883 M. Choice Brilliant Uncirculated. (250-350)

752 Sovereign, 1885 M. Choice Brilliant Uncirculated. (250-350)

753 Sovereign, 1885 S. Choice Brilliant Uncirculated. (250-350)

754 Sovereign, 1886 M. Choice Brilliant Uncirculated. (250-350)

755 Sovereign, 1886 S. Choice Brilliant Uncirculated with lovely orange toning. (250-350)

756 Sovereign, 1887 M. Last year of issue for the type. Choice Brilliant Uncirculated. (250-350)

757 Sovereign, 1887 S. Choice Brilliant Uncirculated. (250-350)

758 **BOTSWANA.** 150 Pula, 1976. 10th Anniversary of Independence. KM 10. *Only 2,000 struck.* Gem Brilliant Proof in original case with certificate. (175-225)

759 150 Pula, 1976. Another in box with certificate. Gem Brilliant Proof. (175-225)

760 **BURUNDI. Mwambutsa IV.** 25 and 10 Francs, 1965. 50th Anniversary of the Government. KM 8, 7. Both Choice Brilliant Uncirculated. **2** pieces. (150-200)

761 **CHINA. Republic.** 2,000 and 1,000 Dollars, 1976. 90th Birthday of Chiang Kai-shek. Bruce XM 635, 630. With original case. Brilliant Mint State. **2** pieces. (750-850)

762 **EGYPT. Abdul Hamid II.** 100 Quirsh, AH 1293, Yr.12. KM 297. *Only 52,000 pieces struck.* About Uncirculated with much mint lustre. (140-180)

763 **Fu'ad I.** 100 Piastres, 1922. KM 341. About Uncirculated; 50 Piastres, 1923. KM 340. Coppery toning, About Uncirculated; 20 Piastres, 1923. KM 339. Polished fine, ex jewelry. **3** pieces. (250-350)

Lot No. 764

764 **United Arab Republic.** 10 Pounds, 1964. Diversion of the Nile. KM 409. The largest modern Egyptian Gold Coin. Contains 1.46 ounces of Gold. Choice Brilliant Uncirculated. (600-800)

765 5 Pounds, 1964. Diversion of the Nike. KM 408. Choice Brilliant Uncirculated. (300-400)

766 5 Pounds, 1964. Another. Choice Brilliant Uncirculated. (300-400)

767 5 Pounds, 1964. A third. Choice Brilliant Uncirculated. (300-400)

768 5 Pounds, 1968. 1400th Anniversary of the Koran. Open Koran with sun and earth. KM 416. *Only 10,000 pieces struck.* Choice Brilliant Uncirculated. (300-400)

769 5 Pounds, 1968. Another. Choice Prooflike Brilliant Uncirculated. (300-400)

770 Pound, 1970 (2). Nasser Commemorative. KM 426. A pair of lightly hairlined prooflike About Uncirculated examples. **2** pieces. (200-250)

Prices in ( ) are Estimates only

771 **IRAN. Mohammad Reza Pahlavi, Shah.** 2½ Pahlavi, SH 1353. Head l. Rv. Lion and sun. Y.144. Choice Brilliant Uncirculated. (250-300)

772 2½ Pahlavi, SH 1354. KM 144a. Choice Brilliant Uncirculated. (250-450)

773 **Group of Iranian Issues.** Pahlavi, AH 1324. Y.134; ½ Pahlavi, SH 1336. Y.142; Pahlavi size commemorative medal (2) for the 2500th Anniversary of the Dynasty, one depicting Empress Farah, the other Tomb of Cyrus the Great. All Brilliant Uncirculated. **4** pieces. (300-400)

774 **Selection of smaller Iranian 19th Century Issues.** Toman, AH 1327. Y.54; Tomans (5) and a ⅕ Toman struck under Muzaffar al-Din Shah and Nasir al-Din Shah. All Very Fine or better. **7** pieces. (200-300)

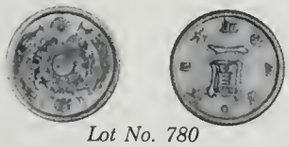
775 **IRAQ.** 5 Dinars, 1971. 50th Anniversary of the Army. KM 134. Choice Brilliant Proof. (250-300)

776 5 Dinars, 1971. KM 134. The business strike. Choice Brilliant Uncirculated. (200-250)

777 5 Dinars, 1971. KM 134. Another. Choice Brilliant Uncirculated. (200-250)

778 **ISRAEL.** 50 Lirot, 1964. 10th Anniversary of Bank of Israel. KM 44. Gem Brilliant Uncirculated. (300-350)

779 Gold Medal. Judaea Capta - Israel Liberata, 1958. 10th Anniversary of Israel. Kagan SM-1. Struck by John Pinches of London. Contains 15 grams of 18 karat Gold. Choice Brilliant Uncirculated. (175-225)



Lot No. 780

780 **JAPAN. Meiji Era.** Yen, Yr.4 (1871). Rising Sun, banners. Rv. Value. Fr.49, Y.9. Deep yellow gold. Brilliant Uncirculated. (750-850)

781 Yen, Yr.4 (1871). Another. Lighter gold tone. Brilliant Uncirculated. (750-850)

782 **LIBERIA.** 25 Dollars, 1970. 75th Birthday of President Tubman. KM 23. A very scarce Proof-only issue. Brilliant Proof. (250-350)

783 25 Dollars, 1970. Another. Brilliant Proof. (250-350)

784 **MACAU.** 1,000 Patacas, 1981. Year of the Cockerel. KM 18. *Only 2,500 pieces struck.* Brilliant Proof with some slight discoloration. In original box with certificate. (225-275)

785 1,000 Patacas, 1981. Another. Brilliant Proof with some slight discoloration. In original box with certificate. (225-275)

786 1,000 Patacas, 1981. A third. Brilliant Proof with some slight discoloration. In original box with certificate. (225-275)

787 1,000 Patacas, 1981 (3). A small group of these. Some slight discoloration. All Brilliant Proof. **3** pieces. (600-800)

788 500 Patacas, 1988. 35th Anniversary Grand Prix. KM 42. Attractive racing car motif. Choice Brilliant Proof with box and certificate. (150-200)

789 500 Patacas, 1988. Another. Choice Brilliant Proof with box and certificate. (150-200)

790 500 Patacas, 1988. A third. Choice Brilliant Proof with box and certificate. (150-200)

791 500 Patacas, 1988 (5). Choice Brilliant Proof with boxes and certificates. **5** pieces. (700-900)

Lot No. 792

792 **MUSCAT & OMAN. Sa'id Bin Taimur.** Saidi Riyal, AH 1378. KM 31b. A **rare** issue with a mintage of *only 100 pieces.* Contains over 1.37 ounces of pure Gold. Hairlined Brilliant Proof. (500-700)

793 **NEPAL. Surendra Vikrama.** Tola, SE 1793 (1871). KM 615. Deep yellow, well centered and detailed. Choice Brilliant Uncirculated. (575-650)

794 **Virendra Vir Vikrama, Accession 1972.** 1,000 Rupees, 1979. 5th Anniversary of Coronation. .500 White Gold and Yellow Gold, same type design. KM 845, 845a. KM gives mintages of 55 and 195 pieces respectively. **Choice Brilliant Proof;** Asarphi and Half Asarphi, 1986. Traditional Swastika design. KM —. **Brilliant Uncirculated. 4** pieces. (300-400)

795 **PHILIPPINES. Queen Isabel II.** 4 Pesos, 1868. KM 144. Lightly Brushed. About Uncirculated. (125-150)

796 **RWANDA.** 50 Francs, 1961. KM 3. *Only 3,000 minted.* Brilliant Proof; **GABON.** 1,000 Francs, 1969. KM 6. Brilliant Proof. **2** pieces. (175-225)

797 **SINGAPORE. One Ounce, 1987.** Year of the Rabbit. Type as KM MB32. From the Singapore lunar series. Gem Prooflike Brilliant Uncirculated. (350-450)

798 **One Ounce, 1987.** Another Year of the Rabbit. Gem Prooflike Brilliant Uncirculated. (350-450)

Prices in ( ) are Estimates only

OUTSTANDING 1923 SOUTH AFRICAN PROOF SET

Lot No. 799

799 **SOUTH AFRICA. George V. 1923 Pretoria Mint Proof Set.** Includes 1, ½ Sovereign; Silver Halfcrown, Two Shillings, Shilling, Sixpence, Threepence; Bronze Penny, Halfpenny and Farthing. English-Dutch legend, many two-year types. In original 13-inch long leatherette maroon case, inner lid inscribed Mappin & Webb Ltd., London & Johannesburg. KM 12.1-21. **Choice Brilliant Proof** to **Gem Brilliant Proof.** Case pristine. **10** pieces. (1,750-2,250)

800 **Republic.** 2, 1 Rand, 1963. KM 64, 63. *Only 2,508 sets issued.* Choice Brilliant Proof. **2** pieces. (140-180)

801 Rand, 1964, 1966, 1967, 1974, 1975. A starter set of business strike. All Choice Brilliant Uncirculated. **5** pieces. (200-250)

802 Rand, 1968, 1970, 1972, 1977, 1978. An interesting date run. All Brilliant Proof. **6** pieces. (225-275)

803 **SOUTH KOREA. Republic.** 1,000 Won, 1970. Valcambi. Great South Gate, Seoul. Rv. Arms. KM 141.1. Choice Brilliant Proof. (575-675)

804 50, 25 Pounds, AH 1400 (1980 A.D.) 1500th Anniversary of the Hegira. KM 82, 83; 100 Pounds, AH 1401 (1981 A.D.). 25th Anniversary of Independence. KM 90. All .917 Gold. With cases. Choice Brilliant Proof. **3** pieces. (450-550)

805 **SYRIA.** Half Pound, 1950 (2). KM 84. Only Syrian issue of this denomination. Both Choice Brilliant Uncirculated. **2** pieces. (150-200)

806 **WESTERN SAMOA.** 1,000 Tala, 1984. Olympic Games - Boxers. KM 61. Popular sports related issue. *Only 100 pieces struck.* Gem Brilliant Proof. (600-800)

807 1,000 Tala, 1984. Another. Olympic Games - Boxers. Gem Brilliant Proof. (600-800)

808 1,000 Tala, 1984. A third Olympic Games - Boxers. Gem Brilliant Proof. (600-800)

809 1,000 Tala, 1984. A fourth Olympic Games - Boxers. Gem Brilliant Proof. (600-800)

810 1,000 Tala, 1984. A fifth Olympic Games - Boxers. Gem Brilliant Proof. (600-800)

811 1,000 Tala, 1984. A sixth Olympic Games - Boxers. Gem Brilliant Proof. (600-800)

UNITED NATIONS DUCATON SET

812 **UNITED NATIONS. Gold, Silver and Bronze Ducatons, 1946.** Flags of the five permanent members. Rv. Four freedoms. By Karl Gruppe and minted at Medallic Art Co. Gold weight is 31.64 grams. Bruce X3, X2, X1. *Only 313 in Gold and 1,000 each in Silver and Bronze.* Commissioned privately and struck to illustrate what a U.N. Coinage could be like. All Prooflike Brilliant Uncirculated. **3** pieces. (600-800)

Prices in ( ) are Estimates only

WORLD CROWNS AND MINORS

EUROPE

Lot No. 813

813 **AUSTRIA - H.R.E. Rudolph, 1576-1612.** Taler, 1603. Budweis. Armored bust in ruff collar. Rv. Crowned double Eagle with Arms on breast. Dav.3030. Mild edge flaw at 6 o'clock. Lightly toned. Nearly As Struck. Rare. (600-800)

Lot No. 814

814 **Charles VI, 1711-1740.** Taler, 1715. Vienna. Peruked, draped and armored bust r. in beaded border. Rv. Crowned double Eagle with Arms on breast. Dav.1035. Prooflike fields with pale gray toning. Minted with roller dies, Virtually Mint State. (700-900)

815 **Francis I, 1745-1765.** Taler, 1757 PR. Prague. Bust r. Rv. Eagle. Dav.1159. Quite attractive for this mint. Choice Extremely Fine. (175-225)

Lot No. 816

816 **Maria Theresa, 1740-1780.** Taler, 1765. Vienna. Dav.1112. A lovely prooflike Mint State example with delicately frosted devices. One minor planchet flaw on reverse rim. Choice Brilliant Uncirculated. (300-400)

817 **Republic.** 5 Schilling, 1936. Maria Zell. KM 663. The scarce date of this three-year issue. Choice Brilliant Uncirculated. (140-180)

LOVELY 3 FLORINS OF 1790

Lot No. 818

818 **AUSTRIAN NETHERLANDS. Independent Provinces.** 3 Florins, 1790. Lion holding shield with date below. Rv. 11 Shields in circle. Dav.1285. A superb example of this issue exhibiting gold, green and red highlights over satiny gray surfaces. Very Close to Mint State. Quite scarce. Choice About Uncirculated. (500-600)

819 **DENMARK. Frederick VII.** 2 Rigsdaler, 1855 VS. Head in ruff collar. Rv. Value and fineness in oak wreath. Cr.143. Rare in higher grades. Brilliant Uncirculated. (325-400)

FRANCE

820 **FRANCE. Henri III, 1574-1589.** Franc, 1586 M. Toulouse. Rv. Cruciform formation with H at the center. Ciani 1427. Somewhat crudely struck, otherwise nearly Very Fine. (100-150)

821 **Louis XIII, 1610-1643.** 1/12 Ecu, 1643 A. Paris. Draped mature bust r. Rv. Simple crowned shield. Gad.46. Choice Extremely Fine. (250-325)

Lot No. 822

822 **Louis XIV, 1643-1715.** Ecu aux 8 L, 1690 A. New flan. Rv. Cross of 8 L's. Gad.216. A **very scarce** coin in this grade. Very Fine or better. (200-300)

Lot No. 823

823 Ecu aux 8 L, 1690 9. Rennes. Mature bust r. Star and cinquefoil privy marks. *Réformation* piece struck over an earlier type. Gad.216. Bold reflective silver, faint blue at rims. Choice Brilliant Uncirculated. (1,900-2,500)

Prices in ( ) are Estimates only

RARE 1710 ECU

Lot No. 824

824 Ecu aux 3 Couronnes, 1710 A. Old mailed bust, three crowns, privy mark Sun. Gad.229. Somewhat diffuse gold over frosty reflective Silver. **Rare** this nice. Choice Brilliant Uncirculated. (1,750-2,000)

Lot No. 825

825 Half écu à la Méche Courte, 1644 A. Rose between two points privy mark. Boy's bust r. Rv. Crowned shield. Gad.168. Light blue steel toning. Brilliant Uncirculated. (1,000-1,500)

Lot No. 826

826 Half écu du Parlement, 1679 D. Lyon. Mature armored bust r. Rv. Crowned shield. privy mark Lion Rampant. Gad.178. Steel blue gold tone. Brilliant Uncirculated and virtually choice. (1,800-2,200)

Lot No. 827

827 **Louis XV, 1715-1774.** Ecu de Navarre, 1718 A. Laureate bust r. Rv. Crowned shield. Gad.318. Lovely multicolored rainbow toning over evenly gray matte surfaces. One minor planchet flaw in obverse field. Nearly Extremely Fine. (200-300)

828 Ecu aux lauriers. 1733 A. Rv. Crowned arms. Gad.321. Attractive lilac, lavender and golden toning. Choice Very Fine. (120-160)

829 Ecu au bandeau, 1762 A. 1st Semester. Bust l. by J.C. Roetteirs. Rv. Crowned shield. Gad.322. Delicately prooflike surfaces highlighted by light golden toning and shades of lilac and lavender. Choice Extremely Fine. (150-200)

830 Ecu à la vieille tête, 1772 A. Laureate bust l. by C.R. Roettiers. Rv. Type as before. Gad.323. Prooflike surfaces with iridescent blue gray toning. Extremely Fine. (200-300)

Lot No. 831

831 ⅓ Ecu, 1720 A. Petit Louis d'Argent, John Law issue. Of the highest interest. Gad.305, Breen 15. Choice About Uncirculated. (400-500)

SUPERB HALF ECU AU BANDEAU OF 1741

Lot No. 832
(Enlarged)

832 Half écu au bandeau, 1741 A. Young head l. Rv. Crowned oval arms. Gad.314, Cr.46.1. Gadoury specifies an *essai sur flan bruni* for this date. **Gem Proof.** ***(SEE COLOR PLATE)*** (4,500-5,200)

Lot No. 833

833 **Louis XVI, 1774-1792.** Ecu aux lauriers, 1784 W. Gad.356. A very scarce date; *only 8,051 minted.* Struck on a well prepared planchet. Delicate lavender toning. Prooflike Choice About Uncirculated. (600-800)

Prices in ( ) are Estimates only

Lot No. 834

834 Ecu aux lauriers, 1786 L. Bayonne. Privy mark, flowers. Gad.356. Immaculate, fully lustrous surfaces. Choice Brilliant Uncirculated. (600-800)

Lot No. 835

835 Ecu aux lauriers, 1789 M. Toulouse. Gad.356. Adjustment marks on the upper reverse. Bright. Evidence of abrasive die cleaning. Nice Extremely Fine in point of wear. (400-500)

MINT STATE ECU OF YEAR 2

Lot No. 836

836 **1st Republic.** Ecu of 6 Livres, An 2 B. Rouen. Genius inscribing constitution, no A.D. date. Gad.60, Cr.124a.1. Marvelously sharp strike, russet gold around the devices. Choice Brilliant Uncirculated and **rare** (5,000-5,500)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 837

837 Ecu of 6 Livres, An II, 1793 W. Lille. Genius type. Gad.58, Cr.124.10. Clear gold toning, reflective fields. About Uncirculated. (800-1,000)

EXCEPTIONALLY RARE PROOF 5 FRANCS

Lot No. 838

838 **Decimal System. Proof 5 Francs, An 7 A.** Hercules group, UNION ET FORCE Gad.563, Cr.138.a Light blue tone. **Choice Brilliant Mint State and exceptionally rare as a Proof.** (3,750-4,000)

839 Decime, An 7 W. Lille. Edge ornamented with elongated lozenge pattern. Gad.187, Cr.137.9. Full mint red. Choice Brilliant Uncirculated, and rare. (450-550)

Lot No. 840

840 Sol aux Balances, An II, 1793 A Essai. Perfectly round with flawless deep mirror surfaces. VG.414, Gad.19, Maz.291. **Superb Gem Proof.** (1,300-1,500)

841 **Napoleon I.** 5 Francs, 1808 B. Rouen. Laureate head r. Rv. REPUBLIQUE. Gad.583, Cr.155c.2. Brilliant Uncirculated. (800-1,000)

842 5 Francs, 1811 A. Rv. EMPIRE. Gad.584, Cr.165.1. Brilliant Uncirculated. (375-475)

Prices in ( ) are Estimates only

Lot No. 843

843 5 Francs, 1813 A. Rv. EMPIRE. Gad.584, Cr.165.1. Near prooflike brilliance, meticulous strike. Gem Brilliant Uncirculated. (1,250-1,500)

Lot No. 844

844 Franc, 1808 A. Rv. REPUBLIQUE. Gad.446, Cr.153.b. Choice Brilliant Uncirculated. (500-600)

845 Franc, 1813 A. Rv. EMPIRE. Gad.447, Cr.163.1. Fully lustrous. Brilliant Uncirculated and virtually choice. (275-375)

Lot No. 846
(Enlarged)

846 ¼ Franc, 1807 A. *Negro Head* type. Boldly clashed dies. Plain edge. Gad.348, Cr.151a. Pale golden toning. Choice Brilliant Uncirculated. (900-1,100)

Lot No. 847

847 **Louis XVIII. First Restoration.** 5 Francs, 1814 A. Uniformed bust. Gad.591, Cr.168.1. Rich lustre, pale gold and aqua toning. Choice Brilliant Uncirculated. (700-900)

Lot No. 848

848 5 Francs, 1815 A. Gad.591, Cr.168.1. Pleasing clear gold over reflective silver. Choice Brilliant Uncirculated. (950-1,100)

Lot No. 849

849 **Second Restoration.** 5 Francs, 1824 MA. Marseilles. Plain bust. Gad.614, Cr.181.10. Full frosty silver lustre, rare this sharp. Choice Brilliant Uncirculated. (600-700)

Lot No. 850

850 **Charles X.** 5 Francs, 1824 A. Gad.643, Cr.189.1. Exceptional olive gold, blue and pink tone. Choice Brilliant Uncirculated. (1,600-1,900)

851 5 Francs, 1826 MA. Marseilles. Cr.189.10. Nice overall lilac and lavender toning. About Uncirculated. (60-90)

852 Franc, 1825 A. Gad.450, Cr.187.1. Pearl gray toning. Choice Brilliant Uncirculated. (350-450)

853 Franc, 1826 A. As above. Bright and somewhat prooflike. Rims uneven due to incuse edge lettering. A lovely type coin. Brilliant Uncirculated and nearly choice. (275-350)

Prices in ( ) are Estimates only

CHOICE LOUIS PHILIPPE 5 FRANCS

Lot No. 854

854 **Louis Philippe I.** 5 Francs, 1831 B. Bare head. Gad.676, Cr.203.2. Silver mint lustre, wonderfully sharp strike. Very Choice Brilliant Uncirculated. (1,000-1,250)

855 5 Francs, 1848 A. Laureate head, struck in last two months of the "Citizen King's" reign. Gad.678a, Cr.204.1. Nearly prooflike brilliance, immaculate surfaces. Gem Brilliant Uncirculated. (250-350)

856 5 Francs, 1848 A. As above. A few light scuffs, otherwise Brilliant Uncirculated and bright. (140-180)

857 **2nd Republic.** 5 Francs, 1848 A. Hercules group. Gad.683, Y.7.1 Brilliant Uncirculated. (400-500)

Lot No. 858

858 **Proof 5 Francs, 1849 A.** Ceres head. Gad.719, Y.6.1. Brilliant deep mirror fields, light gray gold toning. A significant rarity. **Gem Mint State.** (2,500-3,000)

Lot No. 859

859 **Napoleon III.** 5 Francs, 1861 A. Laureate head. Gad.739, KM 32.1. Sharp strike, steel and gold tone on pristine fields. Very Choice Brilliant Uncirculated. (800-1,000)

860 5 Francs, 1870 A. Types as above. Lovely autumn hues or red, green and blue. Brilliant Uncirculated. (120-160)

861 **Napoleon III.** 50 Centimes, 1856 D. Lyon. Y.23.3; 20 Centimes, 1866 A. Y.27.1; **3rd Republic.** 50 Centimes, 1881 A, 1894 A. All Choice Brilliant Uncirculated. **4** pieces. (150-200)

862 **5th Republic. Complete 1979 Silver Piéfort Set.** Includes 50, 10, 5, 2, 1, ½ Franc, 20, 10, 5, 1, Centime. Struck as double thickness Proofs in Silver. In massive Paris Mint presentation case. Brilliant Mint State. **10** pieces. (200-300)

GERMANY AND GERMAN STATES

Lot No. 863

863 **ANHALT-DESSAU. Friedrich.** 3 Mark, 1896 A. Silver Anniversary. KM 23. Dipped, now retoned with attractive peripheral pastel hues. Choice Extremely Fine and scarce. (400-600)

864 **BADEN. Leopold I.** 2 Gulden, 1846. KM 222. Non-abrasively cleaned, otherwise Brilliant Uncirculated. (250-350)

865 Gulden, 1839. KM 207. Lightly toned. About Uncirculated. (100-150)

Lot No. 866

866 **Friedrich I. Proof Gulden, 1867.** Rv. Shooting Festival at Karlsruhe. KM 249. Gold and pale blue at the rims. Choice Mint State. (450-550)

867 5 Mark, 1906. Golden Wedding. KM 277. Bright, with traces of russet about the reverse devices. Gem Brilliant Uncirculated. NGC MS-65. (250-325)

868 **Proof 2 Mark, 1907.** Death of Grand Duke. KM 278. Flawless mirror fields, delicate clear gold toning. Gem Mint State. (325-425)

Lot No. 869

869 **Friedrich II.** 5 Mark, 1913 G. KM 281. Two year type of the last 5 Mark of Baden. Frosty and mint fresh with peripheral iridescent blue and golden toning. Choice Brilliant Uncirculated and scarce. (350-450)

Prices in ( ) are Estimates only

870 **BAMBERG. Bishop Franz Ludwig von Erthal, 1779-1795.** Contribution Taler, 1795. Arms. Rv. To the best of the Fatherland. Contribution coin from bishop's silver plate to buy off French invaders. Dav.1939, KM 146. Choice About Uncirculated. (350-450)

871 **BAVARIA. Maximilian III Joseph, 1745-1777.** Madonna Talers, 1756, 1758, 1765. Fine; **Maximilian IV Joseph, as Elector, 1799-1805.** Taler, 1805. Uniformed bust, hair tied *en queue*. Rv. Crowned oval Arms. KM 334. Dark tone. Nearly Fine. **Rare. 4** pieces. (140-180)

872 **Maximilian II.** 2 Gulden, 1855. Restoration of the Madonna Column; Gulden, 1859. KM 445. Both toned and Good Extremely Fine; Vereinstaler, 1860. KM 468. Cleaned Extremely Fine. **3** pieces. (140-180)

873 **Ludwig II.** Half Gulden, 1871. KM 492. Last year of issue. Bright and lustrous. Brilliant Uncirculated. (150-200)

874 **Otto.** 5 Mark, 1911 D. Prince Regent Luitpold's 90th Birthday. KM 518. Autumnal gold and pearl toning. Choice Brilliant Uncirculated. (75-125)

875 3 Mark, 1911 D. Similar types. A sharp and prooflike early strike with lavender toning. Choice Brilliant Uncirculated. (100-150)

Lot No. 876

876 **Proof 2 Mark, 1907 D.** Glass mirror fields, not listed in KM in Proof. **Choice Mint State.** (300-400)

877 **Ludwig III. Proof 3 Mark, 1914 D.** Characteristic planchet striae, here showing as a broad band of aqua toning. **Choice Mint State.** (200-250)

Lot No. 878

878 **BERG. Joachim Murat.** Reichstaler, 1806 TS. Bare head r. Rv. Value in wreath. Dav.624. A very attractive example of this rare issue, *8,356 pieces struck*. Light adjustment marks across obverse devices, otherwise quite lovely with intense russet and golden toning. Delicately Prooflike and Nearly Extremely Fine. (800-1,000)

PROOF 5 MARK OF 1906

Lot No. 879

879 **BREMEN. Freie Hansestadt. Proof 5 Mark, 1906 J.** Arms in pearl border. One year type and a key to the entire imperial series. KM 251. Rich golden toning over mirror fields, frosty reliefs. Choice Mint State. (1,250-1,500)

880 **BRUNSWICK-CALENBERG-HANNOVER. Johann Friedrich, 1665-1679.** 24 Mariengroschen, 1674. Brunswick horse. Rv. Central legend within marginal legend. Dav.389. Lightly toned. Center of obverse softly struck. Nice Extremely Fine. (200-250)

881 **BRUNSWICK-LÜNEBURG. George II of Great Britain, 1727-1760.** Taler, 1737 IAB. Brunswick Horse. Rv. British-Hanover Arms. Dav.2087. Gray and old-gold toning. Choice Extremely Fine. (550-750)

Lot No. 882

882 **BRUNSWICK-NEW WOLFENBÜTTEL. Rudolf August & Anton Ulrich, 1685-1704.** Taler, 1691. Conjoined armored bust r. Rv. Crowned pillars, trophy of arms. Dav.6395. Slightly concave with reverse virtually Mint State. Choice Extremely Fine or a little better. (750-1,000)

883 **BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** 6 Mariengroschen, 1757 IBH. Rv. Wildman. Nicely toned. Extremely Fine or so. (80-110)

Lot No. 884

884 **Wilhelm.** 24 Mariengroschen (⅔ Taler). 1834 CvC. Arms supported by Wildman. Rv. Value between rosettes. KM 1124. Full reflective brilliance, rare thus. Choice Brilliant Uncirculated. (400-500)

Prices in ( ) are Estimates only

Lot No. 885

885 **Ernst August. Proof 5 Mark, 1915 A.** Marriage of Guelph Pretender Duke Ernst August to Kaiser's daughter Viktoria Luise. U.LUNEB. in titles. KM 1164. Some peripheral clouding. Brilliant Mint State. (850-950)

886 **Proof 3 Mark, 1915 A.** Similar types. KM 1162. Tawny gold tone covers much of both sides. Brilliant Mint State. (350-450)

EICHSTADT TALER OF 1757

Lot No. 887

887 **EICHSTADT. Sede Vacante.** Taler, 1757 MF. Sts. Willibald and Walburga. Rv. Arms in circle of 15 shields, issued by Cathedral Chapter. Dav.2208. Prooflike brilliance, some pale gold tone. Spectacular! Choice Brilliant Uncirculated. (1,500-2,000)

Lot No. 888

888 **FRANKFURT. Freie Reichsstadt.** Taler, 1772 PCB. City View. Rv. Arms in ornate cartouche. Dav.2226. Sharp strike, Choice About Uncirculated. (600-800)

Lot No. 889

889 Taler, 1796 HGBH. Value between rosettes. Contribution coin of French invasion. KM 288. Highly lustrous. Choice Brilliant Uncirculated. (650-750)

890 2 Gulden, 1855. 300th Anniversary of Religious Peace. KM 353. Reflective, nearly prooflike. Choice Brilliant Uncirculated. (300-400)

891 2 Gulden, 1855. Another. KM 353. Bright lustre. Brilliant Uncirculated. (150-200)

892 Taler, 1859. Schiller Centennial. KM 359. Light blue and gold tone. Brilliant Uncirculated. (200-250)

Lot No. 893

893 **FRIEDBERG. Freie Reichsstadt.** Half Taler, 1766 SR. Archangel Michael slaying dragon. Rv. Double Eagle, titles of Joseph II. Only Half Taler of this imperial "camp." KM 71. Striking weak at centers, some light gold tone. Brilliant Uncirculated. (500-650)

Lot No. 894

894 **HAMBURG. Freie und Hansestadt.** Taler, 1730 IHL. Augsburg Confession Bicentennial. City Arms. Rv. Double Eagle. Dav.2282. Golden blue toning over matte gray surfaces. Quite scarce. Brilliant Uncirculated. (700-900)

895 8 Schilling, 1797 OHK. Small triple-towered gate. KM 232. Frosty gray surfaces. Good Extremely Fine. (75-100)

Prices in ( ) are Estimates only

896 5 Mark, 1903 J. KM 293. Frosty full silver lustre, reverse somewhat more reflective. Choice Brilliant Uncirculated. (350-450)

897 **Proof 3 Mark, 1913 J.** KM 296. Bold mirror brilliance, light golden tone on devices. Choice Mint State. (350-450)

898 **HANNOVER. George IV.** 16 Gute Groschen, 1823. Brunswick horse. KM 138. Lightly toned. Good Extremely Fine; **HESSE-DARMSTADT. Ernst Ludwig.** 2 Mark, 1904. 400th Birthday of Philip the Magnanimous. Brilliant Uncirculated. **2** pieces. (130-150)

899 **HESSE-DARMSTADT. Ernst Ludwig. Proof 3 Mark, 1910 A.** Mature head. A one-year type. KM 375. Mirror brilliance with slight obverse clouding. Mint State. (275-350)

Lot No. 900

900 **HESSE-KASSEL. Wilhelm IX, 1785-1803.** Mining Taler, 1787 FH. Large bust r. as Count of Hanau. Rv. Supported Arms. Silver of Biber Mine. Dav.2305. Scattered gold and russet toning. Uncirculated. (600-700)

901 **HOHENLOHE-NEUENSTEIN-OEHRINGEN. Ludwig Friedrich Karl, 1765-1805.** 10 Kreuzer, 1803 ICE. Opening of the German School in Oehringen. Crowned and mantled Arms. Light gray tone. Brilliant Uncirculated. (300-400)

902 **Pattern Ducat, 1804 D.** Silver strike of the gold coin marking Prince's 81st Birthday. KM Pn1. Lustrous with faint gray toning. A rarity. Choice Brilliant Uncirculated. (200-300)

Lot No. 903

903 **LÜBECK. Freie und Hansestadt. Proof 3 Mark, 1911 A.** Y.86 Glittering silver with light gold at rims. *One of 200 struck in Proof.* Choice Mint State. (850-950)

904 3 Mark, 1911 A. Types as above. Y.86. Very Choice Brilliant Uncirculated. (250-350)

Lot No. 905

905 **MAINZ. Friedrich Karl Joseph von Erthal, 1774-1802.** Taler, 1796. Robed bust. Rv. Capped Arms. Dav.2435. Attractive lilac gray tone on prooflike surfaces. Good Extremely Fine. (700-900)

Lot No. 906

906 **MECKLENBURG-STRELITZ. Adolf Friedrich V. Proof 2 Mark, 1905 A.** KM 103. Steely glint over mirror fields and frosty reliefs. Choice Mint State. (800-1,000)

Lot No. 907

907 **MÜNSTER. Christoph Bernhard von Galen, 1650-1678.** Taler, 1661. St. Paul and City View. Rv. Arms with 5 crests. Dav.5603. Choice Extremely Fine. (600-800)

Lot No. 908

908 **NASSAU-USINGEN. Friedrich August.** Taler, 1815 CT. Bust r. Rv. Crowned shield of the duchy. Dav.739. Full mint lustre, gold toning. Choice Brilliant Uncirculated. (1,200-1,400)

Prices in ( ) are Estimates only

909 **PRUSSIA. Wilhelm I.** ⅙ Taler, 1862 A. Cr.168. Satiny. Brilliant Uncirculated and nearly choice. (125-150)

910 **Wilhelm II. Proof 3 Mark, 1908 A.** KM 121. Glittering deep mirror fields, light golden sheen. Mint State. (300-400)

911 3 Mark, 1909 A, 1911 A; 3 Mark, 1913. Defeat of Napoleon Centennial. All Choice Brilliant Uncirculated. **3** pieces. (140-180)

912 **Proof 3 Mark, 1910 A.** Berlin University. Gem Mint State. (250-350)

913 **Proof 3 Mark, 1910 A.** Berlin University; **Proof 2 Mark, 1913.** 25th Year of Reign. Both Brilliant Mint State. **2** pieces. (250-325)

Lot No. 914

914 2 Mark, 1888 A. Rv. Small eagle. Sole year of issue. Lovely gray and russet toning. A few rim ticks. Brilliant Uncirculated with many choice qualities. **Scarce.** (500-600)

Lot No. 915

915 **QUEDLINBURG. Abbess Anna Dorothea, 1685-1704.** Bust r. Rv. Zodiac in sky, Gemini, Cancer and Leo. Issued on her death. Dav.2604. Fully reflective, finely detailed. Choice About Uncirculated. (1,500-1,750)

Lot No. 916

916 **RATZEBURG. Bishop August of Brunswick-Luneburg, 1610-1636.** Taler, 1636. Arms. Rv. Wildman holding tree trunk. Dav.5736. Choice Extremely Fine. (500-700)

SUPERB REGENSBURG PIEFORT TALER OF 1649

Lot No. 917

917 **REGENSBURG. Freie Reichsstadt.** Piéfort Taler, 1649 (38.26 grams). Noah's Ark, rainbow and dove. Rv. Inscription on Peace of Westphalia, 16 October 1649. Madai 5095, *Pax in Nummis* 1152. Choice Uncirculated. **Rare.** ***(SEE COLOR PLATE)*** (2,750-3,250)

Lot No. 918

918 Taler, 1780. City view. Rv. Armored bust of Joseph II r. Dav.2627. Bold prooflike brilliance. Brilliant Uncirculated. (800-1,000)

Lot No. 919

919 Taler, 1793 GCB. City view. Rv. Franz II r. Dav.2633. Choice About Uncirculated, virtually Mint State. (1,000-1,250)

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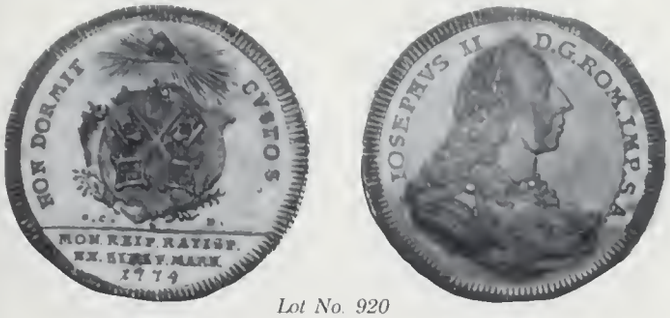


Lot No. 920

920 Half Taler, 1774 GCB. Arms, All-seeing Eye. Rv. Joseph II r. Cr.35a. Highly reflective, light diffuse gold toning. Brilliant Uncirculated. (500-750)

Lot No. 921

921 **REUSS-GREIZ. Heinrich XXII.** Taler 1868 A. Head r., Arms on mantle. Cr.60. Prooflike brilliance, tawny gold and blue toning. Choice Brilliant Uncirculated. (550-650)

Lot No. 922

922 **RHINE CONFEDERATION. Carl von Dahlberg.** Thaler 1808 BH. Draped bust r. Rv. Arms as Archbishop. KM 4. Fully lustrous and sharp. Brilliant Uncirculated. (1,600-2,000)

923 **SAXONY. Johann Georg IV, 1691-1694.** ⅔ Taler, 1694. On his death. Pyramid with Saxon Armorials on sides and all-seeing eye at top. Rv. Commemorative inscription. Dav.816. Light gray tone, area of black tone in part of reverse marginal legend. Very Fine. (100-150)

924 **Friedrich August III, as Duke, 1763-1806.** Taler, 1791. Narrow armored and peruked bust. Rv. Capped Arms. Dav.2698. Light adjustment marks on bust. Bright and frosty. Choice About Uncirculated. (200-300)

925 **Friedrich August III, as Duke-Elector.** Taler, 1806. Mailed bust r. Rv. Electoral Arms. Cr.135. Brilliant Uncirculated and nearly Choice. (300-400)

926 **Friedrich August II.** Taler 1853 F. Rv. Crowned and mantled Arms. Cr.235b. Russet gray tone. Extremely Fine; **Albert.** 2 Mark, 1902 E. On his death. Brilliant Uncirculated. **2** pieces. (140-180)

927 **Albert.** 2 Mark, 1902 E. On his death. Brilliant Uncirculated; **Friedrich August III.** 3 Mark, 1913 E. Battle of Leipzig Centennial. Scuffed, Extremely Fine. **2** pieces. (75-100)

Lot No. 928

928 **Georg. Proof 2 Mark, 1903 E.** KM 187. *Not listed in Proof.* Light peripheral gold and blue. Choice Mint State. (500-700)

929 **SAXE-ALTENBURG. Four Sons of Friedrich Wilhelm I of Weimar, 1602-1625.** Taler, 1625. Half-length armored bust holding baton and helmet. Rv. Three half-length armored busts, middle figure with a baton. Dav.7371. Attractive lilac gray tone. Very Fine. (140-180)

930 **Ernst I.** 5 Mark, 1903 A. 50th Year of Reign. Y.147. Scarce commemorative. Lovely multicolor peripheral toning. Brilliant Uncirculated. (300-400)

Lot No. 931

931 2 Mark, 1901 A. 75th Birthday. Pale russet tone. Choice Brilliant Uncirculated. One of only four coins issued by this state after unification in 1871. **Scarce.** (500-600)

CHOICE PROOF 5 MARK

Lot No. 932

932 **SAXE-COBURG-GOTHA. Carl Eduard. Proof 5 Mark, 1907 A.** Tiny scuff before face, deep lilac and old-gold obverse tone. Reverse a true gem of clear gold. A sought-after Imperial issue. Choice Mint State. ***(SEE COLOR PLATE)*** (2,250-2,750)

Prices in ( ) are Estimates only

Lot No. 933

933 5 Mark, 1907 A. Types as above. A superb business strike. Choice Brilliant Uncirculated. (1,500-1,750)

Lot No. 934

934 **SAXE-EISENBERG. Christian, 1680-1707.** Taler, 1679. Cherub on skull, All is Vanity. Rv. Commemoration of the childbirth death of consort Christiane of Saxe-Merseberg. Somewhat crude planchet. Dav.7421. Choice About Uncirculated. (1,250-1,500)

Lot No. 935

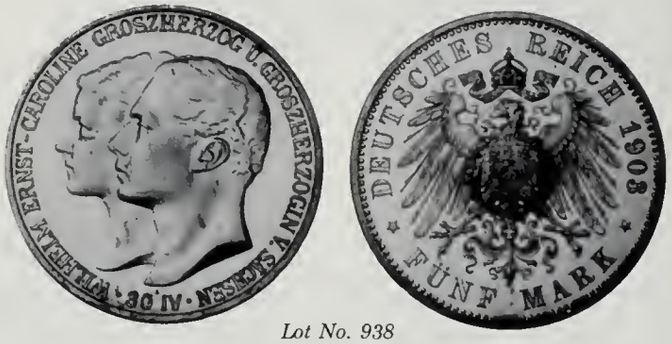
935 **SAXE-MEININGEN. Georg II.** 5 Mark, 1901 D. 75th Birthday. Very slight cabinet friction. Brilliant Uncirculated. (550-750)

Lot No. 936

936 **SAXE-GOTHA-ALTENBURG. Ernst II Ludwig, 1772-1804.** Taler, 1776. Young head in short hair. Rv. Crowned Saxon Arms. Dav.2725. Dramatic prooflike brilliance, immaculate surfaces. Gem Brilliant Uncirculated. (1,250-1,500)

Lot No. 937

937 **SAXE-SAALFELD. Ernst Friedrich, 1764-1800.** Taler, 1764. Rv. 5-Fold arms. Dav.2751. Subtle silvery glow. Brilliant Uncirculated. (700-900)



Lot No. 938

938 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst. Proof 5 Mark, 1903 A.** First Wedding of Grand Duke. Y.173. Flawless mirror fields. Very Choice Mint State. (550-650)

939 5 Mark, 1908 A. Jena University 350th Anniversary. Y.175. Frosty silver. Choice Brilliant Uncirculated, nearly gem. (325-375)

940 5 Mark, 1908 A. Another. Jena University 350th Anniversary. Y.175. Choice Brilliant Uncirculated. (200-300)

Lot No. 941

941 **SCHWARZBURG-RUDOLSTADT. Friedrich Karl, 1790-1807.** Taler, 1791 ICK. Rv. Arms supported by Wildman and woman. Dav.2772. A one year only issue and the only Taler of Karl Friedrich. Lovely prooflike gray toned surfaces with golden highlights. Mild porosity in the centers. About Uncirculated. (700-900)

Prices in ( ) are Estimates only

Lot No. 942

942 **SCHAUMBURG-LIPPE. Georg.** 2 Mark, 1898 A. KM 203. Frosty silver white. A tiny contact mark or two in the obverse field. Brilliant Uncirculated. (900-1,200)

Lot No. 943

943 **SILESIA-LIEGNITZ-BRIEG. Georg III, 1639-1664.** Taler, 1660. Long-haired bust in rabbat. Rv. Arms under peacock crest. Minor planchet irregularities typical of this era, bold reflective surfaces. Dav.7735. About Uncirculated. (1,250-1,500)

Lot No. 944

944 **STOLBERG. Wolfgang Georg, 1615-1631.** Taler, 1624. Stag l. Rv. Arms. Dav.7778. Extremely Fine. (600-800)

Lot No. 945

945 **Karl Ludwig & Heinrich Christian Friedrich, 1761-1815.** Mining 1½ Taler, 1796. Stag and column. Rv. Arms, God Bless and Preserve our Mines. Dav.2809. Powerful reflectivity, pale gray-gold toning. Extremely Fine or a little better. (1,750-2,250)

Lot No. 946

946 **TEUTONIC ORDER. Johann Eustach von Westernach, 1625-1627.** Taler, 1625. Arms of Grand Master. Rv. Madonna and child. Dav.5857. Pleasing reflective silver with hint of gold. Choice Extremely Fine. (1,250-1,500)

EXCEPTIONAL KRONENTALER OF 1824

Lot No. 947

947 **WALDECK & PYRMONT. Georg Heinrich.** Kronentaler, 1824 FW. Palm tree "growing beneath its weight." Rv. Crowned value within palm wreath. KM 82, Thun 1406. Full cartwheel lustre, clear golden toning. An exceptionally well struck rarity. Choice Uncirculated. ***(SEE COLOR PLATE)*** (1,500-2,000)

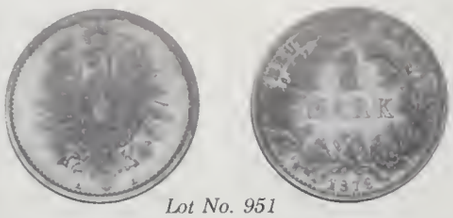
Lot No. 948

948 **WESTPHALIA. Jerome Napoleon.** Taler, 1811 C. Laureate head r. Rv. Denomination and date. Cr.20a. Light golden toning. One minor planchet flaw on the obverse edge, as made. About Uncirculated. (400-600)

949 **WÜRTTEMBERG. Wilhelm II.** 3 Mark, 1912 F. Fine; 2 Mark, 1914 F. Brilliant Uncirculated. **2** pieces. (90-120)

950 **Proof 2 Mark, 1902 F.** Obverse hairlines. Brilliant and Almost Mint State. (130-150)

Prices in ( ) are Estimates only



Lot No. 951

951 **GENERAL IMPERIAL. Proof Mark, 1879 A.** Small Eagle. KM 7. This date struck only in Berlin with a relatively small mintage. A few small marks on the reverse. Brilliant and Nearly Mint State. **Rare.** (500-600)

952 **German Minors. BADEN.** 10 Kreuzer, 1830; **BAVARIA.** 6 Kreuzer, 1835; Kreuzer, 1870; **LIPPE-DETMOLD.** Silbergroschen, 1860 A; **SCHWARZBURG-SONDERSHAUSEN.** Silbergroschen, 1870 A; **WÜRTTEMBERG.** Kreuzer, 1859. All Brilliant Uncirculated or very nearly so; Also *Completion of the 200th Coinage Press by Uhlhorn, 1876.* Silvered Bronze medal, 41mm, by Wittig. Very Fine to Extremely Fine. **7** pieces. (200-300)

953 **WEIMAR REPUBLIC. Proof Hindenburg 80th Birthday Medal, 1927 D.** 5 Reichsmark size, by Karl Goetz. KM M1. Pale golden toning over deep mirror fields. Mint State. (50-75)

Lot No. 954

954 **Proof 5 Reichsmark, 1929 A.** Hindenburg-Constitution. KM 64. Pale two-tone surface, mirror field around center devices, matte surface around legends. Choice Mint State. (400-500)

Lot No. 955

955 **Proof 5 Reichsmark, 1930 F.** Liberation of the Rhineland. KM 71. Deeply toned. A few hairlines and some fingermark tarnish on the reverse. Otherwise Brilliant Mint State. (300-400)

Lot No. 956

956 **Proof 5 Reichsmark, 1932 J.** Goethe Commemorative. KM 77. Pale gold deepening to russet over the head. Very Choice Mint State. PCGS PR 64. (3,500-4,000)

Lot No. 957

957 **Proof 3 Reichsmark, 1924 J.** Regular issue. KM 43. Lightly toned. **Gem Mint State. NGC PF 65.** (400-500)

Lot No. 958

958 **Proof 3 Reichsmark, 1926 A.** 700th Anniversary of the Imperial Freedom of Lübeck. KM 48. Pale golden red tone. **Gem Mint State. NGC PF 65.** (400-500)

Lot No. 959

959 **Proof 3 Reichsmark, 1927 A.** Centennial of Bremerhaven. KM 50. Delicately toned in hues of russet and blue. **Gem Mint State. NGC PF-67.** (700-900)

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Lot No. 960

960 **Proof 3 Reichsmark, 1927 A.** 1000th Anniversary of Nordhausen. KM 52. Delicate russet toning. **Gem Mint State. NGC PF-66.** Merits a substantial premium. (650-850)

961 **Proof 3 Reichsmark, 1927 A.** Another. KM 52. Sparkling silver, deep mirror fields with a touch of gold. **Gem Mint State.** (500-750)

Lot No. 962

962 **Proof 3 Reichsmark, 1927 A.** 400th Anniversary of Philipps University in Marburg. KM 53. Pale golden red tone on deep cameo surfaces. **Gem Mint State. NGC PF 66.** (450-600)

963 **Proof 3 Reichsmark, 1927 A.** Another. KM 53. Glass-like mirror fields with contrasting reliefs. **Choice Mint State.** (300-400)

Lot No. 964

964 **Proof 3 Reichsmark, 1929 A.** Waldeck-Prussia Union. KM 62. Frosty silver devices, deep mirror fields with pale gold peripheries. **Gem Mint State.** (450-550)

Lot No. 965

965 **Proof 3 Reichsmark, 1929 E.** 1000th Anniversary of Meissen. KM 65. Richly toned. **Choice Mint State.** (400-500)

Lot No. 966

966 **Proof 3 Reichsmark, 1930 J.** 700th Anniversary of von der Vogelweide's Death. KM 69. A trace of delicate hazy toning. **Gem Mint State. NGC PF-65.** (450-550)

967 **Proof 3 Reichsmark, 1931 A.** 300th Anniversary of Magdenburg's rebuilding. KM 72. Lightly toned. **Very Choice Mint State. NGC PF-64.** (300-400)

Lot No. 968

968 **Proof 3 Reichsmark, 1931 A.** Death Centennial of vom Stein. KM 73. A lightly toned cameo. **Gem Mint State. NGC PF 66.** (500-750)

Lot No. 969

969 **THIRD REICH. Proof 5 Reichsmark, 1933 A.** 450th Anniversary of Martin Luther's birth. KM 80. Dramatic cameo contrast, deep mirror fields with appealing clear old gold toning. **Gem Mint State.** (400-500)

970 **Proof 2 Reichsmark, 1933 J.** Martin Luther. Light hazy toning. **Gem Mint State. NGC PF 65.** (300-400)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Prices in ( ) are Estimates only

EARLY COMMEMORATIVE COINS OF THE GERMAN FEDERAL REPUBLIC

CHOICE NÜRNBERG MUSEUM COMMEMORATIVE

Lot No. 971

971 **FEDERAL REPUBLIC.** 5 Deutsche Mark, 1952 D. Nürnberg Museum Centennial. KM 113. Very vibrant and clean satiny surfaces. Devoid of much of the bagmarking which usually plagues this issue. Choice Brilliant Uncirculated. (1,000-1,200)

A PAIR OF MAGNIFICENT SCHILLER COMMEMORATIVES

Lot No. 972

972 5 Deutsche Mark, 1955 F. 150th Anniversary of von Schiller's Death. KM 114. The second commemorative issue of West Germany. Wholly prooflike surfaces with frosted devices. Intense peripheral golden toning. Choice Brilliant Uncirculated. (700-900)

Lot No. 973

973 5 Deutsche Mark, 1955 F. Another. KM 114. Very similar in appearance to the previous lot. Somewhat less toning in the periphery, but just as prooflike and frosty. Choice Brilliant Uncirculated. (700-900)

LOVELY VON BADEN BUSINESS STRIKE

Lot No. 974

974 5 Deutsche Mark, 1955 G. von Baden's 300th Birth Anniversary. KM 115. Superb russet and blue peripheral toning. Nearly Gem Brilliant Uncirculated. (700-900)

Selections from the Anthony A. Stein Collection of

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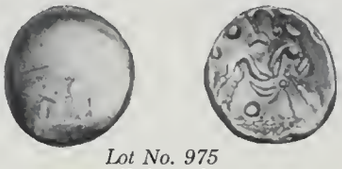
The Pennies of Anglo-Saxon England afford the collector the opportunity to assemble a collection steeped in history and tradition. The legends of King Arthur, Beowulf and Robin Hood are all contemporaneous with one or more of these issues. Historical rarities abound in this series, but collectors will find many affordable issues well within their budget.

EARLY BRITAIN

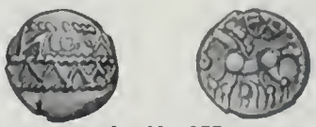


Lot No. 975
(Enlarged)

975 **GALLO-BELGIC. Ambiani E.** Gold Stater (57-45 B.C.) Blank. Rv. Celticized horse r., pellet below. VA 52, S.7. Some old scratches on the obverse which lend character, otherwise Extremely Fine. (450-550)

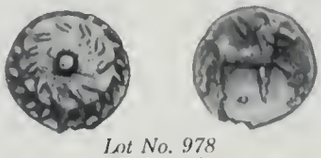
The "Gallic War Stater," issued about the time of Caesar's invasion of Britain.

976 **CANTII.** Optimazation Period. Cast Bronze. Angular bull type (85-50 B.C.) Celticized head r. Rv. Celticized bull l. VA 129-1. Attractive, brown patina. Very Fine. (100-120)



Lot No. 977
(Enlarged)

977 **ATREBATES. Tincommius.** First Coinage. Gold Quarter Stater (30-25 B.C.) TINCOM on tablet, zigzag below. Rv. Celticized horse. VA 365-1, S.87. Very Fine. (1,200-1,400)



Lot No. 978
(Enlarged)

978 Gold Quarter Stater (30-25 B.C.) Spiral wreath. Rv. Celticized horse, T above. VA 366. Extremely Fine. (450-550)

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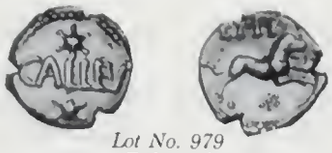


Lot No. 979
(Enlorged)

979 **Eppillus.** Early Type. Gold Quarter Stater (10 B.C.-10 A.D.) Calleva Mint. CALLEVA across, stars above and below. Rv. Hound r., EPPI. VA 407.1, S.95. Almost Extremely Fine. (800-900)

Lot No. 980
(Enlorged)

980 Gold Quarter Stater (10 B.C.-10 A.D.) CALLEVA between stars. Rv. Hound running r., EPPI. VA 407. Almost Extremely Fine. (800-900)

981 **Verica.** First Coinage. Gold Quarter Stater (10-20 A.D.) COMF in panel, annulets above and below. Rv. Celticized horse r. Va 466-1, S.100. Good Very Fine. (375-425)

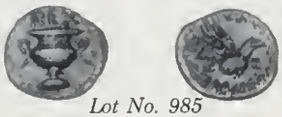
Lot No. 982
(Enlorged)

982 Gold Quarter Stater (10-20 A.D.) COMF in incuse tablet. Rv. Horse r., VI. VA 467-1, S.100. Extremely Fine. (650-750)

983 Third Coinage. Minim (25-35 A.D.) CF in torque. Rv. Laureate head r., VERIC. VA 551-1, S.110. Almost Extremely Fine. (450-550)

Ex Ridgemount Collection

984 Minim (25-35 A.D.) Double quatrefoil, VI within. Rv. Pegasus r. VE. VA 560-1. Rare. Very Fine. (350-450)



Lot No. 985
(Enlorged)

985 Minim (25-35 A.D.) Krater, REX. Rv. Eagle r. VERICA COMMI F. VA 563-1, S.109c. Extremely rare. Good Very Fine. (450-550)

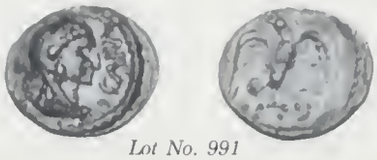
986 Minim (25-43 A.D.) Bare head r. COMMI F. Rv. Sphinx seated r., VER. VA 558/7. Extremely rare. Very Fine. (375-425)

987 **Epaticcus.** Unit (35-43 A.D.) Cowled bust r. EPATI. Rv. Eagle standing on snake. VA 580-1, S.113. Good Very Fine. (140-180)

988 Unit (35-43 A.D.) Victory seated r. TASCIOV. Rv. Boar r., branch above. EPAT. VA 581-1, S.114. Good Very Fine. (225-275)

989 Unit (35-43 A.D.) Another. Similar. VA 581-1, S.114. Very Fine. (225-250)

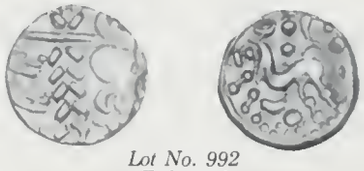
990 Unit (35-43 A.D.) A third. Similar. VA 581-1, S.114. Almost Very Fine. (175-225)



Lot No. 991
(Enlorged)

991 **Caratacus.** Unit (43-51 A.D.) Bust r. with lion skin cowl, CARA. Rv. Eagle standing on snake. VA 593-1, S.117. Rare. Almost Extremely Fine. (850-950)

RARE GOLD STATERS



Lot No. 992
(Enlorged)

992 **CORIELTAUVI.** North East Coast. Gold Stater (55-45 B.C.) Abstract laureate r. Rv. Disjointed horse running l., pellets around. VA 805-9, S.27. Extremely Fine and choice. **Extremely rare.** (2,250-2,750)

Lot No. 993
(Enlorged)

993 Gold Stater (55-45 B.C.) Another. Abstract laureate r. Rv. Disjointed horse running l., pellets around. VA 805-9, S.27. Extremely Fine and choice. **Extremely rare.** (2,250-2,750)

Lot No. 994
(Enlorged)

994 **Volisios Dumnocoveros.** Gold Stater (20-35 A.D.) Wreath VOLI SIOS in panel. Rv. Celticized horse l. DUM NOSO VER OS. around. VA 978-1, S.301. Good Very Fine and choice. **Rare.** (3,750-4,250)

Lot No. 995
(Enlorged)

995 **DUROTRIGES.** Gold Stater, Chute type (65-58 B.C.) Abstract laureate design. Rv. Disjointed horse l., crab below. VA 1205-5, S.20. Good Very Fine. (450-550)

Prices in ( ) are Estimates only

996 Gold Stater, Chute type (65-58 B.C.) Another. Similar. VA 1205-5, S.20. Very Fine. (350-450)

Lot No. 997
(Enlarged)

997 Gold Stater, Chute type (65-58 B.C.) Abstract laureate r. Rv. Disjointed horse l., crab below. VA 1205-7, S.20. Good Fine. **Extremely rare.** (750-850)

Ex Wiltshire Hoard, 1927.

998 Silver Quarter Stater. Later Geometric type (58-45 B.C.) Geometric wolf and twins. Rv. Geometric pattern. VA 1242-1, S.61. Extremely Fine, toned. (175-225)

999 Silver Quarter Stater. Later Geometric type (58-45 B.C.) Another. Similar. VA 1242-1, S.61. Good Very Fine. (140-160)

1000 Silver Stater. Pellet in ring type (45-40 B.C.) Abstract laureate. Rv. Disjointed horse l., pellets above. VA 1246-1, S.60. Extremely Fine. (275-325)

1001 Silver Stater. Pellet in ring type (45-40 B.C.) Another. Similar. VA 1246-1, S.60. Good Very Fine. (240-280)

1002 Silver Stater. Pellet in ring type (45-40 B.C.) A third. Similar. VA 1246-1, S.60. Very Fine. (140-160)

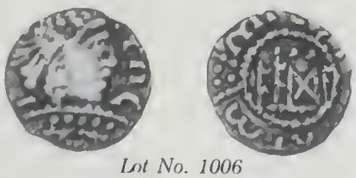
1003 Silver Stater. Pellet in ring type (45-40 B.C.) A fourth. Similar. VA 1246-1, S.60. Almost Very Fine. (120-140)

1004 Silver Unit. Starfish type (35-30 B.C.) Starfish. Rv. Zigzag geometric. VA 1270-1. Slight edge damage. Extremely Fine. **Scarce.** (140-160)

Lot No. 1005
(Enlarged)

1005 **TRINOVANTES. Dubnovellaunus in Essex.** Gold Stater (30-25 B.C.) Crescents and wreath. Rv. Celticized horse rearing l., branch below. VA 1650-1, S.152. Good Very Fine. **Very rare.** (1,400-1,600)

ENGLAND



Lot No. 1006
(Enlarged)

1006 **ANGLO-SAXON. Anonymous, ca. 650 A.D.** Pale Gold Sceatt. Regal Series. Diademed bust r., TNC. Rv. PADA in runes, across field. N.154, S.777. Very Fine and **Extremely rare.** (2,250-2,750)

A very desirable example of the earliest Anglo-Saxon coinage.

Lot No. 1007
(Enlarged)

1007 **KENT. 690-725.** Sceatt, Series B. Diademed head r. Rv. Bird on cross. S.783. Extremely Fine. (425-475)

The Sceatt coinage is being given political boundaries by the latest research, which gives this issue to ***Wihtred*** *of Kent.*

Lot No. 1008
(Enlarged)

1008 **EAST ANGLIA. 690-725.** Sceatt, Series C. Radiate bust r., runes below. Rv. Standard. S.785. Almost Extremely Fine. (550-650)

Attributed to ***Aldwulf,*** *663-713.*

Ex Vicarage Farm find.

Lot No. 1009
(Enlarged)

1009 Sceatt, Series R. Linear bust r., runes. Rv. Standard. S.832. Almost Extremely Fine. (275-325)

Attributed to ***Aelfwald,*** *713-749.*

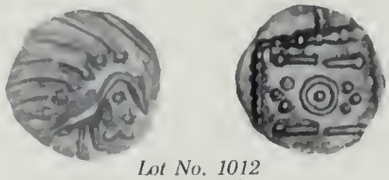
Lot No. 1010
(Enlarged)

1010 **ESSEX. 740-750.** Sceatt. Series S. Sphinx-centaur standing l. Rv. Whorl of four wolf heads. S.831. Extremely Fine and **rare.** (650-750)

This coinage of the East Saxons was issued on authority of the bretwalda, ***Aethelbald of Mercia,*** *716-757.*

1011 **ANGLO-SAXON. 690-725.** Sceatt. Series E. Porcupine becoming an insect. Rv. Standard. S.787. Good Very Fine and **rare.** (250-300)

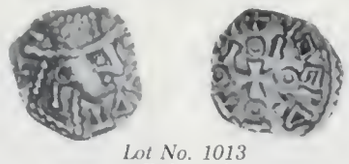
Ex Vicarage Farm find.



Lot No. 1012
(Enlarged)

1012 Sceatt. Series. E. Porcupine as plumed bird. Rv. Standard. S.789. Superb and **rare.** (650-750)

Prices in ( ) are Estimates only



Lot No. 1013
(Enlarged)

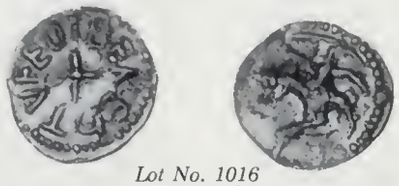
1013 **700-735.** Sceatt. Series F. Helmeted bust r. Rv. Cross and annulets. N.62. Good Very Fine and **Very rare.** (450-550)

1014 **FRISIA. 690-725.** Sceatt. Series D. Bust r., runes. Rv. Cross and pellets. S.839. Good Very Fine. (250-290)

Ex Vicarage Farm find.

1015 Sceatt. Series D. Cross and pellets. Rv. Standard. S.840. Better than Very Fine. (225-275)

Ex Vicarage Farm find.



Lot No. 1016
(Enlarged)

1016 **NORTHUMBRIA. Eadberht, 737-758.** Sceatt. Small cross. Rv. Fantastic animal l. S.852. Good Fine and **rare.** (750-850)

Found on Barmby Moor. BNJ 56 (1986) p.80, no.67. ***This coin.***

1017 **Eanred, 808-840.** Base Sceatt. Annulet. Rv. Annulet, WILHEAH. S.859. Good Very Fine and **scarce.** (90-110)

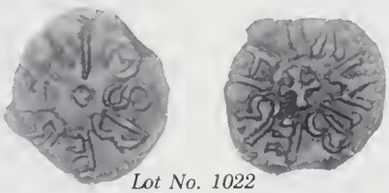
1018 Æ Styca (2). Small Cross. Rv. Small cross, MONNE. S.860. Better than Very Fine. **2** pieces. (140-160)

1019 **Aethelred II, First reign, 840-844.** Æ Styca. Small cross. Rv. Small cross, BRODER. S.861. Extremely Fine. (90-110)

Lot No. 1020
(Enlarged)

1020 **Redwulf, 844.** Æ Styca. Small cross. Rv. Small cross, BRODER. S.863. Good Very Fine, **rare.** (175-225)

1021 **Aethelred II, Second reign, 844-848.** Æ Styca (2). Small cross in circle. Rv. Annulet, EARDWULF. S.864. Good Very Fine. **2** pieces. (140-180)



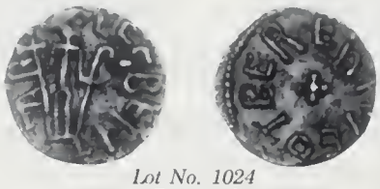
Lot No. 1022
(Enlarged)

1022 **Osberht, 848-867.** Æ Styca. Pellet. Rv. Small cross, WINIBERHT. S.865. Green patina, Very Fine. **Very rare.** (275-325)

An excellent example of this poorly preserved, final coinage of Northumbria.

1023 Æ Sceatt, 9th century. **Muling of two reverses.** EDELHELM / IVVLFRED retrograde. Porous Fine. A fascinating piece. (150-250)

EXTREMELY RARE SCEATT



Lot No. 1024
(Enlarged)

1024 **ARCHBISHOPS OF YORK. Eegberht, 732-766.** Sceatt. Mitred figure standing r. with crozier. Rv. Small cross. S.866. Very Fine and **extremely rare.** (1,400-1,600)

Ecgberht was brother to the king, and a friend and student of ***Bede.***

Found on Barmby Moor. BNJ 56 (1986) p.80, no.69. ***This coin.***

1025 **Wigmund, 837-854.** Æ Styca (3). Small cross, IREP. Rv. Small cross, COENRED. S.871. **Scarce** obverse legend includes his titles. First two Extremely Fine, third a Good Very Fine. **3** pieces. (225-275)

1026 Æ Styca (3). Small cross. Rv. Small cross, COENRED. S.871. Good Very Fine. **3** pieces. (180-220)

1027 Æ Styca (2). Small cross. Rv. Small cross, ETHELHELM. S.871. Extremely Fine with green patina, and Very Fine. **2** pieces. (140-180)

1028 Æ Styca (2). Small cross. Rv. Small cross. ETHELWEARD. S.871. Better than Very Fine. **2** pieces. (120-140)

1029 Æ Styca. Small cross, IREP. Rv. Small cross, HUNLAF. S.871. **Scarce** obverse legend with his titles. Very Fine. (80-100)

Lot No. 1030
(Enlarged)

1030 **Wulfhere, 854-900.** Æ Styca. Small cross in beaded circle, AREP. Rv. Small cross. WULFRED. S.872. Extremely Fine and **rare.** (375-425)

Prices in ( ) are Estimates only

THE FIRST ANGLO-SAXON PENNY

Lot No. 1031
(Enlarged)

1031 **KENT. Ecgbert, ca.765-780.** Penny. Rx in circle. Rv. VDD in panel between crosses and scrolls. N.200, S.874, CEB 4. Slight crack in edge. Attractive. Very Fine. **Extremely rare.** (8,750-9,750)

The first Anglo-Saxon penny, a type continued by Offa on his conquest of Kent and its mint at Canterbury. A very important coin, and the finest available to collectors.

SCBI Mack 640, this coin; CE Blunt 4, this coin; Ex Montagu, 284; Crompton-Roberts; Ryan, 584; Bagnall.

EXTREMELY RARE OFFA PENNIES

Lot No. 1032
(Enlarged)

1032 **MERCIA. Offa, 757-796.** Penny. Group II, 787-792. Canterbury. Long cross and lobes. Rv. Trefoil cross, HEABERHT. N.276/310, S.906, CEB 50/58. The second known specimen, the other being the Norweb coin; this coin in far better condition. Slight edge chip, toned and better than Very Fine. **Extremely rare.** (3,400-3,800)

Lot No. 1033
(Enlarged)

1033 Penny. Group II. Canterbury. Lobe cross in quatrefoil. Rv. Two lunettes, BEGHARD. N.279, S.907, CEB 22. Very Fine and **extremely rare.** (4,200-4,500)

Found near Peterborough.

Lot No. 1034
(Enlarged)

1034 **Coenwulf, 796-821.** Penny. Cross & Leaf, ca 820. Canterbury. Diademed bust r. Rv. Cross with leaves in angles, +OBA+MON+ETA. N.351, BMC 77. Toned. Good Very Fine. **Extremely rare.** (2,750-3,250)

Only the second known coin of this interesting type, the other being the British Museum coin which they acquired from the Tyssen Sale, 1802.

Lot No. 1035
(Enlarged)

1035 **Burgred, 852-874.** Penny. Type A. Diademed bust r. Rv. OSMUND MONETA in lunettes. S.938. Extremely Fine. (550-650)

Lot No. 1036
(Enlarged)

1036 **VIKING EAST ANGLIA, 890-910.** Penny. St. Edmund Memorial. Large ornamented A. Rv. Small cross, WINE CRAONT. N.483, S.960. Nice style, a lovely coin. Extremely Fine. (425-475)

SCBI Norweb 113, this coin; Ex Norweb, 772; Brand.

Lot No. 1037
(Enlarged)

1037 **VIKING DANELAW, 897-915.** Penny. York. Patriarchal cross, CNUT REX. Rv. Small cross. CUNNETTI. N.501, S.993. Toned and Superb. (450-550)

Prices in ( ) are Estimates only

Lot No. 1038
(Enlarged)

1038 Penny. York. Another. Similar. N.501, S.993. Toned and Superb. (450-550)

Lot No. 1039
(Enlarged)

1039 Penny. York. A third. Similar. N.501, S.993. Extremely Fine. (425-475)

1040 Penny. York. A fourth. Similar. N.501, S.993. Extremely Fine. (425-475)

1041 Penny. York. A fifth. Similar. N.501, S.993. Almost Extremely Fine. (400-450)

Lot No. 1042
(Enlarged)

1042 Penny. York. Patriarchal cross, CNUT REX. Rv. Small cross, MIRABELIA FC. N.511, S.998. Extremely Fine and **rare.** (650-750)

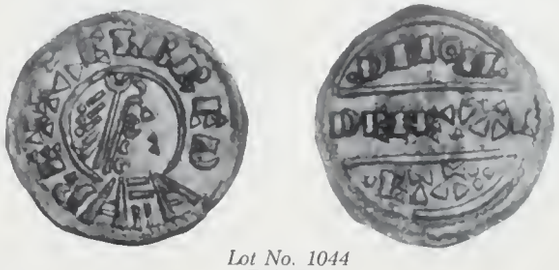
Latin for Miraculously Made, evidence of the influence by ecclesiastical mintmasters at York during the Viking period.

Lot No. 1043
(Enlarged)

1043 **WESSEX. Aethelberht, 858-865.** Penny. Open Cross. Bust r. Rv. HUNRED MONETA in open cross and angles. N.620, S.1053. Extremely Fine. (1,250-1,350)

A choice example of this often fragile coinage.

IMPORTANT PENNY OF ALFRED THE GREAT



Lot No. 1044
(Enlarged)

1044 **Aelfred, 871-899.** Penny. First Coinage, 871-875. Diademed bust r. Rv. DENEVALD MONETA in lunettes. N.625, S.1057. Toned and lovely. Extremely Fine and **very rare.** (2,750-3,250)

CHOICE LONDONIA PENNY

Lot No. 1045
(Enlarged)

1045 Penny. Londonia type, 886. Diademed bust r. of fine style. Rv. Londonia monogram. N.644, S.1061. Beautifully toned and As Struck. Superb. **Very rare.** (6,250-6,750)

Ex Ryan; Carlyon-Britton, 933 where described as "in perfect preservation, very rare thus."

THE FIRST ENGLISH HALFPENNY

Lot No. 1046
(Enlarged)

1046 **Halfpenny. Londonia type, 886.** Diademed bust r. Rv. Londonia monogram. S.1063. Fine. **Extremely rare.** (7,500-8,500)

The first English Halfpenny. It grades the same as the Lockett coin, now in the British Museum, and it is their best example of this important coin.

Prices in ( ) are Estimates only

Lot No. 1047
(Enlarged)

1047 Penny. Two line type. Fourth Coinage, 887-899. London. Small cross. Rv. Small cross, EADV VALD in two lines divided by pellets. N.636, S.1066. Good Very Fine, **scarce.** (750-850)

Lot No. 1048
(Enlarged)

1048 **Eadmund, 939-946.** Penny. Two line type. HR-1. Small cross. Rv. AELFVAL MO in two lines. S.1105. Extremely Fine and **rare.** (550-650)

Chester is the central minting place for this issue.

Lot No. 1049
(Enlarged)

1049 **ENGLAND. Eadgar, 959-975.** Penny. Early Portrait. East Anglia Mint. Broad diademed bust r. Rv. Small cross, FOLCARD MONETA. N.750, S.1138. Very Fine and **rare.** (1,250-1,450)

Particular Notes for Ancient and Medieval Coins

1. Engravers often inscribe guidelines on dies to assist in their placement of lettering and devices. These marks remain on the die causing dots or radial lines on the struck coin.
2. Hammered coin dies are often recut, and the coins are sometimes double struck in part.
3. Coins minted with roller dies may exhibit a slight wave.

EXTREMELY RARE PENNY

Lot No. 1050
(Enlarged)

1050 **Edward the Martyr, 975-978.** Penny. Sole type. Bedford. Diademed bust l. Rv. Small cross, AESTAN MO BEDA. N.763, S.1142. As Struck. Superb. **Extremely rare.** (6,250-6,750)

Ex Montagu, 749; Bagshawe; Pownall, 49; Bliss, 106; Wheeler; Duke of Argyll; Ridgemount, 71.

CHOICE AETHELRED PENNY

Lot No. 1051
(Enlarged)

1051 **Aethelred II, 978-1016.** Penny. First Small Cross type, 978-979. Lincoln. Diademed bust l. Rv. Small cross, GRIND MO LINEC. N.764, S.1143. A very desirable type and coin. Extremely Fine and **very rare.** (3,750-4,250)

SCBI Norweb 173, this coin; Ex Willes, 132; Norweb 1201.

Lot No. 1052
(Enlarged)

1052 Penny. First hand type, 979-985. London. Diademed bust r. Rv. Hand of God, AELFGAR MO LUND. N.766, S.1144. Extremely Fine. (425-475)

Prices in ( ) are Estimates only

Lot No. 1053
(Enlarged)

1053 Penny. Crux type, 991-997. Exeter. Bust with scepter l. Rv. CRUX in angles of cross, EDRIC MO EAXE. N.770, S.1148. Toned and choice, Extremely Fine. (475-525)

1054 Penny. Similar. London. Bust with scepter l. Rv. CRUX in angles of cross, BYRHTMAER MO LUN. S.1148. Small crack, but sound. Good Very Fine. (110-120)

Lot No. 1055
(Enlarged)

1055 Penny. Long Cross type, 997-1003. Shaftesbury. Bust l. Rv. Long cross, GODA MO SCEFT. N.774, S.1151. Beautifully toned, Extremely Fine. (425-475)

1056 Penny, Similar. Canterbury. Bust l. Rv. Long cross, LEOFSTAN MO CENT. S.1151. Better than Very Fine. (225-275)

1057 Penny. Similar. Thetford. Bust l. Rv. Long cross, OSULF MO THEOD. S.1151. Very Fine. (150-175)

Lot No. 1058
(Enlarged)

1058 Penny. Helmet type, 1003-1009. Winchester. Armored bust l. Rv. Long cross and trefoils, PILEMAN MO PINT. N.775, S.1152. Toned, Extremely Fine. (525-575)

Ex Doubleday, 564.

1059 Penny. Similar. London. Armored bust l. Rv. Long cross and trefoils, WULFSTAN MO LUND. S.1152. Cracked to eye of bust, beautifully toned and Extremely Fine. (225-275)

1060 Penny. Last Small Cross type. 1009-1017. Thetford. Diademed bust l. Rv. Small cross, EDWINE ON THEODEO. S.1154. Better than Very Fine. (225-275)

EXCESSIVELY RARE MINT

Lot No. 1061
(Enlarged)

1061 Penny. Last Small Cross type, 1009-1017. **Cadbury Mint.** Diademed bust l. Rv. Small cross PULFEL MON CADANBY. N.777, S.1154, BNJ 28, p.99. **Excessively rare.** Almost Extremely Fine. (6,500-7,500)

The finest of three in private hands. The Emergency mint at Cadbury weathered Viking attack, and was sited at the Iron Age hill fort thought to be Arthur's Camelot. This coin is far superior to the Norweb specimen, now in the Taunton Museum.

Lot No. 1062
(Enlarged)

1062 **Cnut, 1016-1035.** Quatrefoil type, 1018-1024. York. Crowned bust l. in quatrefoil. Rv. Long cross in quatrefoil, SNECOL MO EO. N.781, S.1157. Extremely Fine. (325-375)

Lot No. 1063
(Enlarged)

1063 Penny. Helmet type, 1024-1030. Stamford. Armored bust with scepter. Rv. Long cross and annulets, CAPELIN ON STANF. N.787, S.1158. Beautifully toned and As Struck, Good Extremely Fine. (525-575)

Lot No. 1064
(Enlarged)

1064 Penny. Short Cross type, 1030-1035. Stamford. Diademed bust l. with scepter. Rv. Short cross, LEOFDAEN ON STA. N.780, S.1159. Gorgeous old toning, Extremely Fine. (375-425)

Prices in ( ) are Estimates only

VERY RARE HARTHACNUT ENGLISH PENNY

Lot No. 1065
(Enlarged)

1065 **Harthacnut, 1035-1037, 1040-1042.** Penny. Arm and Scepter type, 1040-1042. Thetford. Diademed bust l. with scepter. Rv. Cross quadrilateral. AELFWINE ON THEOTVO. N.799, S.1169. **Very rare.** Good Very Fine. (2,250-2,750)

Lot No. 1066
(Enlarged)

1066 Penny. Danish striking. Lund Mint. Armored bust r., trefoil. Rv. Long cross, VLFCIL ON LUD. Hbg.17v. **Rare.** A lovely coin. Good Extremely Fine. (675-750)

Lot No. 1067
(Enlarged)

1067 **Edward the Confessor, 1042-1066.** Penny. PACX type, 1042-1044. London. Diademed bust l. with scepter. Rv. PACX in angles of long cross, LEOFRIC ON LUND. N.813, S.1171. **Rare.** Extremely Fine. (1,150-1,250)

Lot No. 1068
(Enlarged)

1068 Penny. Small flan, 1048-1050. Ipswich. Diademed bust l. Rv. Long cross, BRUNINC ON GIP. N.818, S.1175. **Rare.** Toned and lovely. Superb. (625-675)

Ex Wells; Doubleday, 205.

1069 Penny. Small flan, 1048-1050. London. Diademed bust l. Rv. Long cross, EGELRIC ON LUND. S.1175. Stress crack on reverse, but nicely toned and Extremely Fine. (225-275)

Lot No. 1070
(Enlarged)

1070 Penny. Expanding Cross type, Light issue, 1050-1051. Chichester. Diademed bust l. with scepter. Rv. Expanding cross, AELFPINE ON CICEST. N.820, S.1176. **Very rare.** Extremely Fine. (625-675)

Ex Dudman, 252; Lockett, 807; H.H. King; Gilbert, 6.

Lot No. 1071
(Enlarged)

1071 Penny. Similar. York. Diademed bust l. with scepter. Rv. Expanding cross, annulet in quarter, ARCIL ON EOFERP. S.1176. Toned and choice. Extremely Fine. (525-575)

Lot No. 1072
(Enlarged)

1072 Penny. Expanding Cross type, Heavy issue, 1051-1053. Lincoln. Diademed bust l. with scepter. Rv. Expanded cross, GODRIC ON LINCO. N.823, S.1177. Pretty. Almost Extremely Fine. (475-525)

SCBI Mack 1193, this coin; Ex Lawrence, 274.

Lot No. 1073
(Enlarged)

1073 Penny. Helmet type, 1053-1056. Hastings. Armored bust r. with scepter. Rv. Short cross voided, DUNINC ON HAESTIE. N.825, S.1179. **Rare.** Lovely tone. Extremely Fine. (625-675)

Lot No. 1074
(Enlarged)

1074 Penny. Sovereign/Eagles type, 1056-1059. Dover. King seated with scepter and orb. Rv. Short cross, eagles in angles. GODPINE ON DOFER. N.827, S.1181. Toned and a beautiful example of this interesting issue. Extremely Fine. (675-750)

Lot No. 1075
(Enlarged)

1075 Penny. Hammer Cross type, 1059-1062. Winchester. Crowned bust with scepter r. Rv. Hammer cross, SPRARUN ON PINCE. N.828, S.1182. Superb. (475-525)

1076 Penny. Pyramids type, 1065-1066. York. Crowned bust r. with scepter. Rv. Short cross and pyramids, THORR ON EOFRPIEC. N.831, S.1184. Almost Extremely Fine. (275-325)

THE LAST ANGLO-SAXON KING

Lot No. 1077
(Enlarged)

1077 **Harold II, 1066.** Penny. Sole type. London. Crowned bust l. with scepter. Rv. PAX in panel, EDPINE ON LUND. N.836, S.1186. **Rare.** Extremely Fine. (1,600-1,800)

NORMANS AND THEIR SUCCESSORS

Lot No. 1078
(Enlarged)

1078 **William I, 1066-1087.** Penny. Profile Left, 1066-1068. London. Crowned bust l. with scepter. Rv. Cross fleury, GODRIC ON ILUNED. N.839, S.1250. Toned and lovely. Extremely Fine. (875-975)

Lot No. 1079
(Enlarged)

1079 Penny. Similar. London. SPETMAN ON LVN. N.839, S.1250. About Extremely Fine, toned. (750-850)

Lot No. 1080
(Enlarged)

1080 Penny. Paxs type, 1086-1087. Hastings. Crowned facing bust with scepter. Rv. Short cross, PAXS in angles, DUNNINC ON AESTI. S.1257. Toned. Extremely Fine. (450-550)

Lot No. 1081
(Enlarged)

1081 Penny. Similar. Stamford. Crowned facing bust with scepter. Rv. PAXS in angles of short cross, PULFPORD ON STM. N.848, S.1257. Toned, Almost Extremely Fine. (325-375)

Lot No. 1082
(Enlarged)

1082 **William II, Rufus, 1087-1100.** Penny. Cross in Quatrefoil type, 1089-1092. Rochester. Crowned facing bust with sword. Rv. Cross in quatrefoil, GUTHRAED ON ROFI. N.852, S.1259. **Very Rare.** Very Fine. (1,250-1,350)

Prices in ( ) are Estimates only

CHOICE HENRY I PENNY

Lot No. 1083
(Enlarged)

1083 **Henry I, 1100-1135.** Penny. Double Inscription type, 1122-1124. London. Large diademed bust l. with scepter. Rv. Small cross with double inscription around, PULFGAR ON LUNDEN. N.867, S.1272. **Extremely rare.** Pleasing, toned. Good Very Fine. (2,250-2,750)

RARE PENNIES OF STEPHEN AND MATILDA

Lot No. 1084
(Enlarged)

1084 **Stephen, 1135-1154.** Penny. Cross Fleury type. London. Crowned bust l. with scepter. Rv. Cross Fleury, FULFPINE ON LUN. N.879, S.1281. **Extremely rare.** Very Fine. (1,750-2,250)

Lot No. 1085
(Enlarged)

1085 **Matilda, ca.1141.** Penny. Cross on Saltire type. Cardiff. Crowned bust r. with scepter, IMPEATRI. Rv. Cross plumee on saltire, ELWINE DE CAEIRDI. Boon 79. **Excessively rare.** As Struck, Very Fine. (3,250-3,750)

Ex Coed Y Wenault find. This issue stands out in the hoard as being from good metal, rather than the other, fragile coins of Matilda. A charming example of great rarity.

Lot No. 1086
(Enlarged)

1086 **Henry II, 1154-1189.** Penny. Short Cross type 1b. London. Crowned facing bust with scepter. Rv. Short cross and pellets, DAVI ON LUND. S.1344. Broad flan. Better than Very Fine. (180-220)

Lot No. 1087
(Enlarged)

1087 **Richard I, 1189-1199.** Penny. Short Cross type 4b. London. Crowned facing bust with scepter. Rv. Short cross and pellets, STIVENE ON LUND. S.1348a. Pleasing. Very Fine. (140-160)

1088 **John, 1199-1216.** Penny. Short Cross type 5b. London. Crowned facing bust with scepter. Rv. Short cross and pellets, WILLELM.L.ON LU. S.1351. Extremely Fine. (180-220)

Lot No. 1089
(Enlarged)

1089 **Henry III, 1216-1272.** Penny. Short Cross type 6b. London. Crowned facing bust with scepter. Rv. Short cross and pellets, ABEL ON LUNDE. S.1355. Toned and lovely. Choice Extremely Fine. (180-220)

1090 Penny. Short Cross type 7 middle. London. No neck to bust, no stops in reverse legend. LEDULF ON LUND. S.1356. Toned. Very Fine. (80-90)

Lot No. 1091
(Enlarged)

1091 Penny. Long Cross type II. London. Facing crowned bust, HENRICUS REX TERCI. Rv. Long cross and pellets, NICOLE ON LUND. S.1361. Extremely Fine. (180-220)

1092 Penny. Long Cross type IIIa. Canterbury mint. WILLEM ON CANT. S.1362. Very Fine. (80-100)

Lot No. 1093
(Enlarged)

1093 Penny. Long Cross type IIIc. Exeter. PHILIP ON ECCE. S.1364. Scarce. Broad flan. Toned and attractive. Extremely Fine. (220-240)

Prices in ( ) are Estimates only

1094 Penny. Long Cross type Va. London. Crowned facing bust with scepter. RICARD ON LUND. S.1367. Toned. Extremely Fine. (100-120)

1095 Penny. Long Cross type Vb. Canterbury. NICOLE ON CANT. S.1368. Toned. Extremely Fine. (120-130)

1096 Penny. Similar. London. RICARD ON LUND. S.1368. Extremely Fine. (120-130)

1097 Penny. Long Cross type Vc. London. WILLEN ON LUND. S.1369. Extremely Fine. (120-130)

1098 Penny. Similar. London. HENRI ON LUNDE. S.1369. Extremely Fine. (120-130)

1099 Penny. Long Cross type Vg. London. HENRI ON LUNDE. S.1373. Toned. Very Fine. (70-80)

Lot No. 1100 (Enlarged)

1100 **Edward I, 1272-1307.** New Coinage, from 1279. Penny. Long cross type 3g. Bristol. Crowned facing bust. Rv. Long cross and pellets, VILLA BRISTOLLIE. S.1393. Extremely Fine. (120-130)

1101 Penny. Long Cross type 10c. London. CIVITAS LONDON. S.1411. Almost Extremely Fine. (70-80)

1102 **Henry VI, First reign, 1422-1461.** Groat. Annulet issue (1422-1427). Calais. mm Pierced cross. S.1836. Full flan and quite attractive. Extremely Fine. (180-220)

1103 Groat. Rosette-mascle issue (1427-1430). Calais. mm Pierced cross (1427). S.1859. Very Fine. (120-140)

Lot No. 1104

1104 Half Groat. Rosette-mascle issue. Calais. mm Patonce/Plain cross. S.1862. Extremely Fine. (180-220)

1105 Groat. Pinecone-mascle issue (1430-1434). Calais. mm Patonce/Plain cross. S.1875. Attractive. Very Fine. (120-130)

1106 **Edward IV, First reign, 1461-1470.** Groat. Light coinage, 1464-1470. Quatrefoils at neck. mm Sun. S.2000. Very Fine. (120-130)

1107 Groat. Light coinage. London. Quatrefoil at neck and breast. mm Crown/Sun (1467-1468). S.2001. Very Fine. (100-120)

1108 Groat. Light coinage. York. E on breast. Quatrefoil at neck. mm Lis (1467-1470). S.2012. Better than Very Fine. (140-180)

Lot No. 1109

1109 **Richard III, 1483-1485.** Groat. mm Sun/Rose. London. Pellet below breast. S.2160. Small edge split. Toned. Good Very Fine. (800-900)

1110 **Henry VII, 1485-1509.** Groat. Facing bust type IIIb. mm Anchor (1499-1502). S.2198a. Pleasant Very Fine. (100-120)

Lot No. 1111

1111 **Henry VIII, 1509-1547.** Groat. Second coinage, 1526-1544. mm Lis. Profile bust r. S.2337E. Charming. Toned. Very Fine or better. (120-160)

Lot No. 1112

1112 Half Groat. Second coinage. Archbishop Warham, Canterbury. mm Cross patonce (1526-1532). S.2343. Good Very Fine. (120-140)

1113 Groat. Third coinage, 1544-1547. Tower Mint. 3rd Bust. Three-quarter facing bust crowned. mm Lis. S.2369. Almost Very Fine. (100-120)

Lot No. 1114

1114 **Posthumous, 1547-1551.** Groat. Tower. 5th Bust. mm Lis (1547-1549). S.2403. Pleasant. Good Very Fine. (220-260)

1115 Groat. Tower. 6th Bust. mm Grapple (1549). S.2403. Very Fine. (300-320)

Prices in ( ) are Estimates only

Lot No. 1116

1116 **Edward VI, 1547-1553.** Crown, 1551. mm Y. King on horseback. Rv. Shield on cross. S.2478. Single rim ding, gray gold toning. Choice Very Fine. (1,000-1,200)

Lot No. 1117

1117 Halfcrown, 1551. mm Y. King with sword mounted on plumed horse. Rv. Long cross and Arms. S.2479. Toned and attractive. Almost Very Fine. (900-1,100)

Lot No. 1118

1118 Shilling, n.d. Fine issue, 1551-1553. mm Tun. Crowned bust ¾ facing, rose in field, XII. Rv. Long cross and Arms. S.2482. Very pleasing, Almost Extremely Fine. (260-280)

1119 **Queen Mary, 1553-1554.** Groat, n.d. mm Pomegranate. Crowned bust l. Arms on long cross. S.2492. A very well centered and attractive example for this issue. Choice Very Fine. (125-175)

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LOVELY PHILIP & MARY SHILLING

Lot No. 1120

1120 **Philip & Mary, 1554-1558.** Shilling, 1554. English titles only, with mark of value. Busts face-to-face. Rv. Crowned Arms. S.2501. An unusually nice coin. Full legends on both sides and a delicate gray patina. Superb portraits for this often poorly struck issue. Choice Very Fine. (400-600)

Lot No. 1121

1121 **Queen Elizabeth I, 1558-1603.** Shilling. Second coinage, 1560-1561. mm Cross-crosslet. Crowned bust l. Rv. Long cross and Arms. S.2555. Good Very Fine. (375-475)

Lot No. 1122

1122 Groat. Second coinage. mm Martlet. Inner circle wire and beaded. S.2556. Choice. Almost Extremely Fine. (300-350)

1123 Sixpence, 1575. Third coinage, 1561-1577. mm Eglantine. S.2562c. Toned Very Fine. (120-140)

1124 Threepence, 1567. Third coinage. mm Coronet. S.2565b. Toned and full. Very Fine. (100-140)

Lot No. 1125

1125 Shilling. Fifth coinage, 1582-1600. mm Woolpack. S.2577. Toned and charming. Slight bend to flan. Extremely Fine. (600-700)

1126 Shilling. Fifth coinage. mm Hand. S.2577. Very Fine. (180-220)

Prices in ( ) are Estimates only

EXCEPTIONAL PORTRAIT CROWN

Lot No. 1127

1127 Crown, 1601. Sixth coinage. mm 1. Crowned bust in ruff collar wearing elaborately decorated gown, holding scepter and orb. Rv. Square garnished Arms on cross fourchée, POSVI:DEVM:ADIVTOREM:MEVM. N.2012, S.2582. Lovely old medium to deep gray tone with undertone of lilac. Sharply, neatly and evenly struck. Two very faint X graffiti above the shield on the reverse are, while not invisible, not at all obtrusive overall. This piece is generally considered one of the finest known. Extremely Fine. **An exceptional portrait Crown.** ***(SEE COLOR PLATE)*** (5,000-6,000)

Ex Montagu Collection, November 13, 1896, lot 82; previously Ex Brice Collection; later Ex Hamilton-Smith, 1927, lot 239; T.G. Taylor Collection.

1128 Halfpenny. Sixth coinage. mm 2. Portcullis. Rv. Long cross and pellets. S.2588. Scarce. Better than Very Fine. (160-180)

Lot No. 1129

1129 **Milled Coinage.** Sixpence, 1562. mm Star. Bust l. with large rose behind head. S.2594. Lovely blue gray steel toning. Nearly Extremely Fine. (200-300)

1130 Milled Sixpence. 1562. mm Star. Another. Almost Very Fine. (120-140)

Lot No. 1131

1131 Milled Sixpence, 1567. mm Lis. Small bust. S.2599. Better than Very Fine. (220-260)

EXTREMELY RARE PATTERN

Lot No. 1132

1132 **Charles I, 1625-1649.** Pattern Crown, n.d. By Briot. King on horseback, holding upraised sword; below, a ground line with united palm and laurel branches and a B in the exergue. Rv. Cruciform arrangement of shields. Brooker 1251, North 2672. A small flan flaw on either side. Medium to dark gray tone. *Only four pieces believed to exist.* Only Good, but **extremely rare.** (1,000-1,500)

Ex Montagu Collection, November 15, 1896, lot 395; Ex Addington Collection; Sotheby's, December 1908, lot 118; Wakely, lot 95; Cumberland Clark, lot 91; T.K. MacKenzie; Lingford, lot 196; F.R. Cooper, lot 105.

The Montagu footnote states: "The only other known specimens of this coin are at Munich and Vienna. This is the first English coin with the four shields on the reverse arranged cruciformly. . ."

Lot No. 1133

1133 **Tower Mint Under the King.** Halfcrown. mm Harp (1632-1633). Equestrian King. Rv. Garnished oval shield. C/R at sides. S.2770. Glossy green and gold tone. Almost Very Fine. (600-800)

Lot No. 1134

1134 **Shrewsbury Mint.** Crown, 1643. Equestrian King, Welsh plumes in field. Rv. Declaration, three plumes and "V" above. Well centered, gray gold toning. Very Fine. (800-1,000)

Prices in ( ) are Estimates only

Lot No. 1135

1135 **Truro or Exeter Mint.** Halfcrown, n.d. mm Rose. Equestrian King. Rv. Round shield with six scrolls. S.3064. Somewhat uneven around the edges, but otherwise exceptional for the type. Choice Very Fine. (300-400)

Lot No. 1136

1136 **The Commonwealth, 1649-1660.** Halfcrown, 1653. mm Sun. Arms of St. George in branches. Rv. Conjoint Arms of St. George and Ireland. S.3215. Rich dark tone. A pleasing specimen and unusually nice. Extremely Fine. (900-1,200)

Ex Lockett Collection, November 6, 1958, lot 3542.

Lot No. 1137

1137 **Pattern Cromwell Halferown, 1658.** Draped and laureate bust of Oliver Cromwell. Rv. Crowned Arms. ESC 447, S.3227. Handsome semi-cameo Proof with light to medium gray surfaces. Extremely Fine. (1,500-2,000)

Lot No. 1138

1138 **Pattern Cromwell Shilling, 1658.** Similar types. ESC 1005, S.3228. Dark tone. Good Very Fine. (500-750)

Lot No. 1139

1139 **Charles II, 1660-1685. Third Hammered issue** Shilling, n.d. (1660-1662). Bust l. Rv. Shield. S.3322 Full legends on both sides. Nice steel gray patina with green iridescent highlights. From the last hammered issue. Nearly Extremely Fine. (250-350)

Lot No. 1140

1140 **Pattern Halfpenny, n.d.** Mailed bust l. CAROLUS A CAROLO. Rv. Britannia seated, QVATVOR MARIA VINDICO. Peck 404. Pleasing light tan, smooth and spot-free. Extremely scarce. Choice Extremely Fine. (300-400)

Lot No. 1141

1141 Halfcrown, 1663. 1st Bust. Edge: ANNO REGNI XV. S.3361. Light gold, blue tone. Extremely Fine. (900-1,200)

Lot No. 1142

1142 **James II, 1685-1688.** Crown, 1687. 2nd Bust. TERTIO edge. S.3407. Fully lustrous, typically weak strike at point of laurel crown. Brilliant Uncirculated. (1,500-2,000)

Prices in ( ) are Estimates only

1143 Maundy Set, 1686. Includes 4, 3, 2 Pence, Penny. Laureate head l. Rv. Roman numeral denominations. S.3418. Extremely Fine to Choice Extremely Fine. (200-250)

Lot No. 1144

1144 **William & Mary, 1688-1694.** Halfcrown, 1690. 1st Busts. Rv. Second shield with Nassau Arms at center. S.3435. Fine pearly toning over sharp strike, some pale gold and blue tone. Brilliant Uncirculated. (2,000-2,250)

1145 **William III, 1694-1702.** Shilling, 1700. 5th Bust. S.3516. Bright. Full mint bloom, a few marks. Practically Mint State. (250-300)

Lot No. 1146

1146 **Queen Anne, 1702-1714.** After Union. Halfcrown, 1708. 2nd Bust. S.3604. Satiny silver lustre, clear gold and lightest blue tone. Some unobtrusive light flecking. Virtually Mint State. (900-1,100)

1147 Shilling, 1708. 3rd Bust. S.3610. A beautiful coin with intense satiny surfaces highlighted by autumn hues of red and green. Choice prooflike Brilliant Uncirculated. (200-300)

1148 Shilling, 1708. Another. S.3610. Bright and frosty. Slight friction on the cheek. Virtually Uncirculated. (150-200)

Lot No. 1149

1149 **George I, 1714-1727.** Crown, 1723 SSC. South Sea Company. S.3640. Medallic perfection of strike, silver and light blue peripheries, golden centers. Choice Uncirculated. (2,000-2,500)

1150 Shilling, 1723 SSC. 1st Bust. S.3647. Mellow gray and pastel toning. A lovely example of this coin. Brilliant Mint State. (150-200)

1151 Shilling, 1723 SSC. 1st Bust. Another. Almost Extremely Fine. (60-80)

Lot No. 1152

1152 **George II, 1727-1760.** Crown, 1741. Young bust. Roses in angles. S.3687. Magnificent strike with clear gold at rims. Choice Brilliant Uncirculated, rare in this grade. (1,500-2,000)

Lot No. 1153

1153 Crown, 1743. Old bust, roses in angles. S.3688. Another meticulous strike, clear pink-gold toning creates exceptional beauty. Prooflike Choice Brilliant Uncirculated. (2,750-3,250)

ATTRACTIVE LIMA CROWN

Lot No. 1154

1154 Crown, 1746 LIMA. Old head. S.3689. A lovely companion piece to the Gold LIMA issues offered earlier in this sale. Intense peripheral gray patina. Choice Extremely Fine. (800-1,000)

1155 Crown, 1746 LIMA. Another. Extremely Fine. (800-1,000)

Prices in ( ) are Estimates only

Lot No. 1156

1156 Halfcrown, 1746 LIMA. Similar types. S.3695. Quite nearly Mint State with two sharp adjustment marks on obverse edge. Choice About Uncirculated. (300-400)

1157 Halfcrown, 1746 LIMA. Another. Lustrous gray tone. Very Fine/Extremely Fine. A pleasing coin. (140-180)

1158 Halfpenny, 1740. Old bust, GEORGIUS. Reddish brown tone, traces of mint color. Choice Brilliant Uncirculated. (275-350)

1159 **George III, 1760-1820.** Shilling, 1763. "Northumberland" Shilling with young bust. S.3742. Needle-sharp strike, high rims and diagonal reeding. Boldly reflective prooflike fields. Choice About Uncirculated. (500-600)

1160 **Early Coinage.** Sixpence, 1787. No Semée. About Uncirculated; **New Coinage.** Sixpence, 1818. Brilliant Uncirculated. **2** pieces. (140-180)

1161 **Soho Mint Copper.** Penny, 1797. S.3777. A lovely example of the famed "Cartwheel" Penny. Nearly complete mint red. Choice Brilliant Uncirculated. (200-250)

1162 Halfpenny, 1799. Mint red and fresh, slight traces of brown. Brilliant Uncirculated; Farthing 1799. Red and brown. Brilliant Uncirculated. **2** pieces. (225-275)

1163 Halfpenny, 1799. Mostly red and fresh. Brilliant Uncirculated; Halfpenny and Farthing, 1806. Both with traces of red, but a few spots. About Uncirculated. 3 pieces. (120-150)

1164 Bank of England Dollar (of 5 Shillings), 1804. Struck over Spanish 8 Reales, edge shows much of original ornamentation. S.3768. Very reflective. Choice About Uncirculated. (600-800)

SUPERB GEORGE III CROWN

Lot No. 1165

1165 **New Coinage.** Crown, 1818. Edge ANNO REGNI LIX. S.3787. A superb two-tone piece with frosted reliefs, prooflike fields. Gem Brilliant Uncirculated. (1,200-1,500)

1166 Crown, 1819. Edge LIX. Types as above. Steel gray with golden highlights. Lightly hairlined. Prooflike About Uncirculated. (200-300)

Lot No. 1167

1167 **George IV. Proof Crown, 1826.** Bare head. Rv. Crowned, helmeted and garnished Arms. Lettered edge. As issued in the sets. ESC 257, S.3806. Pale gray tone, some light hairlines. Extremely Fine and **rare.** (2,500-3,000)

1168 Halfcrown, 1820. Laureate head. Rv. Garnished shield. S.3807. A lovely Mint State example of this first year of issue. Delicate golden toning over satiny surfaces. Choice Brilliant Uncirculated. (175-225)

1169 Halfcrown, 1823. Laureate head. Rv. Shield in Garter. S.3808. Scarce two-year only issue. Superb mint frost with mottled golden toning. Choice Brilliant Uncirculated. (250-350)

1170 Shilling, 1825. Bare head. Rv. Lion on Crown. Quite attractive lustrous gray tone. Choice About Uncirculated, very close to Mint State. (140-180)

1171 **Proof Halfpenny, 1826.** Bronzed. Deep mirror fields. Rich brown coin exhibiting needle-sharp strike. S.3824. Brilliant Mint State. (150-200)

Lot No. 1172

1172 **Queen Victoria.** Crown, 1844. Young head. ESC 280, S.3882. Pale russet toning. Fairly sharply struck for the issue. Uneven rims caused by incused edge lettering and a number of faint hairlines. Close to Mint State. Good Extremely Fine. (500-750)

Prices in ( ) are Estimates only

Lot No. 1173

1173 Gothic Crown, 1847. Edge UNDECIMO. ESC 288. S.3883. Richly toned in hues of russet and lavender. A practically unnoticeable spot at the front of the neck and some fine hairlines and reeding marks on the mirrored surfaces. Overall, however, attractive and better than average. Nearly Mint State, NGC PF-60. (1,500-2,000)

Lot No. 1174

1174 Halfcrown, 1840. Young head. WW incuse. S.3887. Two-year type. Greenish gold toning with russet and blue highlights. Brilliant Uncirculated. (225-275)

Lot No. 1175
(Enlarged)

1175 Threepence, 1869. Young head. **Currency striking.** ESC 2075B. Pastel toning on frosty surfaces. The quality of the surface texture defines this as a currency strike, not a Maundy coin. The currency issue was quite small, the quantity unrecorded, and probably the whole issue sent out for Colonial use. Interesting and **very rare.** Choice Brilliant Uncirculated. NGC MS-63. (300-400)

1176 Penny, 1856. Plain trident. Young head. Small trace of fingermark on reverse and a bit mottled. Otherwise frosty and substantially free of marks. Good Extremely Fine. **Rare.** (175-225)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

LOVELY PROOF 1863 PENNY

Lot No. 1177

1177 **Proof Penny, 1863.** S.3954. A very attractive light red toned copper with green highlights. Brilliant Mint State. (300-400)

Lot No. 1178

1178 **Proof Penny, 1867.** S.3954. Deep glossy brown, bold reflective fields. Choice Mint State. (500-700)

1179 **1886 Uncirculated Set.** Includes Gothic Florin, Young Head Halfcrown, Shilling, Sixpence, Currency Threepence, Maundy 4, 3, 2, 1 Pence. Bronze Penny, Halfpenny and Farthing. Varied subtle toning. Choice Brilliant Uncirculated. **12** pieces. (1,250-1,500)

SUPERB 1893 PROOF CROWN

Lot No. 1180

1180 **Proof Crown, 1893.** Veiled bust. S.3937. A superb example of this Proof issue, *only 1,312 pieces struck.* Magnificent gun-blue toning highlighted by peripheral hues of green and gold. Gem Mint State. (600-800)

1181 **1893 Silver Proof Set.** Veiled bust Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence. Varied and colorful toning. Choice Mint State. **6** pieces. (1,250-1,500)

1182 **George IV-Queen Victoria.** Britannia Fourpence, 1837. Trace of fingermark, Brilliant Uncirculated; Pennies, 1826, 1853 (ornamented trident), 1854 (plain trident), 1857 (large date); Halfpenny, 1826; Farthings, 1821, 1826 (narrow laureate head). The 1854 Penny is Very Fine, other pieces are Extremely Fine or better. **8** pieces. (175-225)

Prices in ( ) are Estimates only

1183 **Edward VII. 1902 Silver Matte Proof Set,** missing only the Sixpence. All cleaned at one time, now darkly toned in deep gray; **George VI. 1937 Proof Set.** Complete Silver and Bronze in original red case of issue. The Silver toned in mottled lilac and lavender. Brilliant Mint State. **23** pieces. (125-175)

1184 **Maundy Collection, 1705-1937. Queen Anne.** 1705, 1709, mixed date set; **George II.** 1743, 1746; **George III.** 1818; **George IV.** 1825; **William IV.** 1831, 1837; **Queen Victoria.** 1868, 1883, 1894; **Edward VII.** 1902, 1904; **George V.** 1911, 1916, 1930, 1932, 1936; **George VI.** 1937. The 18th Century Sets generally cleaned Fine, with a handful of individual pieces being Extremely Fine or so. Later sets Very Fine and better, a few About Uncirculated. A fascinating array of types and a nicely representative group of Maundy Coinage. **20** sets comprising **80** pieces. (400-600)

Lot No. 1185

1185 **HUNGARY. Maria Theresa.** Taler, 1742 KB. Kremnitz. Dav.1125. Sharp and attractive. Choice Brilliant Uncirculated. (800-1,100)

Lot No. 1186
(Enlarged)

1186 **IRELAND. Hiberno-Norse. Phase III, ca 1035-1060.** Penny. Long cross and hand type imitative of Aethelred II. S.6133. Nicely toned. Extremely Fine. (400-500)

Lot No. 1187

1187 **James I, 1603-1626.** Shilling, n.d. mm Martlet (1604-1605). 3rd Bust r. Rv. Crowned harp. S.6515. Full legends. An exceptional specimen. Choice Very Fine, with claims to a higher grade. (250-350)

Lot No. 1188

1188 **George III, 1760-1820.** Bank of Ireland 6 Shillings, 1806. Struck over Mexican 8 Reales, 1783 FM. KM Tn1. Faint lavender and gold toning, much of undertype visible. Choice Extremely Fine. (700-900)

1189 **Republic.** A pair of mixed Sets containing: Halfcrown, Florin, Shilling, 1942; Sixpence, Threepence, Penny, Halfpenny, Farthing, 1949. In original boxes of issue. All Brilliant Uncirculated. **16** pieces. (125-175)

ITALY AND ITALIAN STATES

Lot No. 1190

1190 **KINGDOM OF ITALY. Victor Emanuel III.** 20 Lire, 1927 R. Year VI. KM 69. Amazingly smooth, mark free fields. Light russet toning. Gem Brilliant Uncirculated. (500-600)

1191 20 Lire, 1928 R. Year VI. 10th Anniversary of the end of WWI. A very scarce issue, rarely seen. Bright and essentially Mint State with some detracting dark toning marks on the reverse. Brilliant Uncirculated. (200-300)

Lot No. 1192

1192 **CISALPINE REPUBLIC.** Scudo of 6 Lire, n.d. (1800). Year VIII. Cr.2. A beautiful one-year-only type. Choice Extremely Fine. (300-400)

Prices in ( ) are Estimates only

Lot No. 1193

1193 **LUCCA. Felix and Elisa (Bonaparte), 1805-1814.** 5 Franchi, 1808/7. Jugate busts r. Rv. Value in wreath. Cr.24. Beautiful green and red iridescent peripheral toning over fully prooflike surfaces. Several obverse adjustment marks on the busts. Choice About Uncirculated. (300-400)

Lot No. 1194

1194 **MILAN. Galeazzo Maria Sforza, 1644-1476.** Testone, n.d. (1474-1475). Armored bust r. Rv. Arms with elaborate helm. Very Fine. (500-700)

Lot No. 1195

1195 **NAPLES. Carlo di Borbone. 1735-1759.** Piastra, 1735 GH. Arms. Rv. River god with volcano. Dav.1397. A lovely coin rarely seen in grades above Very Fine. This specimen exhibits some scratches in the right reverse field, otherwise About Uncirculated. (300-400)

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
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5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

Lot No. 1196

1196 **NAPLES & SICILY. Joseph Napoleon, 1806-1808.** 120 Grana, 1807. Cr.100. A very scarce issue. This specimen is far above average for the type, minor planchet exfoliation on the obverse. Nearly Extremely Fine. (300-400)

1197 **PAPAL STATES. Innocent XI, 1676-1689.** Testone, 1684. Arms between palm branches. Rv. Inscription in cartouche; cherub above. Munt.79. Struck with roller dies. Small reverse flaw in denticles. A bright coin, close to Mint State. (200-300)

Lot No. 1198

1198 **Alexander VIII, 1689-1691.** Testone, 1690. Aged Pontif. Rv. Oxen plowing. Munt.16, CNI 27. Tawny gold, some light blue. Choice Extremely Fine. (350-425)

Lot No. 1199

1199 **Revolutionary Government, 1796-1797. Bologna.** Scudo of 10 Paoli, 1796. POPVLVS ET SENATVS BONON. Dav.1359. Very rare in the grade presented here. One minor edge ding on obverse. Choice About Uncirculated. (200-300)

1200 **Sede Vacante, 1823.** Half Scudo, 1823 B. Bologna. Arms of Cardinal Camerlengo. Cr.123. Prooflike with clear tawny gold. Choice About Uncirculated. (150-200)

1201 **PARMA. Odoardo Farnese, 1622-1646.** Scudo, 1627. Rv. St. Vitalis r. Dav.4120. Scarce issue. Nearly Very Fine. (200-300)

Prices in ( ) are Estimates only

RARE 1858 PARMA 5 LIRE

Lot No. 1202

1202 **Roberto di Borbone.** 5 Lire, 1858. Jugate busts l. Rv. Arms. Cr.36. A classically rare issue with a *mintage of only 1,000 pieces.* Superb prooflike surfaces with gray and gold toning. Choice About Uncirculated. (800-1,000)

1203 **ROMAN REPUBLIC.** Scudo, n.d. (ca. 1799). Liberty with fasces and cap on pole. Rv. SCUDO ROMANO in wreath. Dav.1486. Several minor reverse edge dings, otherwise Choice Very Fine or better. (175-225)

Lot No. 1204

1204 **SARDINIA. Victor Emanuel I.** 5 Lire, 1818 L. mm Eagle head. Turin. Bust r. Rv. Arms. Cr.92. A lovely russet and steel gray toned specimen of this often well-circulated issue. Choice Extremely Fine or better. (250-350)

Lot No. 1205

1205 **Charles Albert.** 5 Lire, 1844 P. mm Anchor. Genoa. KM 113.3. Smooth lustrous surfaces, pale lavender gold toning. Choice Brilliant Uncirculated. (600-800)

1206 5 Lire, 1849 P. mm Anchor. Last year for the type. Quite scarce in Mint State. Autumn hues of green and red. Brilliant Uncirculated. (250-350)

Lot No. 1207

1207 **TUSCANY. Francesco I di Medici, 1574-1587.** Piastre, 1579. Rv. St. John standing with cross. Dav.8386. A magnificent coin with russet and green obverse toning and a semi-prooflike reverse. Choice Extremely Fine. (300-400)

Lot No. 1208

1208 **Cosimo III, 1670-1723.** Pezza Della Rosa, 1703. Dav.1499. Scarce three-year-only issue. Often encountered well-circulated. Russet and blue toning. Choice Extremely Fine. (300-400)

1209 Tollero, 1707. With MAG in legend. Rv. Castle and crown. Dav.1500. Nearly Very Fine. (200-300)

SUPERB TOLLERO OF TUSCANY

Lot No. 1210

1210 **Gian Gastone, 1723-1737.** Tollero, 1724. Dav.1502. Armored and peruked bust. Rv. Castle and crown. A magnificent example of this dramatic issue. Intense rainbow toning over near Mint State surfaces. About Uncirculated. ***(SEE COLOR PLATE)*** (1,000-1,200)

Prices in ( ) are Estimates only

RARE TALLERO OF 1790

Lot No. 1211

1211 **Peter Leopold, 1765-1790.** Tallero, 1790. Bust. Rv. Arms. Dav. 1520. A superb Mint State example of this one-year-only issue. Satiny surfaces with light blue and gold toning. Choice Brilliant Uncirculated. (800-1,000)

Lot No. 1212

1212 **Charles Louis & Maria Aloysia.** 10 Lire, 1807. Conjoint busts of baby King of Etruria and regent. Rv. Crowned Arms, FLOR. below. KM 49.2. Two tiny planchet irregularities at obverse rim as made. Brilliant Uncirculated. (400-600)

1213 Francescone, 1807. Face-to-face busts, PISIS below Arms. Cr.50.1. Lovely obverse autumn shades of russet and blue, reverse of lavender and lilac. Extremely Fine with claims to a higher grade. (200-250)

Lot No. 1214

1214 **Leopold II.** 4 Fiorini, 1858. Mature head r. Rv. Arms in Fleece collar. KM 75b. Immaculate surfaces, pale gold tone. Brilliant Uncirculated. (500-700)

1215 **VENICE. Doge Alviso Mocenigo IV, 1763-1778.** Ducatone, n.d. DG in exergue under kneeling Doge. Well struck and centered. KM 64.1, Dav.1561. Choice Uncirculated. (275-350)

Lot No. 1216

1216 **Revolution of 1848.** 5 Lire, 1848. Lion of St. Mark, INDIPENDENZA ITALIANA. Cr.185. Brilliant Prooflike surfaces. Choice Brilliant Uncirculated. (600-800)

1217 5 Lire, 1848 V. Similar, but Lion standing on ground. Cr.186. Lovely lilac and lavender toning. Choice prooflike About Uncirculated. (300-400)

Lot No. 1218

1218 **LIECHTENSTEIN. Johann II.** 5 Franken, 1924 B. Rv. Arms in Fleece collar. KM 10. Cartwheel brilliance, old fingerprint trace. Choice Brilliant Uncirculated. (1,000-1,250)

1219 **SOVEREIGN MILITARY ORDER OF MALTA. Emmanuel Pinto, 1741-1773.** 30 Tari, 1768. Dav.1604; **Emmanuel de Rohan, 1775-1797.** 2 Scudi, 1796. Dav.1610. Both Choice Very Fine and single year types. **2** pieces. (250-350)

1220 **MONACO. Rainier III.** Double ESSAI set of 1950 Coins struck as normal thickness Silver Proofs, and double thickness Silver Proof Piéforts. With a separate case for each set of four. Toned Brilliant Mint State. **8** pieces. (550-650)

Lot No. 1221

1221 **NETHERLANDS. Utrecht.** Ducaton, 1741. KM 83.1. Russet over reflective fields. Choice Brilliant Uncirculated. (700-900)

Prices in ( ) are Estimates only

PLEASING ZEELAND DOUBLE DUCATON

Lot No. 1222

1222 **Zeeland.** Double Ducaton, 1748. Standing knight, Zeeland Arms. KM 52.3. A superb example of this pleasingly heavy Dutch rarity. Gem Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (1,250-1,750)

Lot No. 1223

1223 **Batavian Republic. Utrecht.** Rijksdaalder, 1805. Type of early Silver ducat. KM 10.4. Brilliant Silver-white. Very Choice Brilliant Uncirculated. (800-1,000)

1224 **Kingdom of Holland. French Protectorate. Louis Napoleon.** 50 Stuivers, 1808. Utrecht. KM 28. Lightly prooflike obverse fields and matte reverse fields exhibit autumn hues of iridescent green and russet. A beautiful example of this two-year issue. Choice Brilliant Uncirculated. (300-400)

SPECIESDALER OF 1663

Lot No. 1225

1225 **NORWAY. Frederick III, 1648-1670.** Speciedaler, 1663. Crowned bust in circle of dots. Rv. Lion on axe. Dav.3617. Of the highest interest for the Norwegian series. Extremely Fine. ***(SEE COLOR PLATE)*** (3,500-4,000)

RARE BUTTERFLY TALER

Lot No. 1226

1226 **POLAND. Augustus II, 1697-1704, 1709-1733.** 32 Groschen, n.d. (1733). Rv. Six winged butterfly. Dav.1616. A very attractive example of this rare and highly sought after issue. Struck on the death of Augustus II. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (2,000-2,500)

Lot No. 1227

1227 **Stanislas August Poniatowski, 1764-1795.** Taler, 1776 EB. Title LITU. Dav.1619. Outstanding lustre, gold toning. Choice About Uncirculated. (600-800)

Lot No. 1228

1228 **Danzig.** 10 Gulden, 1935. KM 159. Typical bagmarks but much mint lustre remaining. A key single year issue. Choice Extremely Fine or better. (600-800)

1229 **ROMANIA. Carol I.** 5 Lei, 1906. 40th Anniversary of Reign. KM 35. Pale toning, practically devoid of surface marks. Brilliant Uncirculated. (400-500)

Prices in ( ) are Estimates only

1230 **RUSSIA. Alexandria I.** Ruble, 1818 PS. Cr.130. Dark blue green patination over satiny near Mint State surfaces. About Uncirculated. (140-180)

Lot No. 1231

1231 **Nicholas I.** Ruble, 1832 SPB. Cr.168.1. Prooflike glittering silver. Choice Brilliant Uncirculated. (700-900)

1232 **Proof Ruble, 1845 KB.** St. Petersburg. Cr.168.1. Some light surface marks. A two-tone cameo. Choice Mint State. (450-600)

1233 **Alexander III.** Ruble, 1883. Moscow coronation. Y.43. Lustrous, scattered gold toning. Choice About Uncirculated. (325-450)

1234 **Nicholas II.** Ruble, 1896 AG. Coronation commemorative. Y.60. Full cartwheel lustre. Choice Brilliant Uncirculated. (150-200)

Lot No. 1235

1235 Ruble, 1913 EB. Y.59.3. Fully reflective frosty silver. **Rare.** Gem Brilliant Uncirculated. (900-1,100)

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Lot No. 1236

1236 **R.S.F.S.R. 1922 Proof Set.** Mintmaster PL. Leningrad. Comprises the Ruble, Poltina, 20, 15, 10 Kopeks. All Silver. Y.84, 83, 82, 81, 80. Light to medium toning. Brilliant Mint State. An attractive and historical set. **5** pieces. (900-1,200)

1237 **SCOTLAND. David II, 1329-1371.** Second Coinage. Groat (1357-1367). Edinburgh. Small young bust breaks outline of plain tressure. S.5091. Well detailed, gun metal blue tone. Choice Very Fine. (200-300)

Lot No. 1238

1238 **Queen Mary, 1542-1567.** First period, 1542-1558. Before marriage. Testoon, 1557. Type IIIa. With annulets. Small high arched crown. S.5404. Some light doubling in obverse devices. Very attractive for the type. Choice Very Fine. (200-300)

1239 **Queen Mary and Henry Darnley.** Fourth Period, 1565-1567. Ryal, 1565. Rv. Tortoise climbing palm tree. S.5425. Well circulated, but without any detracting marks. The date is somewhat weak. Better than Fine. (200-300)

1240 Ryal, 1566. With Crowned Thistle countermark for revaluation of 1578 under James VI. S.5425. Coin better than Fine, countermark Very Fine. (250-350)

Prices in ( ) are Estimates only

Lot No. 1241

1241 Two-thirds Ryal, 1565. Similar types. S.5436. Somewhat scarcer than the full Ryal value. Choice Very Fine. (300-400)

Lot No. 1242

1242 Two-thirds Ryal, 1565. With Crowned Thistle countermark. S.5426. Coin and countermark Choice Very Fine. (300-400)

Lot No. 1243

1243 One-third Ryal, 1565. Similar types. S.5427. Two-year only issue. Nearly Very Fine. (300-400)

RYAL OF QUEEN MARY'S SECOND WIDOWHOOD

Lot No. 1244

1244 **Fifth Period, 1567. Second Widowhood.** Ryal, 1567. In name of Mary only. S.5429. Single year of issue. Choice Very Fine. (400-500)

Lot No. 1245

1245 **James VI, 1567-1625.** First Coinage. Ryal (Sword Dollar), 1570. With Crowned Thistle countermark. S.5472. Lovely even gray patina. Coin and countermark Very Fine. (400-500)

SUPERB TWO-THIRDS RYAL OF 1567

Lot No. 1246

1246 Two-thirds Ryal, 1567. S.5474. Intense old gray toning over sharply struck devices. An exceptional example of the type. Nearly Extremely Fine. (600-800)

Lot No. 1247

1247 Balance Half Merk, 1593. S.5491. Nearly full legends. A significant rarity of the Scottish coinage. Very Fine. (900-1,200)

1248 **Charles I, 1625-1649.** 3rd Coinage, 1637-1642. 12 Shillings Scots. Type IV. S.5561. Deep toning. Good Very Fine, bold strike. (225-275)

1249 12 Shillings Scots, n.d. Briot's issue. mm B at end of obverse legend. S.5558. Perfectly centered. Even steel gray patina. Nearly Extremely Fine. (175-225)

LOVELY 10 SHILLINGS OF JAMES VII

1250 **James VII, 1685-1689.** 10 Shillings Scots, 1687. Bust r. with numeral 10 below. Rv. St. Andrew's cross and four shields. S.5641. An exceptional example of this two-year only issue. Much original mint lustre. Choice Extremely Fine or better. (300-400)

Prices in ( ) are Estimates only

LOVELY 8 REALES OF CHARLES II

Lot No. 1251

1251 **SPAIN. Charles II, 1665-1700.** Milled 8 Reales, 1682 M. Segovia. With rosettes in legend. C-T 167. First year of type from Segovia. A well-centered example of this early issue. Nearly Extremely Fine. (600-800)

Lot No. 1252

1252 **Charles III, 1759-1788.** 2 Reales, 1761 JV. Seville. Cr.90.1. Silver-white and nearly pristine. Brilliant Uncirculated. (400-500)

EXTREMELY RARE 20 REALES, 1810 IA

Lot No. 1253

1253 **Joseph Napoleon.** 20 Reales, 1810 IA. Madrid. Cr.92.2. The extremely rare variety with the assayers' initials reversed. Intense lilac and lavender toning dominates this superb Mint State specimen. Brilliant Uncirculated. (3,000-4,000)

1254 20 Reales, 1812 AI. Madrid. Cr.92.2. The normal assayers' initials. Lustrous gray tone. Very Fine and attractive for the grade. (200-250)

Lot No. 1255

1255 4 Reales, 1811 AI. Madrid. Cr.90.1. Complete mint lustre, needle-sharp strike, an extraordinary specimen, rare this choice. Choice Brilliant Uncirculated. (225-300)

1256 4 Reales, 1811 AI. Madrid. Another. Attractive Mint State specimen with light golden toning. Brilliant Uncirculated. (125-175)

1257 **Barcelona. Joseph Napoleon.** 5 Pesetas, 1809. Cr.L17. Well circulated but with no detracting marks. Very Fine. (250-350)

1258 **Ferdinand VII.** 8 Reales, 1817 GJ. Madrid. Cr.136.3. A magnificent, nearly Mint State lilac and lavender-toned specimen. Incredible satin surfaces. Choice About Uncirculated. (200-300)

Lot No. 1259

1259 4 Reales, 1811 SG. Valencia. Cr.135a.2. Exceptionally lustrous silver, prooflike. Choice Brilliant Uncirculated. (300-400)

1260 20 Reales, 1822 SR. Madrid. Cr.139a. A very attractive prooflike coin with intense peripheral hues of blue and red. Nearly Extremely Fine. (150-200)

1261 **Tarragona. Ferdinand VII.** 5 Pesetas, 1809. Large 0. Cr.L96.2. Interesting necessity issue. Choice Extremely Fine. (175-225)

EXTREMELY RARE 1834 NC 20 REALES

Lot No. 1262

1262 **Isabel II.** 20 Reales, 1834 NC. Madrid. Cr.165. With a *mintage of only 4,769 pieces,* this issue stands as a classic rarity in the 19th century Spanish series. Lovely purple and blue toning over semi-prooflike surfaces. An important opportunity for the advanced collector to obtain a key issue. Nearly Extremely Fine. (1,000-1,200)

Lot No. 1263

1263 20 Reales, 1837 CR. Madrid. Cr.175.1. First year of issue. High wire rim and beautiful lavender toning. Choice Extremely Fine. (400-500)

Prices in ( ) are Estimates only

1264 20 Reales, 1856. mm 6-Pointed Star. Madrid. Y.31.2 Prooflike Extremely Fine with delicately frosted devices. (75-125)

RARE PORTRAIT 5 PESETAS OF THE 1st REPUBLIC

Lot No. 1265

1265 **First Republic.** 5 Pesetas, 1871 (1873 in star) DEM. Amadeo I head l. Rv. Arms. Y.61. The key date to the series and only portrait issue of Amadeo I struck during the First Republic. A lovely lilac and lavender toned specimen of this ruler from the House of Savoy. Choice Extremely Fine. (600-800)

Lot No. 1266

1266 **CARTAGENA. Cantonal Revolution.** 5 Pesetas, 1873. Siege legend. Rv. Revolution legend. Struck during National army siege of this Mediterranean naval base. Y.63. Sharply struck and lustrous, very scarce so choice. Brilliant Uncirculated. (500-600)

1267 **Alfonso XII.** 5 Pesetas, 1875 (1875 in star) DEM, 1878 (1878 in star) DEM. Y.74, 75. An attractive pair of the two varieties of this issue. Both Extremely Fine or better. **2** pieces. (120-160)

TYPE SET OF 5 PESETAS OF ALFONSO XIII

1268 **Alfonso XIII.** 5 Pesetas, 1888 (1888 in Star) MPM. Baby Head. Y.82; 1892 (1892 in Star) PGM. Juvenile Head. Y.86; 1896 (1896 in Star). PGV. Adolescent head. Y.89. A lovely trio of circulated issues. All Extremely Fine or thereabouts. **3** pieces. (175-225)

1269 5 Pesetas, 1898 (98) SGV. Y.89. Full frosty mint lustre with a few tiny flecks of russet. Rare this well preserved. Choice Brilliant Uncirculated. (200-250)

Lot No. 1270

1270 **SWEDEN. Queen Christina, 1632-1654.** Salvator Riksdaler, 1652. Half-length bust ¾ left. Rv. Standing Christ. Dav.4525. Deeply toned, boldly detailed. Choice Very Fine. (400-500)

SUPERB RIKSDALER

Lot No. 1271

1271 **Frederik I, 1720-1751.** Riksdaler, 1721. 200th Anniversary of the Reformation. Dav.1719. Bold lustre under pale rose and pearl gray. Rare. Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (2,500-3,000)

1272 **Gustaf III, 1771-1792.** Riksdaler, 1782, 1791 OL. Dav.1736. A pair of well circulated but attractive examples of the issue. Both Fine or better. **2** pieces. (125-175)

Lot No. 1273

1273 Riksdaler, 1790. Bare head. Rv. Round Arms in Order of Seraphim. Dav.1736. Bright silver lustre and sharp strike. Choice Brilliant Uncirculated. (600-800)

Prices in ( ) are Estimates only

Lot No. 1274

1274 **Charles XIV John.** Riksdaler, 1821 CB. 300th Anniversary of Reformation. Busts of Gustaf Vasa, Gustavus II, Adolphus, Frederik I. KM 415. Another rare and desirable early commemorative. Boldly prooflike. Choice Brilliant Uncirculated. (500-700)

OUTSTANDING CARL XV RIKSDALER SPECIES

Lot No. 1275

1275 **Carl XV. Proof Riksdaler Species (4 Riksdaler Riksmynt), 1862 ST LA.** Lettered edge. KM 496. Dramatic mirror surfaces with scattered gold. Brilliant Mint State and excessively rare thus. (2,250-2,750)

1276 **Oscar I.** 50 Öre, 1857. Bearded head. Rv. Value in wreath; crown above. KM 481. Sole year of issue. Bright and practically Mint State. (250-350)

Lot No. 1277

1277 **Oscar II. Proof Krona, 1901.** Third head. KM 535. Brilliant silver mirror fields with gold toning. Choice Brilliant Mint State. (900-1,100)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

SWITZERLAND AND THE CANTONS

Lot No. 1278

1278 **AARGAU.** 20 Batzen, 1809. Arms. Rv. Seated warrior. Single year type. KM 17. Flawless prooflike surfaces, pale gray toning. Brilliant Uncirculated. (500-750)

Lot No. 1279

1279 10 Batzen, 1818. Arms. Rv. Denomination and date in wreath. KM 14. Slightly prooflike. Pale russet tone. Brilliant Uncirculated and very scarce. (450-600)

Lot No. 1280

1280 **BERN. Prize Taler, ca.1790.** Crowned Arms in wreath. Rv. Ancient philosopher and youth ascend mountain to peristyle temple under rising sun. Floriate edge, 39mm, 37.23 grams. Boldly prooflike. Choice Brilliant Uncirculated. (250-350)

Lot No. 1281

1281 **GENEVA. Republic and Canton.** 5 Francs, 1848. Large shield. KM 137. Deep glass-mirror fields, a few trivial hairlines. Possible Proof strike. Choice Brilliant Uncirculated. (600-800)

Prices in ( ) are Estimates only

Lot No. 1282

1282 **GRAUBÜNDEN.** 4 Francs, 1842. Federal Shoot at Chur. KM 17. Brilliant prooflike surfaces. Choice Brilliant Uncirculated. (2,250-2,500)

Lot No. 1283

1283 **SOLOTHURN.** 4 Francs, 1813. KM 73. *Only 250 pieces struck.* Glowing mint lustre. Light overall russet toning with darkened russet outlining the devices. Virtually Mint State and most attractive. (1,250-1,750)

Lot No. 1284

1284 **VAUD.** 20 Batzen, 1810. Rv. Knight with shield. KM 16. Prooflike surfaces with russet gray toning. Good Extremely Fine. Attractive. (300-400)

1285 10 Batzen, 1823. Similar. KM 19. Prooflike, some light hairlines. Pale russet. Good Extremely Fine. (200-300)

Lot No. 1286

1286 **ZUG.** Teston, 1609. St. Oswald. Rv. Double eagle. HMZ 1069. Extremely Fine. (450-550)

1287 **CONFEDERATION.** 5 Francs, 1923 B. William Tell. KM 37. Brightly reflective, peripheral gold. Choice Brilliant Uncirculated. (200-300)

1288 **Group of Swiss Coins.** Specimen 5 Francs, 1951 (2). William Tell. Both Gem Mint State. NGC SP-65 and SP-66; 2 Francs, 1948. Satiny and Very Choice Brilliant Uncirculated. NGC MS-64; Specimen Franc, 1945. Gem Mint State. NGC SP-67. **4** pieces. (500-600)

STARTER COLLECTION OF MODERN SWISS COINS

1289 Includes 2 Francs, 1920, 1921, 1928, 1931, 1939, 1940; ½ Franc, 1929, 1932; 5 Rappen, 1894. Brilliant Uncirculated to Choice Brilliant Uncirculated. A high quality group. **9** pieces. (350-450)

Lot No. 1290 (Enlarged)

1290 ½ Franc, 1850 A. Paris. Seated Helvetia. Rv. Oak and Edwelweis wreath and value. Scarce two-year type. KM 8. Silvery lustre. Brilliant Uncirculated. (750-850)

1291 ½ Franc, 1898 B. KM 23. Mottled gray and russet color. Very Choice Brilliant Uncirculated. NGC MS-64. (80-110)

1292 **Commemorative.** 5 Francs, 1936 B. **Armament Fund.** KM 41. Hint of russet on lustrous surfaces. Gem Brilliant Uncirculated. NGC MS-65. (100-150)

Lot No. 1293

1293 **Shooting Thalers.** 5 Francs, 1861. **Nidwalden.** KM S6. Brilliant and prooflike with lightest gold tone. Brilliant Uncirculated. (600-800)

1294 5 Francs, 1876. **Lausanne.** Somewhat cloudy, light surface porosity. Pale blue and gold tone. About Uncirculated. (250-350)

1295 5 Francs, 1879. **Basel.** KM S14. Satiny silver glow. Brilliant Uncirculated. (225-275)

1296 5 Francs, 1881. **Fribourg.** KM S15. Satin silver with hint of gold. Brilliant Uncirculated. (200-250)

1297 5 Francs, 1939. **Luzern.** KM S20. Frosty silver, liquid gold tone. Choice Brilliant Uncirculated. (225-300)

Prices in ( ) are Estimates only

Lot No. 1298

1298 **TRANSYLVANIA. Michael Apafi, 1661-1690.** Taler, 1680. Armored half-length bust r. Rv. Arms. Dav.4818. Golden toning. Extremely Fine. (600-700)

1299 **TURKEY. Mustapha III, 1757-1774.** 2 Zolota, 1171 AH. Istanbul. KM 324. Sharp strike, well centered and mark-free. Superb for the type. Gem Brilliant Uncirculated. (225-275)

RARE CATTARO 5 FRANCS OF 1813

Lot No. 1300

1300 **YUGOSLAVIA. Cattaro. Napoleon Bonaparte.** 5 Francs, 1813. Crowned N. Rv. Crossed cannon and sword. 29.34 grams. KM 2. Produced by the defenders of the city while Cattaro was besieged by Montenegrins and a British fleet. All known genuine specimens are cast, as is this piece. KM does not price the issue above Very Fine, although the coin offered here is essentially As Made. A distinctive opportunity to acquire a true numismatic rarity. (1,200-1,600)

1301 **A European Miscellany. AUSTRIA. Francis I.** 30 Freuzer, 1752 HA. KM 2033. Fine; **DENMARK. Christian IX.** Krone, 1892. Toned About Uncirculated; **NAPLES. Charles II of Spain.** Tari, 1692. Cag.9. Very Fine; **PORTUGAL. Peter II.** 80 Reis, 1702. Oporto. KM 157. Fine; **SPAIN. Philip V.** Real, 1721 J. Seville. C-T 1255. Extremely Fine; **SWEDEN. Oscar II.** 2 Kronor, 1897 (2). Silver Jubilee; 2 Kronor, 1907. Golden Wedding. All Brilliant Uncirculated; **TUSCANY. Leopold II.** Paolo, 1843. Cr.70a. About Uncirculated; Also a West Friesland Lion Daalder, 1647. Very Good. **10** pieces. (200-250)

NORTH AND SOUTH AMERICA

Lot No. 1302

1302 **ARGENTINA. Rio de la Plata.** 8 Reales, 1827 P RA. Rioja. KM 20. A lovely specimen. Not often encountered in such an attractive grade. Scarce date. Extremely Fine. (300-400)

Lot No. 1303

303 8 Reales, 1836 P RA. Rioja. Similar. KM 20. Brilliant Uncirculated. (600-800)

1304 **BOLIVIA. Republic.** 8 Soles, 1830 JF. Potosí. Laureate uniformed Bolivar. Rv. Llamas and tree. KM 97. Highly reflective, weak at obverse center. Choice About Uncirculated. (275-350)

1884 FIVE PIECE BOLIVIAN PROOF SET

Lot No. 1305

1305 **1884 Proof Set.** Boliviano, 50, 20, 10, 5 Centavos. Potosí. KM Pn31-Pn27. All with matching blue iridescent toning. Exquisite quality. All Gem Mint State. **Extremely rare. 5** pieces. (5,000-6,000)

Prices in ( ) are Estimates only

1306 **BRAZIL. Republic.** 4000 Reis, 1900. 400th Anniversary of Discovery. 20 rays variety. KM 502.2. A few hairlines. Choice About Uncirculated. (700-900)

EXTRAORDINARY COLONIZATION COMMEMORATIVE SET

1307 **1932 Uncirculated Specimen Set.** Silver 1,000 Reis; Aluminum-Bronze 1,000, 500 Reis; Copper-Nickel 400, 200, 100 Reis. (KM 527-532). Prooflike Choice Brilliant Uncirculated, presentation strikes of gem quality. Accompanied by 136mm round hardwood case with logo of Rio Mint building, and legend "CASA DA MOEDA DO BRAZIL." Exceptional coins and case. Not listed in Krause in this unusual form. **6** pieces. (200-300)

Lot No. 1308

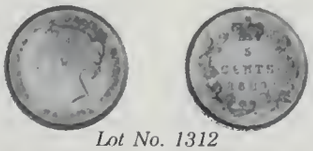
1308 **CANADA. Queen Victoria.** 10 Cents, 1891. 21 Leaves. Golden gray toning. A few very light obverse marks. Very Choice Brilliant Uncirculated. PCGS MS-64.

1309 10 Cents, 1900. Frosty gray surfaces with peripheral pale blue tone. Gem Brilliant Uncirculated. PCGS MS-65.

1310 5 Cents, 1874 H. Crosslet 4. Golden gray coloring. Just the slightest friction. Choice About Uncirculated.

Lot No. 1311

1311 5 Cents, 1886. Splash of delicate pinkish gray tone. A delightful coin. Very Choice Brilliant Uncirculated. PCGS MS-64.



Lot No. 1312

1312 5 Cents, 1889. Lightest contact on the high points of the head and hair. Full field lustre and lovely pastel pink and blue highlights to overall light gray toning. Choice About Uncirculated. **Scarce date.**

1313 **Edward VII.** 25 Cents, 1907. Overall light gray color with traces of pastel. The usual light strike, but quite attractive. Brilliant Uncirculated and nearly choice. PCGS MS-62.

Lot No. 1314

1314 25 Cents, 1910. Lustrous pale gray and pastel toning. Softly struck and a few obverse marks. Brilliant Uncirculated and nearly choice. PCGS MS-62.

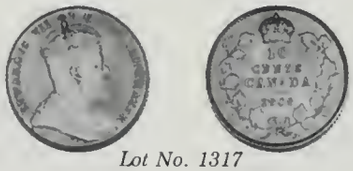
Lot No. 1315 (Enlarged)

1315 5 Cents, 1902. Unusually frosty mint bloom. Pale gray with pastel colors in peripheral areas. Gem Brilliant Uncirculated. PCGS MS-66.

SUPERB SPECIMEN 50 CENTS OF 1908

Lot No. 1316

1316 **Specimen 50 Cents, 1908.** Toned matte surfaces with lovely subdued lustre. Very Choice Mint State. Virtually Gem and very desirable thus. NGC SP-64.



Lot No. 1317

1317 **Specimen 10 Cents, 1908.** Original toning on matte surfaces. A lovely type coin. Very Choice Mint State.

Lot No. 1318 (Enlarged)

1318 **Specimen 5 Cents, 1908.** Somewhat mottled original toning on matte surfaces. A virtual Gem. Very Choice Mint State.

1319 **Specimen Cent, 1908.** Matte surfaces with faintly streaky toning. A pleasing companion piece to the other 1908 Specimens presented here. Choice Mint State.

1908 SPECIMEN SET

1320 **1908 Specimen Set.** Five pieces from the 50 Cents to Cent. Contained in a maroon case (Charlton #6) The purple satin lining of the upper lid bears the inscription FIRST COINAGE IN CANADA / 1908 / OTTAWA. Issued to commemorate the opening of the Ottawa branch of the Royal Mint. The case is slightly scuffed, but is basically quite sound. An adhesive label with the word *top* has been affixed to the outside of the upper lid. The Silver coins have matching lustrous gray tone, the Cent mint color (lacquered). Matte Specimens. **5** pieces.

Prices in ( ) are Estimates only

SUPERB 1911 SPECIMEN 5 CENT PIECE

Lot No. 1321
(Enlarged)

1321 **George V. Specimen 5 Cents, 1911.** A one-year type. Gem Mint State. **Rare.** An outstanding opportunity. PCGS SP-65, the highest graded and the only one so rated by either major service.

Lot No. 1322
(Enlarged)

1322 5 Cents, 1912. Lustrous, light gray toning with pastel undertones. Essentially immaculate surfaces. Gem Brilliant Uncirculated. PCGS MS-66.

RARE SILVER 5 CENTS OF 1921

Lot No. 1323
(Enlarged)

1323 **5 Cents, 1921.** *Only 460 pieces believed to have survived remelting,* in anticipation of the Nickel 5-Cent piece. A key date desired by most collectors of Canadian coinage. Ex Stack's December 1984 Sale, where it was described as "Very Fine, gray and steel toning."

1324 5 Cents, 1922. Gem Brilliant Uncirculated. Warmly lustrous. A superb example of this first year of the Canadian Nickel. PCGS MS-65. One of only 4 or 5 graded this high.

1325 **George VI.** Dollar, 1939. Royal Visit. Frosty gray surfaces. Peripheral traces of blue and magenta. Choice Brilliant Uncirculated.

QUARTET OF IMPORTANT 1948 DOLLARS

Lot No. 1326

1326 Dollar, 1948. Voyageur type. KM 46. The key date in the entire Voyageur Dollar series. *Only 18,780 pieces struck.* Lightly bagmarked prooflike Brilliant Uncirculated.

Lot No. 1327

1327 Dollar, 1948. Another. Lightly bagmarked prooflike Brilliant Uncirculated.

1328 Dollar, 1948. A third. Bagmarked. Prooflike About Uncirculated.

1329 Dollar, 1948. A fourth. Quite bagmarked. Choice prooflike Extremely Fine.

1330 Dollars, 1949 (20). Newfoundland commemorative. KM 47. An original roll of this lovely issue. All prooflike Brilliant Uncirculated, end coin with attractive toning. **20** pieces.

1331 Dollars, 1949 (20). Another roll. As nice as the preceding. All prooflike Brilliant Uncirculated, end coin with iridescent green toning. **20** pieces.

1332 Dollars, 1949 (20). A third roll. Similar. All prooflike Brilliant Uncirculated. **20** pieces.

1333 Dollars, 1949 (20). A fourth roll. All prooflike Brilliant Uncirculated. **20** pieces.

1334 Dollars, 1949 (20). A fifth and final roll. All prooflike Brilliant Uncirculated. **20** pieces.

1335 Dollars, 1949 (14), 1964 (6). All Brilliant Uncirculated. **20** pieces.

Lot No. 1336

1336 **Specimen Dollar, 1951.** Voyageur reverse, four waterlines. A bright coin with a lightly frosted obverse. Needle-sharp denticles and design detail. Gem Mint State. NGC SP-66.

VERY RARE 50 CENTS

Lot No. 1337

1337 50 Cents, 1947 Maple leaf. Curved 7. One of the handful of very great rarities in the Canadian 50-Cent series. Fine.

1338 **1948 Uncirculated Set.** Contains all six denominations issued, from Silver Dollar down to Cent. An assemblage of selected currency coins. The 25 Cents is exceptionally satiny and free of blemishes. The key date Dollar has scattered light contact marks but is considerably above average. All the Silver is bright and the coins are in a Capital plastic holder. Brilliant Uncirculated. **6** pieces.

1339 **Queen Elizabeth II. Prooflike 50 Cents, 1956.** Richly toned. Sharply struck with delicately frosted devices. Gem Mint State. NGC PL-67.

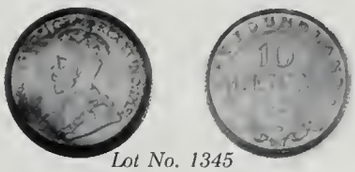
1340 Dollars, 1953 (75). A superb group of Mint State examples of the Coronation issue. All Choice Brilliant Uncirculated or better. **75** pieces.

1341 Dollars, 1959 (99). A superb lot of coins; many toned in exceptional colors of lavender and lilac. All Choice Brilliant Uncirculated or better. **99** pieces.

1342 1954 Mint Set. Dollar down to Cent in lucite holder. An attractive Set with some prooflike qualities. **6** pieces.

1343 Prooflike Uncirculated Sets, 1957 (4); 1959 (7). In cardboard holders. **11** sets.

1344 **CANADA. George VI.** Dollar, 1949. Newfoundland. Choice Brilliant Uncirculated; **STRAITS SETTLEMENTS. George V.** Proof Dollar, 1920. Restrike. Brilliant Mint State; also, **INDIA. Queen Victoria.** Rupee, 1862. Very Fine. **3** pieces. (100-125)



Lot No. 1345

1345 **NEWFOUNDLAND. George V.** 10 Cents, 1912. KM 14. Frosty obverse with some deeper edge toning. Choice Brilliant Uncirculated.

1346 **COLOMBIA. Republic.** 8 Reales, 1835/4 BaRS. Bogotá. KM 89 Superb iridescent blue and green toning. Interesting overdate issue. Choice prooflike Extremely Fine. (200-300)

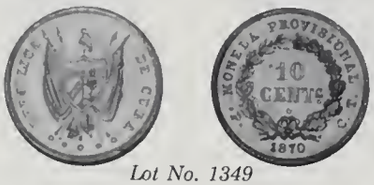
VERY RARE 8 REALES OF 1837

Lot No. 1347

1347 **Republic of Nueva Granada.** 8 Reales, 1837 RS. Bogotá. KM 92. A magnificent example of the usually well circulated issue. Superb prooflike surfaces highlighted by intense green and red iridescent toning. The finest example of this issue ever seen by this cataloguer. Practically As Struck. (800-1,000)

1348 10 Reales, 1848. KM 107. Weakly struck as is typical for this type. Lovely mottled green and yellow toning over satiny gray Mint State surfaces. Brilliant Uncirculated. (200-300)

EXTREMELY RARE 1870 SILVER 10 CENTAVOS



Lot No. 1349

1349 **CUBA. Republic in Arms. Pattern 10 Centavos,** 1870 P-CT. Struck in Silver. Arms. Rv. MONEDA PROVISIONAL around wreath with denomination inside and date below. KM Pn2. Although KM lists a *mintage of 10 pieces for this issue,* ***only two are known to this cataloguer.*** Missing from the important Norweb, Guttag and Fonrobert collections. There was an example included as part of Lot 2059 in the famed Palace Collection of Egypt (King Farouk Sale), and that specimen may be the one offered here. A coin of the **utmost rarity.** Certainly a prize for the advanced collector of this series. Choice Brilliant Proof. (5,000-7,000)

Lot No. 1350

1350 Souvenir Peso, 1897. Close date, stars below base line of date. KM M2. Stark silver white. Choice Brilliant Uncirculated. (350-450)

IMPORTANT 1898 CUBAN PESO

Lot No. 1351

1351 **Republic. Proof Peso, 1898.** KM 8. A very rare original example of the first Cuban Peso. *Only 1,000 pieces struck; all in Proof.* Lightly hairlined throughout, but with lovely gold and blue toning. A very desirable and key Cuban issue. Brilliant and practically Mint State. (2,500-3,000)

Prices in ( ) are Estimates only

EXTRAORDINARY CUBAN 1915 PROOF SET

Lot No. 1352

1352 **1915 Proof Set.** Includes .900 Silver Peso, 40, 20 and 10 Centavos; Copper-nickel 5, 2, and 1 Centavo. No more than 20 such sets were struck of this first Cuban coinage by the Philadelphia Mint, far fewer survive today. Uniform designs include arms of Republic and the star and rays. Base Metal coins present Roman numeral value in star. KM PS1. A landmark of Cuban coinage. **Choice Brilliant Proof. 7** pieces. (4,250-5,000)

1353 Peso, 1939. Modernistic "A.B.C." design. KM 22. Silvery lustre. Brilliant Uncirculated. (150-250)

1354 **DOMINICAN REPUBLIC.** 5 Francos, 1891 A. Taino Indian Liberty Head. Rv. Arms. Short-lived Paris Mint issue of the greatest scarcity in high grade. KM 12. Choice Uncirculated. (400-500)

Lot No. 1355

1355 **ECUADOR. Republic. Proof Half Sucre, 1884.** Heaton, Birmingham. KM 52. Single year type. Toned and brilliant. Choice Mint State. (1,500-1,750)

1356 **GUATEMALA. Central American Republic.** 8 Reales, 1824 NG M. Guatemala. Sun over mountains. Rv. Ceiba tree. Boldly prooflike fields with clear steely toning. Choice About Uncirculated. (500-600)

1357 8 Reales, 1829 NG M. A dramatically darkly toned specimen with prooflike surfaces. Very minor reverse adjustment marks. Choice Extremely Fine. (175-225)

1358 **Republic. Proof 2 Reales, 1894 H.** Seated Liberty. Rv. Quetzal on scroll. KM 166. Clear gold and lilac. Choice Mint State. (400-500)

Lot No. 1359

1359 **HAITI. Kingdom. Henry I Christophe.** Pattern Crown, 1820. Laureate mailed bust r. Die crack curves through DEI, another bisects bust. Rv. Crowned Arms in Order of St. Henry. Year 17 of independence. Plain edge, probable 19th century strike. KM Pn34. Choice Brilliant Proof. (800-1,000)

1360 **HONDURAS.** Peso, 1902. Arms. Rv. Liberty standing. KM 52. A superb example for this issue. Very nearly Mint State. Intense green and red obverse toning with satiny reverse surfaces highlighted by steel-gray color. Nice Extremely Fine. (150-200)

Lot No. 1361

1361 **JAMAICA. Queen Victoria. Proof Penny and Halfpenny, 1871.** Copper-nickel. KM 17, 16. Dazzling, white mirror fields, delicately frosted reliefs with some exquisite pale rose and gold on the larger coin. Spot on the Penny obverse, otherwise gem Brilliant Mint State. **Rare. 2** pieces. (800-1,000)

1362 **MEXICO. Ferdinand VI, 1746-1759.** 8 Reales, 1759 MoMM. Pillar Dollar. C-T 301. Intense red and blue toning. Extremely Fine. (175-225)

1363 **Charles III, 1759-1788.** 8 Reales, 1767 MoMF. Pillar Dollar. C-T 826. Quite attractive for a well circulated specimen. Choice Very Fine. (150-200)

Prices in ( ) are Estimates only

Lot No. 1364

1364 **Republic.** 8 Reales, 1824 MoJM. Hook neck eagle. Rv. Cap in rays. KM 376.2. Rare and desirable type. Pleasing Extremely Fine. (450-600)

SUPERB 1912 NICARAGUA CORDOBA

Lot No. 1365

1365 **NICARAGUA.** Cordoba, 1912 H. Bust of Cordoba ¾ facing l. Rv. Sun over mountains. KM 16. An extraordinary example of this Heaton Mint issue. Iridescent blue-green toning throughout. Extremely rare in Mint State. Nearly Gem Brilliant Uncirculated. (800-1,000)

1366 **PERU. Ferdinand VI, 1746-1759.** 8 Reales, 1759 JM. Lima. Pillar Dollar. C-T 284. A very attractive specimen of this somewhat scarce issue. Intense blue and red toning. One long hairline scratch across reverse. Otherwise, nearly Extremely Fine. (200-250)

1367 **Charles III, 1759-1788.** 8 Reales, 1762 JM. Lima. Pillar Dollar. C-T 782. Lovely rainbow toning. Nearly Extremely Fine. (175-225)

Lot No. 1368

1368 **Republic. Peseta Coinage.** 5 Pesetas, 1881 M. Ayacucho Mint. KM 201.3. A very rare issue infrequently seen in grades above Fine. This specimen possesses many characteristics of a nearly Mint State coin. Sharp devices and very little actual wear. One small reverse edge ding, otherwise Choice Extremely Fine or better. (300-400)

Selections from the Harold N. Kaufman Collection

The Paper Money and Coins of Puerto Rico

It has taken Mr. Harold N. Kaufman over thirty years to assemble his collection of Coins, Banknotes, Bonds and Tokens of Puerto Rico. It is virtually complete for all known issues, including the ***rare $10.00 Bank of Porto Rico Notes,*** *Uncancelled and Cancelled varieties. Also included is the* ***finest example*** *of the* ***40 Centavos*** *Coin issue ever seen by this cataloguer.*

The following selection provides an unparalleled opportunity for the collector of Spanish Colonial, United States Territorial or simply Puerto Rican issues to acquire a variety of extremely rare and desirable items for his collection.

Stack's *is pleased to announce that the February, 1992* ***Coin Galleries*** *Mail Bid Sale will feature Mr. Kaufman's Collection of Puerto Rican Hacienda Tokens.*

1369 **1869 Junta Central Republicana de Cuba y Puerto Rico.** 100 Pesos Bond, #710, issued in New York by the Junta. Black, with English translation on the reverse in green. Scalloped counterfoil at left. Horizontal center fold crossed by 3 vertical folds. Pinholes in 2 corners, and light foxing, but the overall appearance is pleasing. Fine. (—)

Lot No. 1370
(Reduced)

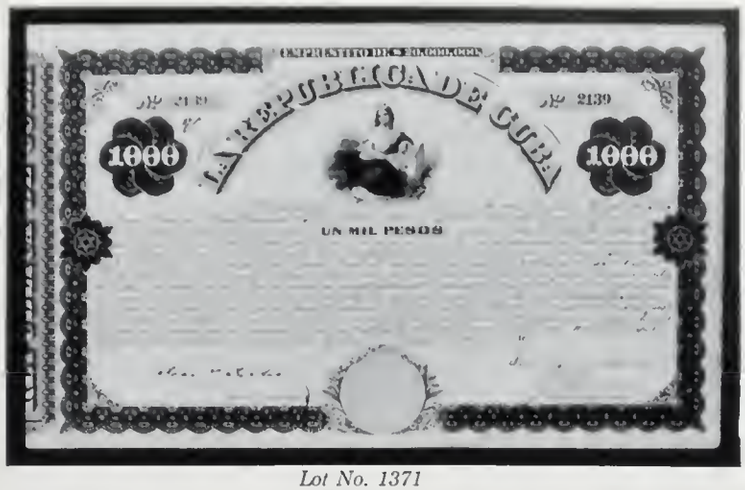
1370 **1869 Junta Central,** as last. 500 Pesos bond, #1580, issued in New York. Black, with English translation on the reverse in red. "1871" hand inked on the lower seal. Aged, with multiple old quarter folds, and some paper and tape repairs on the reverse and bottom obverse. A few pinholes, and some brownish discoloration. Very Good. (—)

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

Prices in ( ) are Estimates only



Lot No. 1371
(Reduced)

1371 **1869 Junta Central,** as last. 1,000 Pesos bond, #2139, issued in New York. Green, with English translation on the reverse in blue. Pinholes at the top left, and some light foxing. Vertical center fold crossed by 3 horizontal folds. Bright color. Fine or a bit better. (—)

FREEING OF SLAVES BOND

Lot No. 1372
(Reduced)

1372 **1876 100 Pesos 6% Interest bond.** #69969, issued by the Treasury of Puerto Rico to raise the necessary funds to indemnify the owners of slaves when all the slaves were freed in 1876. Counterfoils at left, right, and top. Obverse black, reverse golden tan with the Royal Spanish Arms. All 32 coupons intact. Corner bends, and a light vertical center fold with a pinhole at the bottom. About Very Fine. The first we have seen, and a highly desirable and historical document. (—)

SPEED YOUR BID SHEET TO

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Lot No. 1373
(Reduced)

1373 **1869 Junta Central Republicana de Cuba y Puerto Rico.** 1 Peso. Pick 61. Series B. #14839, issued by the Central Council in New York. Stamped signatures of the President, Secretary, and Treasurer (as are all we have seen). Uncirculated, and choice but for a small foxing spot. (100-150)

1374 **1869 Junta Central Republicana de Cuba y Puerto Rico.** Another 1 Peso note, as last. #14840. Choice Uncirculated. (100-150)

1375 **1869.** A third Junta Central 1 Peso note, as last. #14842. Choice Uncirculated. (100-150)

1376 **1869.** A fourth 1 Peso note, as last. #14841. Uncirculated, with a small ink contact at DIO; #14843. Uncirculated, with a small foxing spot at the left, and a partial stamp imprint on the lower reverse. **2** pieces. (125-175)

1377 **1869.** 1 Peso note, as last, but Series E. #27641. Extremely Fine, with three faint angled fold lines at the lower left. (60-90)

1378 **1869.** 1 Peso note, as last, but Series F. #21879. About Uncirculated, one faint partial fold line at the upper right. Too lightly stamped on the seal and signatures. (60-90)

1379 **1869.** 1 Peso note, as last, but Series U. #7365. Uncirculated, minor ink bleed-through on the reverse. A bit softly stamped on the seal. (60-90)

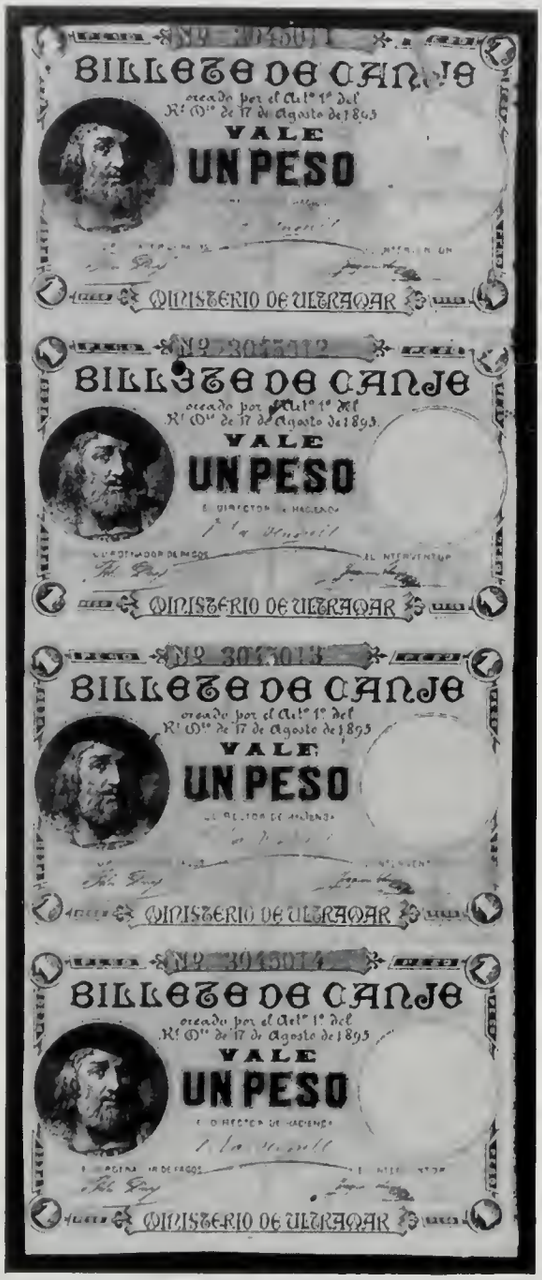
Lot No. 1380
(Reduced)

1380 **1869 Junta Central.** 5 Pesos. Pick 62. Blue. Series L. #3708. Uncirculated, with a few microscopic pinholes. Too softly stamped at the seal, otherwise bright colors. (200-300)

1381 **1869.** Another Junta Central 5 Peso note, as last, but series I. #8717. Very Fine. Five vertical folds and one tiny pinhole. Good color, nice for the grade. (60-90)

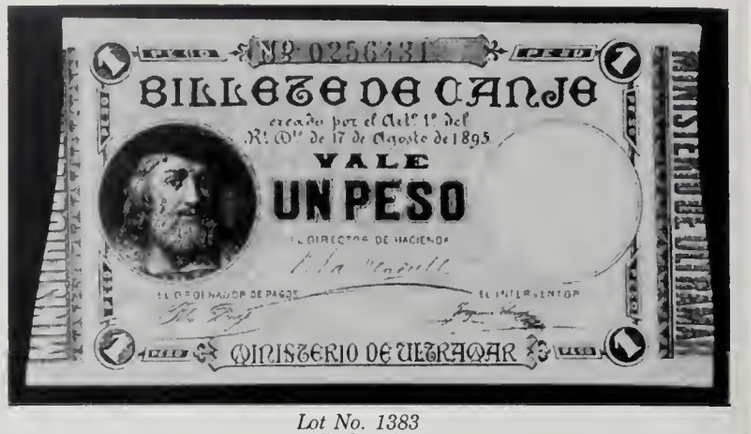
Prices in ( ) are Estimates only

POSSIBLY UNIQUE UNCUT SHEET



Lot No. 1382
(Reduced)

1382 **1895 Ministerio de Ultramar - Billete de Canje. Uncut Sheet of four Ministerio 1 Peso Notes.** Portrait of Magellan at left. Pick 5a. Counterfoils trimmed off all four notes. Consecutive serial numbers from 3045011 to 3045014. Tape repairs on the top note (both sides), and a bald spot at the upper left; tape repair at the junction of the first and second notes; a punch hole and a smaller bald spot on the second note; a small hole at the left vignette on the third note; the last note has a small tape repair at the bottom right corner. Various folds. Good to Very Good. Surprisingly good color and detail for the grade. (—)



Lot No. 1383
(Reduced)

1383 **1895 Ministerio 1 Peso note,** as above, but with counterfoil at left and right. Uncirculated, embossed seal slightly flattened. (100-150)

Note: These notes were bound in books, the individual notes being cut out as needed; the cutting was done with an irregularly shaped cutter as a counterfeit protection.

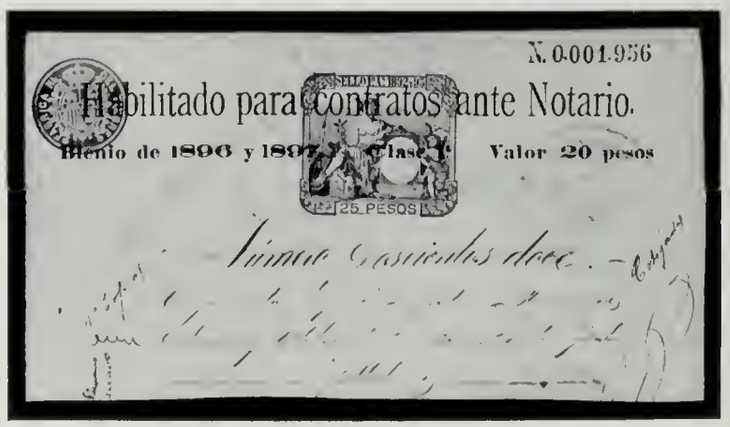
1384 **1895.** Another Ministerio de Ultramar 1 Peso note. Curved counterfoil at right, the left one trimmed square. Uncirculated, embossed seal bold. (100-150)

1385 **1895.** A third Ministerio 1 Peso note, as last. Counterfoils left and right. Uncirculated, with light teller handling at the seal. (100-150)

1386 **1895.** A fourth Ministerio 1 Peso note. As last, but counterfoils trimmed off (Pick 5b). Uncirculated. (100-150)

1387 **1895.** A fifth Ministerio 1 Peso note. As last, but counterfoil at right, and the entire left stub intact and still attached. Unlisted as such (Pick 5c?). About Uncirculated, a single vertical fold through the left MINISTERIODEULTRMAR block. (100-150)

1388 **1895.** A sixth Ministerio 1 Peso note. As last, with complete left stub, but the right counterfoil trimmed off. Uncirculated, and a choice example. (—)



Lot No. 1389
(Reduced)

1389 **1896 Form for establishing a contract before a Notary,** with seal at left and a 25 Pesos official stamp at the top center, both blue. Value 20 Pesos. Handwritten contract for rental of a country house, between family members of the Calimana family, for two years. Handwritten, obverse and reverse. Lower half cut off. One pinhole at left. (—)

Prices in ( ) are Estimates only

Lot No. 1390
(Reduced)

1390 **1898 Compania de Ferro-Carriles de Via-Estrecha de Mayaguez S.A.** Recognized ONE SHARE of the holder of the present document, of the First Series, issued to the same in the total value of 95 Pesos in Provincial money, of which 50% or 47.50 Pesos has been disbursed as of this date; subject to any endorsements which may appear on the reverse. Russet and orange, transfer form on the reverse. About Uncirculated, with a light horizontal center fold. Lower half of counterfoil at left. Printed in Malaga. (—)

Lot No. 1391
(Reduced)

1391 **N.D. (Late 1800's). Compania de los Ferro-Carriles de Puerto Rico.** 5 Pesos. Pick 4; Pick S101. Black on orange, blue back. Unissued, perforated SPECIMEN and C. SKIPPER & EAST at lower right obverse. Uncirculated. Good color, light foxing at the top edge. (—)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

VERY RARE UNCANCELLED 1909 $5.00 NOTE

Lot No. 1392
(Reduced)

1392 **1909 Bank of PORTO-RICO.** $5.00. Pick 11. Bust of Columbus at left, Paschal Lamb at right. Fine or a bit better. Closely cut at the bottom border, though complete. Uncancelled, and **very rare** as such. The finest we have seen, and possibly in the Condition Census. (700-900)

1393 **1909.** Another Bank of PORTO-RICO $5.00, as last. The note is Uncirculated, with bold color, but the top right end and part of the border below have been nibbled by mice. (200-250)

1394 **1909.** A third Bank of PORTO-RICO $5.00, as last. Good or a little better, but with five star-shaped cancel punches in the signature block. (200-250)

1395 **1909.** A fourth Bank of PORTO-RICO $5.00, as last. Good or so, with four star-shaped cancellations in the signature block, and another through the seal. Three rubber-stamped CANCELADO imprints on each side, and "AUG 9-1933" across the seal. (125-175)

VERY RARE UNCANCELLED 1909 $10.00 NOTE

Lot No. 1396
(Reduced)

1396 **1909 Bank of PORTO-RICO.** $10.00. Pick 12. Faint traces of light folds at the center, and two small rust marks at the edge. Very Fine, and looks better. **Uncancelled, and very rare** in this form. The finest we have seen - another Condition Census item. (1,200-1,600)

1397 **1909.** Another Bank of PORTO-RICO $10.00, as last. Good, violet "CANCELADO" STAMPS on each side, and perforated "PAID" above denomination. (200-250)

Prices in ( ) are Estimates only

COUNTERSTAMPED UNITED STATES ISSUES

Lot No. 1398

1398 **PUERTO RICO. Counterstamped Issues.** Fleur-de-lis Counterstamped ½ Dollar, n.d. Bust half Dollar as host coin. Unlisted in KM on this U.S. Coin. G & H Letter I punch. Two counterstamps on obverse. Coin Fair and holed, counterstamps Fine. (150-200)

Lot No. 1399

1399 Fleur-de-lis Counterstamped ½ Dollar, 1861 O. Seated Liberty Half Dollar as host coin. G & H Letter M Punch. KM 6. Counterstamp on obverse. Coin Very Good or better, counterstamp Fine. (125-175)

Lot No. 1400

Lot No. 1401

1400 Fleur-de-Lis Counterstamped ½ Dollar, 1877. Seated Liberty Half Dollar as host coin. G & H Letter J punch. Coin holed and plugged at 10 o'clock. KM 6. Counterstamp on obverse. Coin Good, counterstamp Fine. (125-175)

1401 Fleur-de-Lis Counterstamped ¼ Dollar, n.d. (1866-1891). Seated Liberty Quarter as host coin. G & H Letter J punch. Holed at 6 o'clock. KM 4. Counterstamp on reverse. Coin Fair and holed, counterstamp Nearly Fine. (100-150)

ATTRACTIVE COUNTERSTAMPED 1858 U.S. QUARTER

Lot No. 1402

1402 Fleur-de-lis Counterstamped ¼ Dollar, 1858. Seated Liberty Quarter as host coin. G & H Letter M punch. Unlisted in KM as a host coin. An unusually nice example of this issue. Coin and counterstamp both Fine. (175-225)

COUNTERSTAMPED ARROWS AND RAYS QUARTER

Lot No. 1403

1403 Fleur-de-Lis Counterstamped ¼ Dollar, 1853 Arrows and Rays. Seated Liberty Quarter as host coin. G & H Letter F punch. Holed at 12 o'clock. Unlisted in KM as a host coin type. Scarce, as the host coin type was only struck for one year. Coin holed and Fine, counterstamp Fine. (150-200)

Lot No. 1404

1404 Fleur-de-Lis Counterstamped ½ Dollar, 1861 O. Seated Liberty Half Dollar as host coin. G & H Letter F punch. Holed at 11 o'clock. KM 6. Coin Very Good and holed with light scratches, counterstamp Fine. (125-175)

RARE 1890 10 CENTIMOS PATTERN

Lot No. 1405

1405 **Pattern 10 Centimos, 1890.** KM Pn1. The only collectible Pattern coin of Puerto Rico. Nearly complete Mint red. Choice Prooflike Brilliant Uncirculated. (1,000-1,200)

EXCEPTIONAL 1895 PESO

Lot No. 1406

1406 **Alfonso XIII.** Peso, 1895 PGV. Juvenile head l. Rv. Arms of Spain. KM 14, G & H 100. Superb mint frost and only the lightest bagmarking so often seen on this issue. Some light reverse carbon spotting does not detract from the overall lovely cartwheel lustre. Choice Brilliant Uncirculated. (800-1,000)

Prices in ( ) are Estimates only

Lot No. 1407

1407 Peso, 1895 PGV. Another. KM 14, G & H 100. This specimen has seen some circulation and there is a long, as made, planchet flaw in the obverse right field. Otherwise, Choice Extremely Fine. (300-400)

PROBABLY FINEST KNOWN 40 CENTAVOS

Lot No. 1408

1408 40 Centavos, 1896 PGV. Similar types. KM 17, G & H 101. An absolutely incredible coin, hazy cloudy prooflike surfaces with nearly flawless frosted relief. The *finest example* of this rare issue ever encountered by this cataloguer. An important opportunity for the collector attempting to assemble a set of the finest Puerto Rican coins available. Nearly Gem Brilliant Uncirculated. (2,500-3,000)

Lot No. 1409

1409 40 Centavos, 1896 PGV. Another. KM 17, G & H 101. Lightly hairlined from a cleaning sometime in the past. Still, Choice Prooflike Extremely Fine. (300-400)

Lot No. 1410

1410 20 Centavos, 1895 PGV. Similar types. KM 13. Nice satiny gray surfaces. Delicately prooflike Brilliant Uncirculated. (100-150)

Lot No. 1411

1411 10 Centavos, 1896 PGV. Similar types. KM 16. Superb mint frost. An exceptional example of this often well circulated issue. Choice Brilliant Uncirculated. (125-175)

Lot No. 1412

1412 5 Centavos, 1896 PGV. Value and date. Rv. Arms. KM 15. The smallest of the Puetro Rican issues. A beautiful little jewel. Nearly Gem Brilliant Uncirculated. (90-120)

1413 20 Centavos, 1895 PGV. KM 13; 10 and 5 Centavos, 1896 PGV. KM 16, 15. The three lowest denomination issues. All Extremely Fine or better. 3 pieces. (100-150)

ASIA, AFRICA AND THE PACIFIC

Lot No. 1414

1414 **ANNAM. Ming Mang, 1820-1841.** 7 Tien (Piastre), n.d. Small planchet (36.5 mm). Diagonal reeding. Sch.181A. Extremely Fine. (300-400)

1415 7 Tien (Piastre), Year 15 (1834). Dragon, date. Rv. Regnal inscription, small sun. Sch.183. Bold About Uncirculated. (300-400)

1416 **CAMBODIA. Norodom I, 1835-1904.** Tical, CS 1208 (1847). Thin flan. Bird. Rv. Triple-towered temple. KM 37. Very Fine. (75-100)

1417 4 Francs, 1860. Head l. Rv. Royal Arms. Original strike without die rust. Dies by Charles Wurden. KM 48.1. Choice Extremely Fine. (250-325)

1418 4 Francs, "1860." Struck in 1899 upon the death of the Queen Mother. Typical die rust and broad reeding. KM 48.2. Rare. Uncirculated. (200-250)

1419 **CEYLON. Queen Victoria. 1870 Proof Set.** Comprises Copper 5 Cents, Cent, ½ Cent, ¼ Cent. Toned, the obverses reddish. The 5 Cent reverse with some hairlines. Practically Mint State and Brilliant. 4 pieces. (300-400)

Prices in ( ) are Estimates only

VERY RARE QUARTER DOLLAR

Lot No. 1420 (Enlarged)

1420 **CHINA. Hsuan T'ung, 1907-1911. Proof Quarter Dollar (1910).** Curling dragon in pearl ring. Rv. Values in Manchu, Chinese. Edward Kann called this series (Dollar through 5 Cents) *proposed new silver coins.* All are very rare and are probably Patterns. Kahn 221. Choice Mint State. ***(SEE COLOR PLATE)*** (3,000-3,500)

Lot No. 1421

1421 **Republic.** Dollar, 1914. Yuan Shih-kai in uniform and plumed hat. Rv. Founding of Republic legend, value in millet wreath. Y.322. 2.8mm thick original strike. Lovely iridescent silver, blue and gold toning. Choice Brilliant Uncirculated. (375-475)

Lot No. 1422

1422 Dollar, 1921. Civil bust of Hsu Shih-chang. Rv. Pavilion in circle of dots. Reeded edge. Kann 676. Prooflike brilliance, pale lavender and gold sheens. Brilliant Uncirculated. (400-500)

1423 **People's Republic.** 30 Yuan, 1981. Year of the Rooster. Y.32. *10,000 pieces struck.* **Brilliant Proof.** (300-450)

1424 **EAST AFRICA and UGANDA. Edward VII.** 50 Cents, 1906. KM 4. Exceptional quality, pearl and pink satiny toning. Choice Brilliant Uncirculated and rare thus. (150-200)

1425 **ETHIOPIA. Menelik II, 1889-1913.** Birr (Talari), 1899. Crowned bust. Rv. Lion of Judah. KM 19. Fascinating old gold and aqua toning. Brilliant Uncirculated. (300-400)

LEGENDARY 1889 FRENCH INDO-CHINA CASED PROOF SET

Lot No. 1426

1426 **FRENCH INDO-CHINA. 1889 Six-Piece Proof Set.** Includes Silver Piastre, 50, 20 10 Centimes; Bronze Centime and square holed Sapeque. *Only 100 sets struck at the Paris Mint* for the 1889 Revolution Centennial Universal Exposition. In de-luxe blue leather, blue-lined original case with ornate gold stamping "République Française, Monnaies de l'Indo-Chine Française." KM PS1. Choice to Gem Brilliant Mint State, case immaculate. **6** pieces. (6,000-8,000)

Prices in ( ) are Estimates only

Lot No. 1427

1427 **Proof 50 Centimes, 1889 A.** From the Sets, as described above. Gray tone. Nearly As Struck. (800-1,000)

1428 **Proof 20 Centimes, 1889 A.** A companion to the preceding. Toned. Nearly As Struck. (550-700)

1429 **GERMAN EAST AFRICA. Wilhelm II.** Rupee, 1891. Helmeted and uniformed bust. Satiny mint bloom. Brilliant Uncirculated. (75-100)

Lot No. 1430

1430 **HONG KONG. Queen Victoria. Proof 50 Cents, 1866.** Coronet head in Greek fret border. Rv. Chinese-English value. Reeded edge. KM 8. A major rarity of the colonial series. Richly toned. Brilliant and practically Mint State. (2,000-2,500)

1431 **JAPAN. Meiji Era, 1868-1912.** 50 Sen, Year 4 (1871). Dragon. Rv. Sun. Small module, type I. Y.4a. Choice Brilliant Uncirculated. (250-350)

Lot No. 1432

1432 Trade Dollar, Year 9 (1876). Y.14. A few scattered bag marks, rich lustre with clear gold toning. A rare and popular crown, elusive in such high grade. About Uncirculated. (1,500-2,000)

1433 **KOREA. Japanese Occupation.** Half Won, Year 9 (1905). Dragon in circle. Rv. Denomination in wreath. KM 1129. Very scarce two year type. Choice About Uncirculated. (225-275)

LOVELY DIX LIVRES OF 1810

Lot No. 1434

1434 **MAURITIUS & REUNION. Isle de France et Bonaparte.** Dix (10) Livres, 1810. Crowned eagle. Rv. Denomination in wreath. KM 1. Somewhat weakly struck in the central portions, as is typical for the issue. Prooflike Choice Extremely Fine with lilac and lavender toning. (600-800)

GEM PROOF WAITANGI CROWN

Lot No. 1435

1435 **NEW ZEALAND. George V. Proof Crown, 1935.** Jubilee crowned bust. Rv. Naval officer and Maori Chief clasp hands, Waitangi Day. *One of 364 Proofs struck at the Royal Mint.* Key to New Zealand series. Pale clear gold toning. Gem Brilliant Mint State. ***(SEE COLOR PLATE)*** (3,250-3,750)

1436 **Queen Elizabeth II.** Crowns, 1953 (50). Coronation commemorative. KM 30. An original mini-hoard of this single year type. All Choice to Gem Brilliant Uncirculated and housed in their original plastic slip cases. **50** pieces. (175-225)

1437 **PHILIPPINES. U.S. Administration. Proof Peso, 1903.** Traces of russet tone. Glittering fields, some fine hairlines. Brilliant and Practically Mint State. (150-200)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Prices in ( ) are Estimates only

GEM 1904 PESO

Lot No. 1438

1438 **Proof Peso, 1904.** KM 168. Lovely lavender and lilac toning. *Only 1,355 pieces struck.* Gem Brilliant Mint State. PCGS PF-65. (400-600)

PROOF ONLY 1908 PESO

Lot No. 1439

1439 **Proof Peso, 1908.** KM 172. The only collectible date of this small size Peso issue. *Only 500 pieces struck.* A superb coin. Gem Brilliant Mint State. (500-700)

SUPERB GROUPING OF PHILIPPINE PROOF ISSUES

1440 **1903 Proof Set.** Peso through ½ Centavo. KM PS1. The first year of issue for Philippine Proof coinage. Struck at the U.S. Mint in Philadelphia. *Only 2,558 sets struck.* Very rarely seen in such an outstanding state of preservation. All beautifully toned. All coins Choice Mint State with claims to gem. **7** pieces. (800-1,000)

1441 **1903 Proof Set.** Another. Delicate toning on the otherwise bright silver issues. These sets are very rarely encountered in an unimpaired state. All Choice Brilliant Mint State. **7** pieces. (600-800)

1442 **1904 Proof Set.** Peso through ½ Centavo. KM PS2. A superb set with beautifully iridescent blue and red toned silver. *Only 1,355 sets issued.* All coins Choice Mint State with claims to gem. **7** pieces. (800-1,000)

1443 **SEYCHELLES. George VI. 1939 Proof Set.** Silver Rupee, ½ Rupee, 25 Cents and Cupro-nickel 10 Cents. First date of Island's coinage. Brilliant Mint State. Rare. **4** pieces. (2,000-2,500)

1444 **SOUTH AFRICA. Z.A.R.** Threepence, 1896. President Kruger. KM 3. Nicely toned. Choice Brilliant Uncirculated. (50-75)

1445 **George VI - Queen Elizabeth II.** 5 Shillings, 1949, 1951 (2), 1952 (4), 1953 (48). KM 40.1, 40.2, 41, 52. A lovely selection of Mint State Crowns. All Choice Brilliant Uncirculated, many with beautiful toning. **55** pieces. (200-300)

1446 **SOUTHERN RHODESIA. George V.** Halfcrown, 1934. KM 5. Gold and pink toning. Brilliant Uncirculated. (250-300)

1447 **Queen Elizabeth II.** Crowns, 1953 (52). Cecil Rhodes Birth Centennial. KM 27. The only crown sized coin of this former British colony. All Choice Brilliant Uncirculated or better. **52** pieces. (200-300)

Consignment Eureka

FRENCH 40 FRANC GROUP LOTS

1448 **FRANCE. Napoleon.** 40 Francs, 1811 A (3). Cr.167.1. A trio of this date. All Fine or thereabouts. **3** pieces. (450-600)

1449 40 Francs, 1811 A (3). Another group of this date. All Fine or thereabouts. **3** pieces. (450-600)

1450 40 Francs, 1811 A (3). A third group. All Fine or thereabouts. **3** pieces. (450-600)

1451 40 Francs, 1811 A (3). A fourth group. All Fine or thereabouts. **3** pieces. (450-600)

1452 40 Francs, 1811 A (3). A fifth group. All Fine or thereabouts. **3** pieces. (450-600)

1453 40 Francs, 1811 A (3). A sixth group. All Fine or thereabouts. **3** pieces. (450-600)

1454 40 Francs, 1811 A (3). A seventh and final group. All Fine or thereabouts. **3** pieces. (450-600)

1455 40 Francs, 1812 A (3). Cr.167.1. Slightly better date than the preceding. All Fine or thereabouts. **3** pieces. (450-600)

1456 40 Francs, 1812 A (3). Another group. Fine or thereabouts. **3** pieces. (450-600)

1457 40 Francs, 1812 A (3). A third group. Fine or thereabouts. **3** pieces. (450-600)

1458 40 Francs, 1812 A (3). A fourth group. Fine or thereabouts. **3** pieces. (450-600)

1459 40 Francs, 1812 A (3). A fifth and final group. All Fine or thereabouts. **3** pieces. (450-600)

UNUSUAL COMPLETE DATE RUNS OF NAPOLEON I LAUREATE TYPE 20 FRANCS

1460 20 Francs, 1807-1814 A. Complete. Laureate head type. Cr.156b.1, Cr.166.1. An interesting set of Paris Mint issues. Would be difficult to assemble individually. All Fine or better. **8** pieces. (700-900)

1461 20 Francs, 1807-1814 A. Complete group as above. All Fine or better. **8** pieces. (700-900)

1462 20 Francs, 1807-1814 A. A third complete group as above. Fine or better. **8** pieces. (700-900)

1463 20 Francs, 1808-1814 A. Missing only the 1807 issue. Fine or better. **7** pieces. (600-800)

1464 20 Francs, Mixed Dates (10). Laureate Head type. Mostly 1811-1813 dates. Infrequently seen in quantity. All Fine or thereabouts. **10** pieces. (800-1,000)

1465 20 Francs, Mixed Dates (10). Another similar group. All Fine or thereabouts. **10** pieces. (800-1,000)

1466 20 Francs, Mixed Dates (10). A third similar group. All Fine or better. **10** pieces. (800-1,000)

Prices in ( ) are Estimates only

1467 20 Francs, Mixed Dates (10). A fourth group. Fine or better. **10** pieces. (800-1,000)

1468 20 Francs, Mixed Dates (10). A fifth group. All Fine or better. **10** pieces. (800-1,000)

1469 20 Francs, Mixed Dates (10). A sixth group. All Fine or better. **10** pieces. (800-1,000)

1470 20 Francs, Mixed Dates (10). A seventh and final lot. All Fine or better. **10** pieces. (800-1,000)

1471 20 Francs, Mixed dates (5). Similar. All Fine or better. **5** pieces. (400-500)

PARTIAL NINETEENTH CENTURY TYPE SET OF 20 FRANCS

1472 20 Francs, 1806 A, 1812 A, 1817 A, 1827 A, 1831 A, 1848 A (Louis Philippe), 1848 A (Angel writing), 1865 A, 1896 A. Contains most major types. A very interesting and varied selection. All Fine or better, several Extremely Fine. **9** pieces. (700-900)

1473 100 Francs, 1857 A (2). Y.37.1. Both Fine or better. **2** pieces. (600-800)

1474 100 Francs, 1857 A (2). Another pair. Both Fine or better. **2** pieces. (600-800)

1475 50 Francs, 1855 A, 1857 A (2). Similar types. All Fine or better. **3** pieces. (550-700)

1476 10 Francs, Mixed Dates (7). Bare head type. Y.34.3. Well circulated. All Good or better, several with tiny dings. **7** pieces. (180-220)

1477 10 Francs, Mixed Dates (7). Another group of well circulated pieces. All Good or better, several with tiny dings. **7** pieces. (180-220)

1478 10 Francs, 1864 A, 1866 A, 1868 A. Laureate Head type. Y.39.1. All Fine or better; Also a 10 Franc, 1899 A. Y.54. Extremely Fine; 5 Francs, 1859 A, 1860 A. Y.33a.1. Both Fine. **6** pieces. (200-250)

1479 10 Francs, Mixed Dates (7). Marianne Head. Rv. Rooster. Y.65. An attractive lot of different dates save for two 1911. All Fine or better, with the 1906 being full Mint State. **7** pieces. (200-250)

1480 100 Francs, 1882 A, 1886 A. Angel writing. Y.57.1. A pair of early dates. First Fine, second Choice Very Fine. **2** pieces. (600-800)

1481 100 Francs, 1904 A, 1905 A. Angel writing. Both attractive Extremely Fine with several rim bumps. **2** pieces. (600-800)

1482 100 Francs, 1906 A. Angel writing. Choice Extremely Fine. (350-450)

1483 **NETHERLANDS. Willem III.** 10 Guilders, 1876, 1876, 1877, 1879, 1889. KM 105, 106. A nice starter set of dates, contains both reverse types. All Brilliant Uncirculated. **5** pieces. (400-500)

1484 **Queen Wilhelmina.** 10 Guilders, 1911 (5). KM 149. A group of Mint State pieces. Choice Brilliant Uncirculated. **5** pieces. (400-500)

1485 10 Guilders, 1911, 1912, 1913, 1917. Middle aged bust r. KM 149; 10 Guilders, 1925, 1926, 1927, 1932, 1933. Old head r. KM 162. Complete date set of the two types. **9** pieces. (800-1,000)

1486 **POLAND. Republic.** 20 and 10 Zloty, 1925. Arms. Rv. Boleslaus I. Y.33, 32. Only gold coins from the Republic. Popular and always in demand. Brilliant Uncirculated. **2** pieces. (200-250)

1487 20 and 10 Zloty, 1925. Another pair. *Only 27,000 possible sets.* Brilliant Uncirculated. **2** pieces. (200-250)

1488 20 and 10 Zloty, 1925. A third pair. Brilliant Uncirculated. **2** pieces. (200-350)

1489 20 and 10 Zloty, 1925. A fourth pair. Brilliant Uncirculated. **2** pieces. (200-250)

1490 20 and 10 Zloty, 1925 (5 pair). An attractive grouping of five sets. All Brilliant Uncirculated. **10** pieces. (1,000-1,250)

1491 20 and 10 Zloty, 1925 (5 pair). Another group. All Brilliant Uncirculated. **10** pieces. (1,000-1,250)

1492 20 and 10 Zloty, 1925 (5 pair). A third and final group. Brilliant Uncirculated. **10** pieces. (1,000-1,250)

1493 **RUSSIA. Nicholas II.** 10 Rubles, 1899 FZ. Y.64; 5 Rubles, 1899 FZ. Y.62. Both Extremely Fine. **2** pieces. (140-180)

1494 10 Rubles, 1903 AP; 5 Rubles, 1903 AP. Both Extremely Fine. **2** pieces. (140-180)

1495 10 Rubles, Mixed Dates (6). Y.64. Several different dates. All Fine or better. **6** pieces. (500-600)

1496 5 Rubles, Mixed Dates (6). Y.62. An attractive little group. All Fine or better. **6** pieces. (300-400)

1497 **COLOMBIA. Republic.** 5 Pesos, 1919, 1923, 1924 (2). Large Head type. KM 201; 5 Pesos, 1924 (2), 1925, 1927, 1928, 1929. Small Head type. KM 204. An excellent starter set of this issue. Several varieties included. All Brilliant Uncirculated. **10** pieces. (800-1,000)

1498 **CUBA.** 10 Pesos, 1916 (3). As above. A trio of attractive coins. All Extremely Fine. **3** pieces. (450-600)

1499 10 Pesos, 1916 (3). Type as above. All Extremely Fine. **3** pieces. (450-600)

1500 10 Pesos, 1916 (3). Type as above. All Extremely Fine. **3** pieces. (450-600)

END OF SECOND SESSION

THIRD SESSION, TUESDAY EVENING, DECEMBER 10, 1991

6:30 P.M. SHARP

Prices in ( ) are Estimates only

Public Auction Sale

THIRD SESSION

TUESDAY EVENING, DECEMBER 10, 1991

6:30 P.M. SHARP

LOTS 1501 - 2575

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COINS

COLONIAL COINS

MASSACHUSETTS SILVER

Lot No. 1501

1501 **1652 Oak Tree Threepence.** Noe 27.1. Has seen circulation, with consequent uneven wear. The tree is mostly clear, and half of the obverse legend can be read. Reverse weak at left, but the date, denomination, and ¾ of the legend can be read. Break at EW well advanced. Overall Fine.

MARYLAND

Lot No. 1502

1502 **(1659) Lord Baltimore Sixpence.** CE-28. 45.71 grains. Unusually well centered, with just a touch of edge roughness as made at the lower obverse rim. Hyphen before MARIAE, no period after MULTIPLICAMINI. Exceptionally detailed hair and drapery on the bust, crown and stripes on shield. The strike is sharper than that of the Roper and Picker pieces, although the technical grade is lower. An outstanding example of the historically significant Maryland Colonial silver coinage. **Choice Extremely Fine.**

VIRGINIA

Lot No. 1503

1503 **1773 Halfpenny.** CE-84. Period after GEORGIVS, seven harpstrings. Full lustre covers both sides of this well struck coin, just the beginning of toning may be seen in the fields. **Brilliant Uncirculated.**

CHALMERS' COINAGE

Lot No. 1504

1504 **1783 Threepence.** Crosby plate IX, 9; CE-342. 11.98 grains. The only variety of the denomination and quite scarce. The dies are skewed so the well centered obverse contrasts with the somewhat off center reverse. A sharp strike shows excellent finger detail. A short scratch like an adjustment mark on the reverse center is the only such mark noted. Deep graphite-gray in the fields, with silvery reliefs, minimal wear. **Extremely Fine.**

Lot No. 1505

1505 **1783 Shilling.** Short worm. Crosby plate IX, 5; CE-338. 57.07 grains. Unusually crude, hand-filed edge reeding. Generally well centered, some slight striking weakness on the hands and left bird. Upper reverse shows some shift doubling. Silver white original mint lustre at the legends. **Choice Extremely Fine,** nearly About Uncirculated.

NOVA CONSTELLATIO

Lot No. 1506

1506 **1783 Nova Constellatio.** Crosby 3-C. Blunt rays. Deep glossy brown, the obverse a trifle porous near the rim, the reverse exceptionally smooth. A die crack slants up through ER to the rim; a narrow rim break is linked to the quatrefoil by a fine die crack. An especially attractive coin, very close to Mint State. **About Uncirculated.**

MASSACHUSETTS

Lot No. 1507

1507 **1787 Cent.** Ryder 3-G. An interesting planchet crack at the Indian's right foot and a tiny planchet clip above his head identify this copper. A fine scratch links the arrows to the rim right of the date, another at the hand holding the arrow. A planchet defect causes what looks like an edge bump over the first T in MASSACHUSETTS. Fine glossy brown with olive overtones. **About Uncirculated.**

Lot No. 1508

1508 **1788 Cent.** Ryder 12-M. Some planchet porosity appears at the left obverse rim, one horizontal hairline left of the shield. A deep glossy brown with exceptional reflectivity. **About Uncirculated** and near Mint State.

Lot No. 1509

1509 **1788 Half Cent.** Ryder 1-B. A bold strike with full details, including sharply incused HALF CENT. An advanced die crack links the left arrow feather, line and last 8 to the rim. Glossy olive brown with some fading red around the devices. **Choice Uncirculated,** nearly gem.

NEW JERSEY

Lot No. 1510

1510 **1786** Maris 14-J. Horizontal plow beam with pointed tip identifies this Rahway Mint obverse. A die bulge appears around ARE in CAESAREA. A diagonal die "ridge" crosses the coin from RE to just left of the 1 in the date. The reverse is smooth and slightly off center, with the tops of E PU off the planchet. A pleasing, uniform reddish tan. **Extremely Fine.**

Lot No. 1511

1511 **1786** Maris 24-P. A well centered example with full obverse border. Skewed dies resulted in only partial denticulation on the reverse, which shows light porosity. Light reddish brown and free of significant marks. **Extremely Fine.**

Lot No. 1512

1512 **1787** Maris 48-f. Fully round, with bold date and legends. Somewhat off center, with partial sawtooth denticle borders on both sides. This Rahway Mint copper displays a rich, dark glossy brown surface, light die clash, and a rim defect as made on either side. A pleasing and bold impression. **Strong Very Fine or a bit better.**

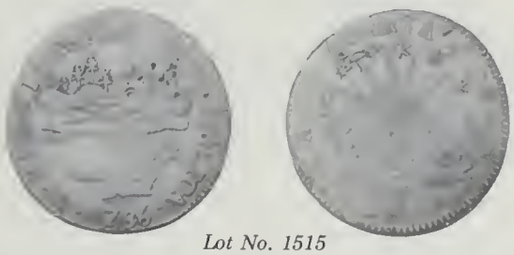
Lot No. 1513

1513 **1787** Maris 56-n. The "Camel head." Struck on 1787 Connecticut copper with the undertype boldly apparent; CONNEC under the New Jersey date, undertype date and LIB especially sharp. Nicely centered with nearly full denticles on both sides, bold in all details. Uniform glossy tan. **Choice Extremely Fine.**

VERMONT

Lot No. 1514

1514 **1785 Landscape.** VERMONTS. Ryder 2, Bressett 1-A (R-4-). Some tiny planchet surface defects, very well detailed sun, trees and plow, and a hint of edge roughness. Some lustre in protected areas, particularly heavy around the eye. **Very Fine.**



Lot No. 1515

1515 **1786 Landscape.** VERMONTENSIUM. Ryder 6, Bressett 4-D (R-4-). The obverse is fully detailed, a trace of porosity on the sun; the reverse is less distinct, with about half of the rays fully struck. Old hairlines over the right side of the mountain. Pale green gold and olive, with considerable reflectivity. **Extremely Fine.**

Lot No. 1516

1516 **1786 Landscape.** VERMONTENSIUM. Ryder 7, Bressett 5-E (R-4-). Obverse devices are clear, both sides show some pin scratches on their harmonious light brown surfaces. Traces of surface porosity as made. **Strong Extremely Fine.**

Lot No. 1517

1517 **1786 Landscape.** VERMONTENSIUM. Another. Ryder 6, Bressett 4-E (R-4-). Very bold strike, virtually fully round. Some minor porosity, light glossy brown. **Very Fine.**

Lot No. 1518

1518 **1786 Landscape.** VERMONTENSIUM. Ryder 8, Bressett 6-E (R-5-). Plow share is above 7, 1 in date is **boldly doubled** on this scarce variety. The reverse is rotated more than 45 degrees. Off center with partial obverse dentils, plow and mountain are weakly struck, the reverse shows upper right rays similarly weak. Pleasing light glossy brown without problems or serious marks on either side. **One of an estimated 80-90 in existence,** according to Bressett's research. **Very Fine.**

Lot No. 1519

1519 **1787 Britannia reverse.** Ryder 13, Bressett 17-V. George III-styled mailed bust struck at Machin's Mill to look aged when released. Obverse die crack slants upward through the bust, rim cud below point of bust. The date is illegible, as on all of this type. An appealing glossy dark brown makes this a desirable copper. Strong **Very Fine.**

"1789" MOTT TOKEN

Lot No. 1520

1520 **"1789" Mott Token.** Thick planchet, plain edge, sharply turned up at the lower right obverse. Advanced die break obscures left top of clock, D in GOLD. Most Roman numerals are clear on the clock face, the eagle weak at the center as usual. Glossy dark brown. **Extremely Fine.**

KENTUCKY TOKENS

Lot No. 1521

1521 **(1792) Kentucky or Triangle Token.** CE-348. Plain edge. Even deep brown with only a few tiny marks. Well centered and boldly struck. **About Uncirculated.**

Lot No. 1522

1522 **(1792) Kentucky or Triangle Token.** Another. CE-348. Plain edge. Struck on a small (28.1mm) planchet, this coin's legends are unusually near the rim. A few scratches. Reflective brown with highlights of gold. Traces of mint red. **About Uncirculated.**

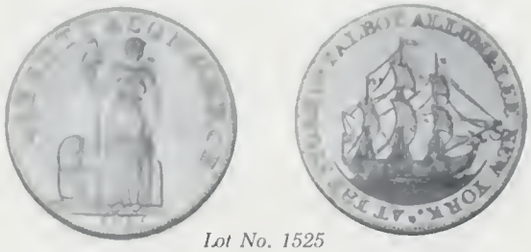
TALBOT, ALLUM & LEE TOKENS

Lot No. 1523

1523 **1794 Talbot, Allum & Lee.** CE-358. Edge lettered PAYABLE AT THE STORE OF; NEW YORK over ship. Reflective mint red in protected areas. **Uncirculated.**

Lot No. 1524

1524 **1794 Talbot, Allum & Lee.** Another. CE-358. Light brown with a few darker areas. **About Uncirculated.**



Lot No. 1525

1525 **1795 Talbot, Allum & Lee.** CE-360. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. Mint red just toning to a suggestion of brown in the smooth, reflective fields. **Choice Brilliant Uncirculated.**

Lot No. 1526

1526 **1795 Talbot, Allum & Lee.** CE-360. Another. Nearly full mint red, bold strike. **Brilliant Uncirculated.**

Lot No. 1527

1527 **1795 Talbot, Allum & Lee.** CE-360. A third. Reflective fields are a boldly reflective light brown. Rich mint red around the legends and devices. **Uncirculated.**

WASHINGTON ITEMS

Lot No. 1528

1528 **1791 Large Eagle Cent.** Baker 15. Edge lettered: UNITED STATES OF AMERICA •X• A splendid example of John Gregory Hancock's proposal for the new American copper coinage. Wonderfully smooth prooflike fields show virtually no marks. Dark even brown with red and green highlights. An exceptional example of an historic coinage. **Choice Uncirculated.**

Lot No. 1529

1529 **1793/2 Ship Halfpenny.** Baker 18. Edge lettered: PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL •X•. Sharp obverse, the reverse shows profound die bulge affecting most of the coin, sharp area of sinking at the lower right exaggerates the adjoining rim. Reflective light brown, with a few trivial marks. **Extremely Fine.**

Lot No. 1530

1530 **1793/2 Ship Halfpenny.** Baker 18. Another. Late obverse die state with lamination-chip at the N in WASHINGTON, die crack to rim below right corner of the bust. The reverse displays advanced central die bulge. Light reflective brown. **Very Fine.**

Lot No. 1531

1531 **1795 Grate Halfpenny.** Baker 29B. Large buttons, diagonal reeding. Smooth fields show usual die rust blob at the tip of the bust, rich mint red laving most surfaces and concentrating around the devices. No notable marks. A sharp strike yields a wealth of fine detail, as well as crisp reeding and rims. **Brilliant Uncirculated.**

Lot No. 1532

1532 **1795 Grate Halfpenny.** Baker 29B. Another. Large buttons, diagonal reeding. Deep prooflike mahogany fields distinguish this example of the Clark & Harris token. A scratch or two may be found in the obverse field. **About Uncirculated.**

Lot No. 1533

1533 **(1795) Liberty and Security Penny.** Baker 30. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. A few tiny marks appear in the fields of this large, heavy copper coin. Light tan with substantial mint red on both sides. Boldly reflective and virtually prooflike. **Choice About Uncirculated.**

FUGIO CENTS

Lot No. 1534

1534 **1787** Newman 8-B. Reverse die clash caused well-detailed impression of sun and rays, legends to appear among the rings. Steely reflective surfaces show no actual wear. Uniform brown with some planchet-rolling flakes. **Uncirculated.**

Lot No. 1535

1535 **1787** Newman 8-X. The obverse shows a wedge-shaped area under the sundial to left, obscuring part of the motto. STATES UNITED reverse. Well struck, smooth surfaces are interrupted by a die break, and a planchet defect at the upper reverse. Glossy brown gold. **Uncirculated.**

Lot No. 1536

1536 **1787** Newman 11-X. Cinquefoils at date, STATES UNITED. Struck from sharply clashed dies with outlines of links in the obverse fields. Tops of WE touch. Planchet clip as made at 1 o'clock. Frosty brown. **Uncirculated.**

Lot No. 1537

1537 **1787** Newman 12-X. Cinquefoils at the date. Light die clashing, no obverse break. Nicely centered and struck. **Nearly full mint red on the obverse and reverse.**

Lot No. 1538

1538 **1787** Newman 12-X. Another. A marvelously struck and unusually well centered coin with vertical die cracks through the right rays, turning sharply under the sun; a second crack appears in the lowest ring. **Choice Uncirculated.**

Lot No. 1539

1539 **1787** Newman 13-X. Cinquefoils at date, STATES UNITED. Bold fully round strike with light obverse die clash, the reverse delightfully centered. A truly superior example of James Jarvis' contract coinage. **Choice Uncirculated.**

Lot No. 1540

1540 **1787** Newman 13-X. Another. Reverse mint red with flecks of toning. FU faintly struck, corresponding area of rings. The obverse is glossy red brown, the reverse largely mint red. **Uncirculated.**

MISCELLANEOUS U. S. COINS

1541 **1¢.** 1787 Fugio, club rays. Good, nearly Very Good; **50¢.** 1826 Fine; 1943 (3) Brilliant Uncirculated, mostly choice. Total **5** pieces.

GRANT MEMORIAL MEDAL

Lot No. 1542

1542 **President U.S. Grant Memorial Medal, 1885.** 62mm **Silver.** By George T. Morgan. Obv. Uniformed bust r., *Though to Earth no more, in our Hearts Forever.* Rv. Grant on horseback, list of Civil War victories. Generally seen in White Metal, this is the only Silver example we have seen. Pierced for suspension as Indian Peace Medals were in this era. Some evidence of exposure to fire, Very Fine.

U. S. HALF CENTS

Lot No. 1543

1543 **1793** Cohen 2. Fine-12, well struck but lightly porous. All of the devices are apparent and it really is quite a nice specimen.

Lot No. 1544

1544 **1800** C.1. **Mint State-63+.** A splendid coin, glossy tan with muted mint color. The coin is needle-sharp, especially the portrait.

Lot No. 1545

1545 **1802/0** C.2. Fine-12, a 15 but for some edge bruises at 3 o'clock. All devices clear and sharp. Olive-brown and attractive.

1546 **1804** C.8. Spiked chin. About Uncirculated-55. Considerable mint color with golden iridescence. Very attractive.

Lot No. 1547

1547 **1806** C.1. Small 6, stemless. **Mint State-60.** Glossy olive-brown. Well struck and attractive.

1548 **1811** C.2. Very Good-8. Full LIBERTY. Natural medium brown. A scarce date.

1549 **1828** C.3. 13 Stars. **Choice Brilliant Uncirculated.** Red-brown, but mostly the former. A very pretty coin.

1550 **1832** C.3. **Brilliant Uncirculated** and close indeed to choice. Soft glossy sea-green and faded mint color.

U. S. LARGE CENTS

Lot No. 1551

1551 **1793** Sheldon 4. Chain type, periods after LIBERTY and date. Fine-15. Porous, with a few small rim dings, but bold in every sense of the word. A very nice example of this rare type.

Lot No. 1552

1552 **1795** S.76b. Plain edge, ONE CENT high in wreath. Very Fine-25, natural warm brown with golden highlights.

SPLENDID 1804 CENT

Lot No. 1553
(Enlarged)

1553 **1804** S.266. Broken obverse die only. Very Fine-20. Lovely pleasing chocolate brown surfaces with a hint of iridescence. ***(SEE COLOR PLATE)***

Lot No. 1554

1554 **1810/9** S.281. The overdate. About Uncirculated-50. The obverse glossy steel brown, the reverse the same but with a suggestion of faded color and a few areas of very minor porosity.

SPLENDID 1813 LARGE CENT

Lot No. 1555

1555 **1813** S.221. The "Distant star." About Uncirculated-55. Lovely golden tan from faded mint color. A hint of sea-green iridescence. A most attractive example of this scarce date.

COLLECTION OF CORONET TYPE LARGE CENTS, 1816-1857

1556 **Collection of Coronet Type Large Cents, 1816-1857.** One of each date plus a duplicate 1839 (Booby head). The collection averages Very Fine, or nearly so, and it is distinctly above what is normally seen in a collection. Perhaps only 2 or 3 were cleaned and retoned, the others all with natural medium brown toning. The condition is excellent, and most are free from any defect or damage. A first-rate assemblage mounted in a custom holder. **43** pieces.

1557 **1856** Newcomb 3. Slanting 5. Early die state. About Uncirculated-50. Glossy tan, with a hint of faded mint color.

U. S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 1558

1558 **1856 Flying Eagle. Uncirculated.** A few small tarnish spots and a few very faint scratches behind the eagle. Well struck and important.

1559 **1857 Flying Eagle. Very Choice Brilliant Uncirculated.** Full mint frost, pale russet toning. A very pretty coin. PCGS MS-64.

1560 **1858** Large Letters. **Choice Brilliant Uncirculated.** Full original color, the reverse with a slight russet toning.

1561 **1858** Small letters. **Choice Brilliant Uncirculated.** Lovely amber toning over frosted surfaces.

Lot No. 1562

1562 **1862 Choice Brilliant Uncirculated.** A wholly prooflike example, with full natural color. A most exciting small cent because of its overall appearance.

1563 **1862** Another. **Choice Brilliant Uncirculated.** Full frosted surfaces and color.

1564 **1864** Copper-nickel. **Brilliant Uncirculated.** Traces of old fingerprint on the obverse, delightful full lustre.

1565 **1864-L Very Choice Brilliant Uncirculated.** Full mint red with but a hint of iridescence. A lovely example and well worth a premium bid.

Lot No. 1566

1566 **1868 Choice Brilliant Uncirculated,** full mint bloom. Well struck and, of course, quite a scarce date.

RARE 1877 PROOF CENT

Lot No. 1567

1567 **1877 Brilliant Proof.** The obverse mint red and slightly iridescent. The reverse steel and faded color.

RARE 1877 CENT

Lot No. 1568

1568 **1877 Extremely Fine** and choice. Natural glossy olive-brown obverse, the reverse with considerable faded mint color. One of the key coins and a beauty.

1569 **1879, 1883, 1886, 1896 Brilliant Uncirculated.** Varied mint red with scattered toning. **4** pieces.

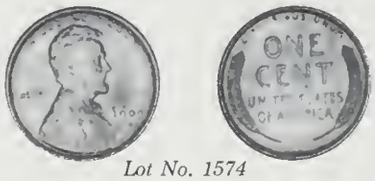
1570 **1898, 1900, 1901, 1905 Brilliant Uncirculated.** Red-gold mint lustre with some pink or russet toning. **4** pieces.

1571 **1901, 1905 Very Choice Brilliant Uncirculated.** Wholly mint red with but the faintest blush of toning. Both are well matched and beautiful. **2** pieces.

1572 **1908'S'** Indian; **1931'S'** Lincoln. Choice About Uncirculated. Scattered toning, minimal rub on the highest points. **2** pieces.

1573 **1909'S' Indian. Uncirculated,** red and brown. Nice clean surfaces. Very scarce.

U. S. LINCOLN CENTS



Lot No. 1574

1574 **1909'S' V.D.B. Choice Brilliant Uncirculated,** full mint color, delicate toning. Sharply struck on both sides. Rare, especially so this nice.

1575 **1909'S' V.D.B.** Another. **Choice Brilliant Uncirculated.** The centers with mint color, most of the periphery with sea-green iridescence.

1576 **1909'S' Choice Brilliant Uncirculated.** Full mint color, the faintest toning on the shoulders. Sharply struck.

1577 **1909'S'** Another. **Brilliant Uncirculated** and close to choice. Full mint color, toning below the date area.

SMALL HOARD OF 1910'S' CENTS

1578 **1910'S' Gem Brilliant Uncirculated,** full original mint color. A needle-sharp strike.

1579 **1910'S'** Another. **Very Choice Brilliant Uncirculated.** A borderline gem with toning as last.

1580 **1910'S'** A third. **Very Choice Brilliant Uncirculated,** virtually gem. Well struck. Toning as last.

1581 **1910'S'** A fourth. **Choice Brilliant Uncirculated.** Full color, light toning. Sharply struck and frosty.

1582 **1910'S'** A fifth and final example. **Choice Brilliant Uncirculated,** full color with a faint blush of toning.

1583 **1911'S' Brilliant Uncirculated,** red and brown, mostly the former. A decent strike. Scarce.

1584 **1912 Gem Brilliant Uncirculated.** Full original color, two specks on the reverse from perfection.

1585 **1912'S' Choice Brilliant Uncirculated.** Red and brown, but mostly the former. Sharply struck and scarce.

Lot No. 1586

1586 **1913'D' Gem Brilliant Uncirculated.** Full original mint color, as it left the mint. Frosty lustre. A rarity in this condition.

1587 **1913'S' Brilliant Uncirculated,** sharply struck. Mostly iridescent mixed with mint color.

RARE 1914'D' CENT

1588 **1914'D'** Extremely Fine, mostly brown, with some iridescence. The faintest hint of mint color on the reverse. **Rare.**

1589 **1915'D' Choice Brilliant Uncirculated.** Mostly mint red with light iridescent toning. A wonderful impression, seldom seen on this date.

1590 **1916 Gem Brilliant Uncirculated,** full blazing mint red. Needle-sharp in strike. One small speck on the reverse from perfection.

1591 **1922 Plain.** Extremely Fine, the usual flat strike. The coin is a rather nice example of this curious error.

1592 **1924'S'** A **Very Choice Brilliant Uncirculated** example of this scarce date. Full mint color, well struck and a virtual gem.

1593 **1927'D', 1931'D' Choice Brilliant Uncirculated.** Red and brown, though both are mostly red. Both are nicely struck and match up nicely. **2** pieces.

A SMALL HOARD OF 1931'S' CENTS

1594 **1931'S' Gem Brilliant Uncirculated.** The obverse with full color and As Struck, the reverse faintly iridescent.

1595 **1931'S'** Another. **Very Choice Brilliant Uncirculated.** Full mint color just starting to tone.

1596 **1931'S'** A third. **Very Choice Brilliant Uncirculated,** mint color with a blush of iridescence.

1597 **1931'S'** A fourth. **Very Choice Brilliant Uncirculated,** mint color just starting to subdue in brilliance.

RARE 1944 STEEL CENT

Lot No. 1598

1598 **1944 STEEL.** Extremely Fine, rim cuts and a couple of small corrosion spots. A very rare curiosity of which only a few are known. A similar example realized $3,000.00 some years ago.

Lot No. 1599

1599 **1955/55 Doubled die.** Choice About Uncirculated. Rich even brown with faded mint color in the devices. Very scarce.

U. S. TWO CENT PIECES

1600 **1864** Large motto. **Gem Brilliant Uncirculated,** full mint color with a hint of toning. NGC MS-65 RB.

Lot No. 1601

1601 **1864** Large motto. Another. **Choice Brilliant Uncirculated.** Full blazing mint color with delicate iridescence, mostly on the reverse. Sharp and beautiful.

1602 **1864** Large motto. A third. **Brilliant Uncirculated,** close to gem. Full mint color with faint streaky iridescence. A lovely coin. NGC MS-65 RB.

Lot No. 1603

1603 **1872 Choice Brilliant Proof,** actually a borderline gem. An exceptional coin, full mint red with light iridescence.

U. S. THREE CENTS (NICKEL)

Lot No. 1604

1604 **1874 Gem Brilliant Uncirculated.** A magnificent coin with superb toning.

1605 **1874** Another. **Choice Brilliant Uncirculated.** The obverse frosty, the reverse prooflike. Russet toning.

1606 **1875 Brilliant Proof,** nearly choice. Pale russet and iridescent toning. Scarce and really underrated.

1607 **1880 Choice Brilliant Uncirculated,** with extraordinary surfaces and edges. Add to that an unbelievable strike and the coin could be a "run-away."

1608 **1884 Gem Brilliant Proof,** sharply struck. Pale russet toning.

1609 **1889 Brilliant Proof.** Pale russet and amber toning.

U. S. THREE CENTS (SILVER)

1610 **1851 Choice Brilliant Uncirculated.** Nicely struck, the shield is full. Frosty with delicate iridescence.

1611 **1859 Brilliant Proof.** A glittering example, iridescent with pink overtones.

1612 **1860 Choice Brilliant Proof,** pale gray and iridescent. Sharply struck.

1613 **1861 Brilliant Proof.** A fully reflective example, well struck. Pale amber toning.

1614 **1862 Proof.** Cleaned, but still a rather decent example.

1615 **1863 Brilliant Uncirculated,** slightly prooflike. Superb toning. A splendid example but for a small but sharp rim nick above the R. Very scarce.

Lot No. 1616

1616 **1865 Choice Brilliant Proof.** Exquisite orange, sea-green and blazing golden overtones. A beautiful specimen of this rare date.

Lot No. 1617

1617 **1866 Choice Brilliant Proof.** Really a sparkling little beauty with pale pink-rose toning.

Lot No. 1618

1618 **1867 Choice Brilliant Proof.** Squarely struck and really first-rate overall. Russet and iridescent toning.

Lot No. 1619

1619 **1869 Brilliant Proof.** Rich orange and pale blue iridescent toning. Very nearly in the choice category.

1620 **1872 Brilliant Proof.** Faintly mottled mauve, rose and iridescent toning. Sharp and nearly choice.

1621 **1873** The last year of issue. **Choice Brilliant Proof,** lovely light iridescent and amber toning. **Rare.**

U. S. NICKELS

Lot No. 1622

1622 **1866 Choice Brilliant Uncirculated,** full mint frost. Well struck in the centers, rarely seen so. A scarce type coin.

1623 **1867** No rays. **Brilliant Uncirculated** and close to choice. The dies severely broken, but well struck nevertheless.

1624 **1868 Brilliant Uncirculated,** one tiny spot on the shield.

1625 **1870 Brilliant Uncirculated,** nicely struck and lustrous.

1626 **1875 Choice Brilliant Proof.** Pale russet toning. A hint of fingerprint toning at the left obverse. PCGS PR-64.

1627 **1876 Choice Brilliant Uncirculated,** frosted surfaces with light amber toning. Scarce.

1628 **1879 Brilliant Uncirculated.** Frosted surfaces with pale gray-golden toning.

1629 **1882 Brilliant Uncirculated.** A lustrous and sharply struck specimen.

1630 **1883 Shield. Brilliant Proof** and a very nice specimen.

1631 **1884 Choice Brilliant Uncirculated,** frosted and well struck. Pale amber toning. Scarce.

1632 **1885 Brilliant Proof.** The obverse with deep iridescence, the reverse similar but with a few specks. **Rare.**

1633 **1888 Proof.** Not in full brilliance, some light speckling.

1634 **1896 Choice Brilliant Uncirculated.** Satiny surfaces with pale golden russet overtones. A very scarce date.

1635 **1900 Choice Brilliant Uncirculated.** Fully lustrous, light iridescence.

1636 **1904 Choice Brilliant Uncirculated,** sharply struck and frosty.

1637 **1905 Brilliant Uncirculated** and frosty. Mottled blue and amber toning.

1638 **1906 Choice Brilliant Uncirculated.** A very sharp impression. Pale russet and pink toning.

1639 **1907 Choice Brilliant Uncirculated.** A gem but for some light speckling before the nose. Superb tan-golden toning.

1640 **1909 Choice Brilliant Uncirculated.** A "sleeper" date, rare in Mint State, but fairly common as a Proof.

1641 **1912 Brilliant Uncirculated,** sharply struck. Close to choice. Pretty pink toning.

EXCEPTIONAL 1912'S' NICKEL

Lot No. 1642

1642 **1912'S' Very Choice Brilliant Uncirculated,** just bordering on the gem category. Lovely "silky" and faintly prooflike surfaces. Superb pale amber and faintly iridescent reverse.

1643 **1913 Type I. Very Choice Brilliant Uncirculated.** Lightly toned and nicely struck, with no detracting marks.

1644 **1913'S' Type I. Choice Brilliant Uncirculated.** A handsome specimen with mint bloom and blue iridescence.

Lot No. 1645

1645 **1915 Very Choice Matte Proof.** Sharply struck, with exquisite russet toning.

1646 **1916'D' Brilliant Uncirculated** and choice, despite some weakness at the top of the braid. The balance of the coin is nicely struck. Lovely, natural golden russet toning.

1647 **1917'D' Choice Brilliant Uncirculated.** An extraordinary strike, with every tiny device full. Undoubtedly one of the earliest strikes from these dies.

RARE 1918/7'D' BUFFALO NICKEL

Lot No. 1648

1648 **1918/7'D'** A strong Very Fine, nearly Extremely Fine. A few small reverse laminations. The overdate perfectly clear without magnification.

1649 **1923 Choice Brilliant Uncirculated.** An exceptionally sharp strike. Full blazing lustre.

1650 **1923'S' Brilliant Uncirculated** and frosty. A first-rate strike of this date, which is usually seen flatly struck.

1651 **1935'D' Gem Brilliant Uncirculated,** virtually perfect. Superb toning.

RARE 1936 MIRROR FINISH PROOF NICKEL

Lot No. 1652

1652 **1936 Choice Brilliant Proof.** The later issue with the full mirror-like reflective surface. Sharply struck and really a first-rate example of this issue. Nearly in the gem category.

1653 **1937'D' Three-legged variety.** Extremely Fine, with lovely russet toning.

U. S. HALF DIMES

MINT STATE 1795 HALF DIME

Lot No. 1654
(Enlarged)

1654 **1795** Valentine 3. The advanced state of the dies, with stars 11-14 covered by a massive die break from the outer rim to the very inner star pints. Completely natural sea-green, pink, and amber iridescent toning. Undoubtedly the finest example known with this extensive break. ***(SEE COLOR PLATE)***

LOVELY CAPPED BUST HALF DIME COLLECTION, 1829-1837

1655 **Set of Capped Bust Dimes, 1829 to 1837.** Each of the major varieties and dates, including a duplicate 1835 Large date, Large 5C for the reverse type. The collection consists of 1829, 1830, 1831, 1832, 1833, 1834, 1835 (4), 1836 (2), 1837 (2). Curiously enough, the rarest coin is the best of the collection. Average Very Fine to Extremely Fine, but the 1837 Small 5C is About Uncirculated with deep iridescent toning. Mounted in nice frame. **15** pieces.

Lot No. 1656

1656 **1834 Brilliant Uncirculated** and prooflike. A choice example but for a couple of small rim nicks at star 6. Sharply struck.

Lot No. 1657

1657 **1835** Large date, large 5C. **Choice Brilliant Uncirculated.** Pink, gold and faintly sea-green.

1658 **1853 Arrows. Brilliant Uncirculated** and nearly in the choice category. Superb multi-hued toning on both sides.

1659 **1857 Brilliant Uncirculated.** Clashed dies give a rippled look to the silver-white fields.

1660 **1859** The only year with "hollow" stars. **Brilliant Uncirculated,** steel-gray over frosted surfaces. **Rare.**

1661 **1864'S' Brilliant Uncirculated.** Golden-gray toning, with a tiny bagmarks at AM. Sharply struck and **rare.**

U. S. DIMES

Lot No. 1662

1662 **1805** John Reich 2. The 4 berry reverse. Extremely Fine, some circulation marks on the cheek and neck. The reverse, however, is perfect. Wonderful natural iridescent toning.

1663 **1836** JR-2. **Brilliant Uncirculated.** A lustrous example with delicate toning.

IMPORTANT AND RARE 1837 NO STARS PROOF DIME

Lot No. 1664
(Enlarged)

1664 **1837** Liberty seated, No stars, tall date. The tip of the 7 is faintly doubled, a hallmark of a Proof. Completely natural iridescence with a hint of sea-green and pink overtones. A one-year-only type coin in Proof. Worth a bid approaching the five-figure mark. ***(SEE COLOR PLATE)***

Lot No. 1665

1665 **1838** Large stars. **Choice Brilliant Uncirculated.** Silver-gray with iridescence about the rims.

GEM 1853 ARROWS DIME

Lot No. 1666
(Enlarged)

1666 **1853 Arrows. Gem Brilliant Uncirculated.** Just as it left the mint except for the extraordinary beautiful gray and faint iridescent toning. An incredible strike on both sides. Currently listed in the $5,000.00 range. ***(SEE COLOR PLATE)***

Lot No. 1667

1667 **1854'O' Very Choice Brilliant Uncirculated.** Wonderful pink, gray and russet iridescent toning. Sharply struck, which is very unusual for this issue.

Lot No. 1668

1668 **1859 Brilliant Proof.** A very attractive coin with steel and golden-pink toning.

1669 **1860 Choice Brilliant Proof.** Russet gold obverse, pink and neon blue reverse. NGC PF 63.

1670 **1863 Brilliant Proof,** sharply struck. Bright, with a slight hint of color.

1671 **1872 Brilliant Proof.** Tiny surface marks. Light tan border toning. PCGS PR 62.

Lot No. 1672

1672 **1873 Arrows. Choice Brilliant Uncirculated.** Frosty and satiny with some prooflike surfaces. A very nice type coin.

1673 **1877 Brilliant Proof.** Hints of pale violet toning on the obverse, the reverse golden.

1674 **1887 Brilliant Proof.** Light hairlines, peripheral iridescent toning.

1675 **1892 Brilliant Uncirculated.** Nearly choice, with somewhat prooflike surfaces.

Lot No. 1676

1676 **1892'O' Gem Brilliant Uncirculated.** Frosted surfaces with very nice iridescent and amber toning. A glittering example. NGC MS 65.

1677 **1893 Brilliant Proof.** Pale mauve, golden and sea-green iridescence. Very pretty.

1678 **1893 Very Choice Brilliant Uncirculated.** A borderline gem with golden olive toning. A superb impression.

1679 **1893** Another. **Choice Brilliant Uncirculated.** Full lustre, exquisite steel blue and gold iridescent toning.

Lot No. 1680

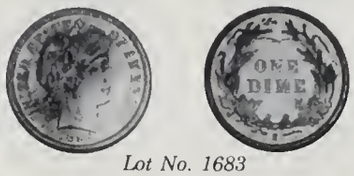
1680 **1893'O' Gem Brilliant Uncirculated.** Exquisite pink and iridescent toning over fully frosted surfaces. NGC MS 65.

Lot No. 1681

1681 **1895 Choice Brilliant Proof.** Olive and light rose iridescence. Scarce.

1682 **1897 Brilliant Proof.** The obverse with mottled toning, the reverse lovely.

GEM 1898'S' DIME



Lot No. 1683

1683 **1898'S' Gem Brilliant Uncirculated.** Exceptional white and pale mauve mint lustre. Sharply struck and a beauty.

1684 **1899 Brilliant Proof,** nicely struck. Delicate golden rose toning.

1685 **1902 Brilliant Proof.** Russet and amber iridescent toning.

1686 **1902** Another. **Brilliant Proof,** light orange and blue iridescence.

1687 **1905 Brilliant Proof.** A handsome glittering example nearly in the choice category.

1688 **1905 Brilliant Uncirculated.** Lightly dipped, silver-white.

1689 **1906'S' Choice Brilliant Uncirculated.** Exquisite frosty lustre with magnificent light iridescence.

1690 **1907 Brilliant Proof.** Gray golden iridescent toning.

1691 **1908 Brilliant Proof.** Light streaky toning, full mirror-like surface.

Lot No. 1692

1692 **1909'O' Gem Brilliant Uncirculated.** A very scarce date (as are all of the branch mint dimes of this year). Very attractive golden-olive with soft amber overtones.

Lot No. 1693

1693 **1912 Choice Brilliant Proof.** Nicely struck and fully reflective.

1694 **1913 Brilliant Uncirculated.** Frosty lustre, and a sharp strike.

Lot No. 1695

1695 **1914 Brilliant Proof.** The rarest date of the series, as *only 425 were struck.*

1696 **1916 Barber. Brilliant Uncirculated.** Golden with some light toning spots.

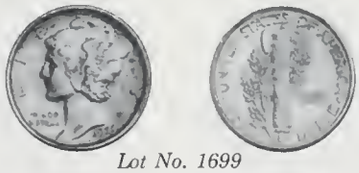
Lot No. 1697

1697 **1919'S' Brilliant Uncirculated** and very choice. A nice strike overall. Pale amber and russet toning. The date very sharp, which truly is a rare occurrence.

1921 BORDERLINE GEM DIME

Lot No. 1698
(Enlarged)

1698 **1921 Choice Brilliant Uncirculated,** a borderline gem. A fully struck example, obverse and reverse. Delicate russet and golden toning. The coin really defies comparison with any others. ***(SEE COLOR PLATE)***



Lot No. 1699

1699 **1921'D' Brilliant Uncirculated,** and certainly one of the finest strikes this cataloguer has ever seen. The periphery on both sides is full, as well as the bands being fully struck. Light russet toning overall.

1700 **1927'S' Brilliant Uncirculated,** full split bands. Boldly reflective, with clear gold toning.

Lot No. 1701

1701 **1928'D' Gem Brilliant Uncirculated.** Light mottled russet toning over satiny surfaces. Bands fully split, but not fully rounded. NGC MS 65.

1702 **1934'D' Gem Brilliant Uncirculated,** full bands. Frosty cartwheel lustre. PCGS MS 65 FB.

1703 **1938 Gem Brilliant Proof.** Light cloudy toning, absolutely natural, with faint russet toning.

1704 **1942/1** About Uncirculated and choice, despite a gentle cleaning, and a few inconsequential rim marks. Well struck, with all of the bands nearly split. **Rare.**

GROUP OF SELECT ROOSEVELT DIME ROLLS

1705 1957 (3 rolls), 1958, 1959 (3), 1962'D' (2) **Brilliant Uncirculated. 9** rolls.

U. S. TWENTY CENT PIECES

1706 **1875 Brilliant Uncirculated** with frosty cartwheel lustre. Lightly cleaned.

1707 **1875'CC' Brilliant Uncirculated.** Light amber toning, satiny surfaces.

1708 **1875'S' Brilliant Uncirculated.** The obverse with russet-amber toning, the reverse lighter silvery toning.

1709 **1875'S'** Another. **Brilliant Uncirculated,** a hairline in the right obverse field. Light tan toning, satiny lustre.

1710 **1875'S'** A third. A strong Very Fine, nearly Extremely Fine. Iridescent toning.

1711 **1875'S'** A fourth. Very Fine, but cleaned. Full sharp LIBERTY.

1712 **1876 Brilliant Uncirculated** with some small bagmarks. Golden toning, deepening on the reverse. Nice lustre.

Lot No. 1713

1713 **1878 Choice Brilliant Proof.** Exceptional sea-green, blue and russet iridescent toning. The faintest hint of a fingermark on the reverse. The coin is really so beautiful that it deserves a premium bid.

U. S. QUARTERS

MINT STATE 1825 QUARTER

Lot No. 1714
(Enlarged)

1714 **1825/3** Browning 2. **Choice Brilliant Uncirculated.** Perfectly balanced and struck. All details boldly in evidence. Gray and pink, with silvery highlights. ***(SEE COLOR PLATE)***

Lot No. 1715

1715 **1831** Br.4. Small letters. **Brilliant Uncirculated.** Satiny surface, light russet toning.

Lot No. 1716

1716 **1834** Br.1. **Brilliant Uncirculated,** golden and blue iridescence. Semi-circular die crack at the bust. Very attractive for a type collection.

1717 **1853 Arrows and rays. Brilliant Uncirculated,** golden mauve and iridescent. A handsome coin.

1718 **1854 Brilliant Uncirculated,** mottled pink and blue toning. A shallow unstruck area at the right obverse field caused by grease in the dies.

1719 **1859 Brilliant Proof.** Light hairlines, but superb toning.

1720 **1860 Brilliant Uncirculated.** Medium gray with pale iridescence. Really an uncommon date.

Lot No. 1721

1721 **1862 Brilliant Proof.** Orange and iridescent about the periphery.

1722 **1863 Brilliant Proof.** Golden toning. A few hairlines and a fingerprint trace right of Liberty. PCGS PR 63.

1723 **1864 Brilliant Proof.** Dipped, but a nice two-tone example with an overall glittering appearance.

1724 **1866 Brilliant Proof.** Some faint hairlines, but overall a very nice example, with exquisite russet toning.

1725 **1869 Brilliant Proof.** Light mauve gray toning. Partial wire edge.

1726 **1872 Choice Brilliant Uncirculated,** a tiny nick at the 5th star. Pale russet toning.

1727 **1872** Another. **Brilliant Uncirculated.** Light field lines under blue, sea-green and russet toning.

1728 **1876 Brilliant Proof.** Rich orange and amber toning.

1729 **1876'S' Choice Brilliant Uncirculated.** Light silvery and iridescent toning.

1730 **1877 Brilliant Proof.** Beautiful mauve toning, with a small spot below the date. Golden centers.

1731 **1877 Brilliant Proof.** Another. Light hairlines on the fields. Pale golden toning. NCI PR 64/64.

GEM 1877 QUARTER

Lot No. 1732

1732 **1877 Gem Brilliant Uncirculated,** magnificent satiny surfaces. Sharply struck and indeed very attractive.

Lot No. 1733

1733 **1878 Brilliant Proof.** Mauve and golden, iridescent about the rims.

Lot No. 1734

1734 **1879 Brilliant Proof.** Light amber russet toning. Nearly a full wire edge.

GEM 1880 PROOF QUARTER

Lot No. 1735

1735 **1880 Gem Brilliant Proof.** A completely natural example with rich coppery-orange and iridescent toning. Rare as a date, as well as for the quality.

Mail your bid sheets early.

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Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

GEM 1881 PROOF QUARTER

Lot No. 1736
(Enlarged)

1736 **1881 Gem Brilliant Proof.** A superb example with toning similar to the 1880 Quarter except for a bit more depth in the reverse. Orange and sea-green. ***(SEE COLOR PLATE)***

Lot No. 1737

1737 **1882 Choice Brilliant Proof.** Pale gray with a hint of rose toning. Very scarce.

Lot No. 1738

1738 **1883 Brilliant Proof.** A tiny mark or two, but really a lovely example of this scarce date.

1739 **1884 Choice Brilliant Proof.** Pale orange with iridescence about the rims.

1740 **1885 Brilliant Proof.** Amber and russet iridescent toning.

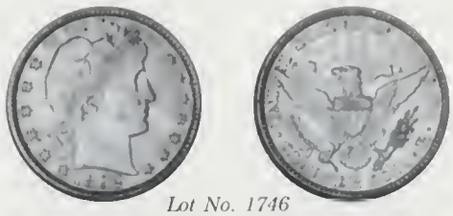
1741 **1887 Brilliant Uncirculated,** prooflike surface. An exceptionally attractive specimen with light toning.

1742 **1888 Brilliant Proof.** Pale mauve with a hint of iridescence.

1743 **1890 Choice Brilliant Uncirculated.** Full mint bloom, pale gray toning. Scarce.

1744 **1892** The first year of the Barber design. **Brilliant Uncirculated,** wonderful russet and sea-green toning.

1745 **1892** Another. **Brilliant Uncirculated,** a hairline on the neck. Light tan obverse, deep rainbow iridescent reverse.



Lot No. 1746

1746 **1892'O' Choice Brilliant Uncirculated,** full mint bloom. Light gray and pink toning. Very nice overall.

1747 **1892'O'** Another. **Brilliant Uncirculated,** obverse hairline scratches. A bold strike, with smoky toning.

1748 **1893 Brilliant Proof.** A glittering two-tone cameo.

Lot No. 1749

1749 **1893'O' Brilliant Uncirculated,** virtually choice. Delicate slate gray with full mint bloom.

1750 **1894 Brilliant Proof,** a small scratch on the neck. Really quite attractive overall.

1751 **1895 Brilliant Proof.** Lilac, golden and iridescent toning.

1752 **1896 Brilliant Proof.** Gray and olive toning.

Lot No. 1753

1753 **1896'S' Brilliant Uncirculated.** One of the trio of rare dates of this series (1901'S' and 1913'S' are the other two). Mottled steel and tan, the reverse with some prooflike surface. Fully struck, including the arrows.

Lot No. 1754

1754 **1897 Brilliant Proof,** just a hairline from choice. Delicate iridescent toning. Very pretty.

1755 **1898 Brilliant Proof,** mottled pale tan toning.

1756 **1899 Brilliant Proof,** a slide mark on the cheek. Faint iridescent toning.

1757 1899, 1900'S' Very Fine; 1912'S' Very Good; 1915'D' Very Fine. **4** pieces.

1758 **1900 Brilliant Proof.** Gray-golden iridescent toning.

1759 **1900'O' Brilliant Uncirculated.** A very choice example with exquisite blue-gray toning.

Lot No. 1760

1760 **1901 Brilliant Proof,** close to choice. Delicate golden-gray with pale rose overtones.

Lot No. 1761

1761 **1902 Choice Brilliant Proof,** superb lilac and golden toning.

Lot No. 1762

1762 **1903 Choice Brilliant Proof.** Lilac, mauve and faint iridescent toning.

RARE 1903'S' QUARTER

Lot No. 1763
(Enlarged)

1763 **1903'S' Choice Brilliant Uncirculated.** A really rare coin in this condition. Fully lustrous, with rich coppery-russet toning. Easily a four-figure item. ***(SEE COLOR PLATE)***

1764 **1904 Brilliant Proof,** slide marks on the cheek and neck.

1765 **1905 Brilliant Proof.** An attractive example with mellowed russet toning.

1766 **1906 Brilliant Proof,** white with faint toning.

1767 **1907 Brilliant Uncirculated,** sharply struck. Amber toning, some minor bagmarks.

Lot No. 1768

1768 **1908 Brilliant Proof.** Light speckled toning, but really a decent specimen.

1769 **1908 Brilliant Uncirculated,** tiny nicks by the ear. Pale golden toning on satiny surfaces.

Lot No. 1770

1770 **1910 Brilliant Proof,** pale russet and mauve toning. *Only 551 were coined.* Scarce.

1771 **1911 Brilliant Proof,** faint golden toning.

1772 **1912 Brilliant Proof.** Light speckling, but still a rather nice example.

Lot No. 1773

1773 **1913** A rare date. **Brilliant Proof,** the obverse sea-green and gold, the reverse russet.

Lot No. 1774

1774 **1914 Brilliant Proof.** Splendid golden and orange iridescent toning. Very scarce.

1775 **1914 Brilliant Uncirculated,** nicely struck. White mint lustre.

1776 **1915 Brilliant Proof,** light bray toning. Very scarce.

1777 **1915'S' Brilliant Uncirculated.** Bright mint frost, light obverse rubbing.

1778 **1916'D'** The last of the Barber Quarters. **Choice Brilliant Uncirculated,** glorious mint bloom mixed with delightful iridescence.

TWO RARE 1916 LIBERTY STANDING QUARTERS

Lot No. 1779
(Enlarged)

1779 **1916 Liberty Standing.** The first year of issue. **Choice Brilliant Uncirculated.** ¾ Head and shield, full blazing lustre. The obverse silvery-golden and russet, the reverse russet and amber. A magnificent coin well worth a premium bid.

Lot No. 1780
(Enlarged)

1780 **1916 Liberty Standing.** Brilliant Uncirculated, sparkling mint lustre. The head and shield are nearly full. A handsome example of this rarity. ***(SEE COLOR PLATE)***

1781 **1917 Type I. Choice Brilliant Uncirculated.** Full head, full shield and all other details as well as fully lustrous. Pale toning and a premium coin.

1782 **1917 Type II. Choice Brilliant Uncirculated.** Nearly full head and shield. Lightly toned with frosty lustre.

1783 **1920'D' Brilliant Uncirculated,** faint field lines. ¾ Head, full shield.

1784 **1923 Brilliant Uncirculated.** Nearly a full head, the shield very sharp.

1785 **1924 Choice Brilliant Uncirculated.** Virtually a full head, full shield. The date is stronger than normally seen.

1786 **1927 Choice Brilliant Uncirculated.** Full head and shield. Sparkling mint lustre, the reverse with golden toning.

GEM 1927'S' QUARTER

Lot No. 1787

1787 **1927'S' Gem Brilliant Uncirculated,** the head and shield nearly full. Full blazing lustre with exquisite olive and pink toning. The reverse with a trifle deeper toning than the obverse. ***(SEE COLOR PLATE)***

1788 **1928'D' Brilliant Uncirculated** or a bit better. Half head, ⅔ shield. Full satiny lustre.

1789 **1930 Brilliant Uncirculated,** full head and nearly full shield. Pale russet toning.

1790 **1930** Another. **Brilliant Uncirculated,** the head and shield nearly full. Overall quite a lovely coin.

1791 **1932 Brilliant Uncirculated; 1932'D'** Extremely Fine; **1932'S'** Very Fine. Iridescent toning. **3** pieces.

1792 **1932'S'** About Uncirculated, with a good deal of lustre.

1793 **1934** Light motto. The scarcer of the two varieties. **Gem Brilliant Uncirculated.** Full lustre, exquisite iridescent toning.

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U. S. HALF DOLLARS

VERY RARE 1797 HALF DOLLAR

Lot No. 1794
(Enlarged)

1794 **1797** Overton 101a. A strong Very Good, virtually in the Fine category. The obverse perfectly balanced, the reverse faintly weak at 5 o'clock. The coin is really perfect and should fetch a bid in the $15,000.00 range. ***(SEE COLOR PLATE)***

1795 **1807** O.112. The new design by John Reich. Fine or a bit better; **1808** O.103. Very Fine, golden toning. **2** pieces.

Lot No. 1796

1796 **1809** O.109a (almost die state b). Edge device XXXX. Fully Rarity 3. Extremely Fine, golden and steel toning. Choice.

1797 **1910** O.101. Very Fine, steel gray; **1812** O.103. Very Fine, pale toning. **2** pieces.

Lot No. 1798

1798 **1811** O.109. Small 8. **Choice Brilliant Uncirculated,** excellent overall appearance. Nice, even russet toning with a hint of deeper iridescence on the reverse.

1799 **1811** O.110a. Small 8. Extremely Fine, with lovely iridescent toning.

1800 **1812** O.108. About Uncirculated, light orange and pale blue iridescence.

1801 **1813** O.105. Struck from clashed dies. Extremely Fine, dipped but nice.

1802 **1814** O.102; **1818** O.101. Large first 8. Reverse scratches. Very Fine. **2** pieces.

RARE 1815/2 HALF DOLLAR

Lot No. 1803

1803 **1815/2** O.101. The "key" date of the series. Extremely Fine, rich golden orange toning with mint lustre. A pretty coin.

1804 **1817/3** O.101a. About Uncirculated, deep steel toning over a needle-sharp strike.

1805 **1817** O.103. Punctuated date. Clear dot. Extremely Fine, russet toning.

1806 **1818** O.107 (three bars at the ear). Very Fine, blue iridescence; **1820** O.103. Small date, curled 2. Very Fine, steel gray. **2** pieces.

1807 **1819** O.110 (R-3). Extremely Fine, golden toning.

1808 **1821** O.104a (R-2); **1822** O.114 (R-3). Fine. **2** pieces.

1809 **1823** O.106a (R-2); **1825** O.113. Fine. **2** pieces.

1810 **1824** O.116 (R-3). Double profile. Extremely Fine.

1811 **1826** O.108. About Uncirculated and choice, just a whisper from Mint State. Exquisite russet and iridescent toning.

1812 **1826** O.116; **1829/7** O.102. Fully Very Fine. **2** pieces.

1813 **1827** O.109 (R-4). Extremely Fine, pale golden toning.

1814 **1828** O.103 (R-2). Curled base 2, large 8's. Extremely Fine, choice and frosty.

1815 **1829** O.117. About Uncirculated, golden and lilac iridescent toning. Well struck, with a hint of prooflike surface.

1816 **1830** O.101. Small 0; **1832** O.101. Large letter reverse; **1835** O.110. Very Fine, cleaned and recolored. **3** pieces.

1817 **1831** O.106 (R-3); **1833** O.114 (R-2). Very Fine. **2** pieces.

1818 **1832** O.106; **1836** O.114. Extremely Fine. **2** pieces.

1819 **1834** O.101. Large date and letters. About Uncirculated and lustrous.

1820 **1834** O.107. Large date, small letters. About Uncirculated, blazing mint lustre.

1821 **1837 Brilliant Uncirculated.** A frosty example of this scarce type. Pale gray and blue with a splash of pink here and there.

1822 **1838** About Uncirculated. Choice but for a small reverse rim bruise. A lustrous example with olive and gray overtones.

EXCEPTIONAL 1839'O' HALF DOLLAR

Lot No. 1823
(Enlarged)

1823 **1839'O'** The mintmark doubled as usual. **Brilliant Uncirculated.** The obverse is close to choice, the reverse fully choice. Blazing mint lustre and sharply struck. ***(SEE COLOR PLATE)***

1824 **1842** Medium date. **Brilliant Uncirculated** and frosty. Light russet toning.

1825 **1853'O' Arrows and rays.** About Uncirculated, cleaned. Light iridescent toning.

Lot No. 1826

1826 **1855 Brilliant Uncirculated,** sea-green and iridescent toning. Faintly prooflike.

1827 **1856'O' Brilliant Uncirculated** and close indeed to the choice category. Rich coppery toning.

1828 **1860'O' Brilliant Uncirculated.** Blazing lustre with delicate gray toning. A pretty coin.

1829 **1861 Confederate "Half Dollar." Scott store card in white metal. Choice Brilliant Uncirculated** and prooflike, with a small planchet defect on the lower edge. A popular Confederate item.

1830 **1870'CC'** Strictly Good, full rims on both sides. Russet and slightly iridescent. **Rare.**

1831 **1871 Proof.** Not quite in full brilliance. Gold and blue borders. Fingerprint traces at the left reverse. PCGS PF 63.

MAGNIFICENT 1873 ARROWS HALF DOLLAR

Lot No. 1832

1832 **1873 Arrows. Brilliant Uncirculated** and very choice, really just a whisper away from gem. Exceptional from any point of view - strike, color, or balance. This example will no doubt inspire feverish bidding.

1833 **1877'S'** Double-punched mintmark. **Brilliant Uncirculated.** Sharply struck and indeed a very attractive coin, with pink toning.

OUTSTANDING 1892 HALF DOLLAR

Lot No. 1834

1834 **1892** The first year of issue and a staggeringly beautiful example. **Choice Brilliant Uncirculated,** so sharp that one might think it was struck on a medal press. Superb iridescent toning.

1835 **1892** Another. **Brilliant Uncirculated,** light lines. Slightly reflective obverse, lustrous reverse.

1836 **1892** A third. **Brilliant Uncirculated,** light lines on the reflective obverse field, the head fully frosted. The reverse is entirely lustrous.

1837 **1892'O' Brilliant Uncirculated,** with deep rich coppery russet toning. Unusually well struck for the date.

1838 **1893 Brilliant Uncirculated,** a long hairline scratch through the cheek and neck. Superb red and greenish gold toning.

Lot No. 1839

1839 **1903 Brilliant Proof.** Even smooth russet and olive iridescence with hints of gold.

Lot No. 1840

1840 **1904 Brilliant Proof.** Pretty pale russet toning. Sharply struck and very nice overall.

1841 **1905 Brilliant Uncirculated,** deep golden gray toning. A scarce date seldom offered in Mint State, usually only in Proof.

1842 **1907 Proof,** not in full brilliance. Hairline scratches on the cheek and neck. Deep red, blue and sea-green toning.

1843 **1907** About Uncirculated. A weak strike, with some field lines. Tan toning.

1844 **1910 Brilliant Proof,** pale gray iridescent toning.

1845 **1913 Brilliant Proof,** with a two-tone appearance. A rare date.

Lot No. 1846

1846 **1913 Brilliant Uncirculated,** satiny "cartwheel" surface. Golden gray toning. A very scarce low-mintage item.

1847 **1916 Brilliant Uncirculated,** frosty surfaces. Light golden toning. Light bagmarks, but satiny lustre.

1848 **1934 Brilliant Uncirculated,** close to choice. Full frosty brilliance.

Lot No. 1849

1849 **1936 Choice Brilliant Proof.** A dazzling coin, and the rarest of the late date Proofs.

1850 **1936 Very Choice Brilliant Uncirculated.** A wonderful impression. Full skirt lines, excellent hand detail, and clear surfaces.

1851 **1939'D' Choice Brilliant Uncirculated.** Full lustre, pale gold toning.

1852 **1939'D', 1939'S' Brilliant Uncirculated,** the former very sharp. **2** pieces.

1853 **1943 Choice Brilliant Uncirculated,** nearly gem. Well struck, with pale russet toning.

A SMALL HOARD OF ORIGINAL SAN FRANCISCO MINT LIBERTY WALKING HALF DOLLAR ROLLS

1854 **1944'S' Choice Brilliant Uncirculated.** A **full roll** in an original paper wrapper of bank storage. **20** pieces.

THREE ROLLS OF 1945'S' HALF DOLLARS

1855 **1945'S' Choice Brilliant Uncirculated. A full roll** in an original paper wrapper of bank storage. **20** pieces.

1856 **1945'S' Choice Brilliant Uncirculated.** Another **full roll** in an original paper wrapper of bank storage. **20** pieces.

1857 **1945'S' Choice Brilliant Uncirculated.** A third **full roll** in an original paper wrapper of bank storage. **20** pieces.

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U. S. SILVER DOLLARS

Lot No. 1858

1858 **1798** Bolender 13. Obverse stars 7 x 6. About Uncirculated, and a lustrous example of this early Dollar. Light orange and iridescent faintly mixed with sea-green. A delicate coin, free from defect or damage.

1859 **1799** B.14. Very Fine, even wear. This too is free from defect or damage. Golden and iridescent toning.

CURIOUS ALTERED DATE 1804 DOLLAR

Lot No. 1860

1860 **1804** Altered from an 1803 B.3 (Large 3). Oddly, the remnants of the 3 were not removed, plus what appears to be a die crack surrounding the back of the date. Fine and unusual.

Lot No. 1861

1861 **1844** About Uncirculated, frosty and choice. *Only 20,000 were coined.* Rarely is this date seen even in Very Fine condition.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Lot No. 1862

1862 **1846 Brilliant Uncirculated,** deep steel and pink iridescence. Sharply struck, with a faint suggestion of reflectivity.

VERY RARE 1858 PROOF SILVER DOLLAR

Lot No. 1863

1863 **1858 Choice Brilliant Proof.** A magnificent example of this rarity. Sensational pink, russet and light iridescence. Lovely wire edge with every device in minute detail. This coin will no doubt elicit heavy bidding as it doesn't seem likely that one materially better than this will soon reach the market.

1864 **1868** About Uncirculated. Lightly cleaned, the obverse with some iridescence. Faintly prooflike.

U. S. MORGAN DOLLARS

1865 1878 8 Tailfeathers (obverse scratches), 1878 7 Tailfeathers, 1878'S', 1879 **Brilliant Uncirculated,** light toning. **4** pieces.

1866 **1878** 7 over 8 Tailfeathers. **Very Choice Brilliant Uncirculated,** just a whisper from gem. Light golden and amber toning.

1867 1878 7/8 Tailfeathers, 1879'O', 1880'CC', 1881, 1881'O' Extremely Fine to About Uncirculated. **5** pieces.

1868 **1878'CC', 1881'CC' Brilliant Uncirculated,** the latter choice. **2** pieces.

1869 **1878'CC', 1890'S' Choice Brilliant Uncirculated,** blazing mint frost. Both are lovely coins. **2** pieces.

1870 **1878'CC' Brilliant Uncirculated** with claims to a higher grade. Frosty head, somewhat reflective fields.

1871 **1878'CC', 1883'CC' Choice Brilliant Uncirculated,** the latter faintly prooflike. **2** pieces.

1872 **1878'S' Choice Brilliant Uncirculated.** Gem but for a hairline on the cheek. A blush of toning on satiny surfaces.

1873 **1878'S', 1879'S' Brilliant Uncirculated.** The second choice, with lovely fields, the first has light russet toning. **2** pieces.

1874 **1879 Choice Brilliant Uncirculated,** prooflike surface. The reverse is perfect.

Lot No. 1875

1875 **1879'CC' Brilliant Uncirculated.** Fully lustrous cartwheel brilliance, with normal mint bagmarks. A scarce date.

1876 **1879'CC'** Very Fine; **1883'S'** About Uncirculated, cleaned but lustrous. **2** pieces.

1877 **1879'O' Very Choice Brilliant Uncirculated.** Boldly reflective with a remarkably mark-free cheek, and a subtle pale golden glow.

1878 1879'S', 1880, 1880'O', 1880'S', 1881'S' **Brilliant Uncirculated.** **5** pieces.

1879 **1879'S'** Frosty, **1885** Prooflike. **Choice Brilliant Uncirculated.** **2** pieces.

1880 **1880'CC' Choice Brilliant Uncirculated.** Frosty devices, fairly reflective fields. NGC MS 64 DPL.

1881 **1880'CC'** Another. Third reverse. **Choice Brilliant Uncirculated,** satiny surface. Light mauve toning.

1882 1880'O' (2), 1885 (2), 1885'O' (5), 1886 (2), 1887 (7), 1902'O' (2). About Uncirculated, all were dipped but really attractive. A few could qualify for Mint State; 1921'D' **Brilliant Uncirculated** and choice. A total of **22** pieces.

1883 **1881'CC' Choice Brilliant Uncirculated.** A borderline satiny gem.

1884 **1881'CC'** Another. **Brilliant Uncirculated.** Virtually choice despite a small blue spot on the eagle. Satiny lustre.

1885 **1881'CC'** A third. **Brilliant Uncirculated,** light bagmarks on the cheek, but full lustre.

1886 **1881'S' Gem Brilliant Uncirculated.** Light gold and pale blue toning on lovely prooflike surfaces.

1887 **1881'S'** Another. **Gem Brilliant Uncirculated.** The obverse russet and deep sea-green, the reverse with blazing lustre.

1888 1882, 1882'S', 1882'CC', 1883 **Brilliant Uncirculated** and above average. **4** pieces.

1889 **1882'CC' Gem Brilliant Uncirculated,** considerable prooflike surface. Delicate rose toning.

1890 1882'O', 1884'S', 1885'S', 1886'O', 1886'S' Extremely Fine to About Uncirculated. **5** pieces.

1891 **1882'O, 1898 Choice Brilliant Uncirculated.** Both are prooflike and very attractive, and will undoubtedly bring premium bids. **2** pieces.

1892 **1883'CC' Choice Brilliant Uncirculated.** Light golden peripheral toning over satiny lustre.

1893 **1883'CC'** Another. **Brilliant Uncirculated** or better. The reverse is choice and very bright. PCGS MS 65.

1894 1883'O', 1883'CC', 1884, 1884'O', 1885 **Brilliant Uncirculated** and very attractive. **5** pieces.

1895 **1883'S' Brilliant Uncirculated.** A very nice example, choice but for a solitary bagmark opposite the nose. Wonderful golden amber toning.

Lot No. 1896

1896 **1884 Choice Brilliant Proof.** The obverse is a two-tone cameo, the reverse has exquisite sea-green iridescent toning.

1897 **1884'CC' Brilliant Uncirculated** and nearly choice. One is deeply frosted, the other somewhat reflective under golden toning. **2** pieces.

1898 **1884'CC', 1885'CC' Brilliant Uncirculated** and satiny. **2** pieces.

1899 **1885'CC' Very Choice Brilliant Uncirculated,** full cartwheel lustre. Touches of russet at the rims.

1900 **1885'CC'** Another. **Choice Brilliant Uncirculated,** well struck and "flashy."

1901 1885'O', 1886, 1887, 1887'O', 1888 **Brilliant Uncirculated.** **5** pieces.

1902 **1885'O', 1899'O' Gem Brilliant Uncirculated.** Two exceptionally nice frosty coins, the latter with light golden toning. **2** pieces.

1903 **1886'S' Choice Brilliant Uncirculated.** Frosted surfaces, sharply struck.

1904 **1887'O'** Brilliant Uncirculated, deep toning; **1903** Choice Brilliant Uncirculated, bright lustre; **1904** Choice Brilliant Uncirculated. PCGS MS 63, NGC MS 64, and PCGS MS 63 respectively. **3** pieces.

1905 **1887'S'** From the Redfield hoard. Stamped Mint State 65 Plus on the holder. **Choice Brilliant Uncirculated.** Frosted surfaces and sharply struck.

1906 **1887'S' Choice Brilliant Uncirculated.** A very sharp strike, indeed sharper than normally encountered.

1907 1887'S', 1888'S', 1889'O', 1889'S' Extremely Fine, some a trifle better. 4 pieces.

1908 1888'O', 1889, 1890, 1890'O' **Brilliant Uncirculated.** 4 pieces.

1909 **1888'O', 1926'D' Choice Brilliant Uncirculated.** The first is slightly prooflike. 2 pieces.

1910 **1888'S' Choice Brilliant Uncirculated.** A lovely example with pale russet toning. Just a couple of bagmarks from gem.

1911 **1889'CC'** A nice Fine, with even wear and no defect or damage. **Rare.**

1912 **1889'S' Very Choice Brilliant Uncirculated,** virtually a gem. Even, light golden russet toning. A pretty coin.

Lot No. 1913

1913 **1890'CC' Choice Brilliant Uncirculated,** considerable prooflike surface, the reverse fully glittering. The central portion is fully struck.

1914 **1890'CC'** Another. **Choice Brilliant Uncirculated,** wholly mirror-like. Some light bag abrasions here and there. Pale mauve toning.

1915 **1890'CC', 1891'O'** About Uncirculated; **1893** Extremely Fine. 3 pieces.

1916 1890'S', 1891, 1891'S', 1892 **Brilliant Uncirculated.** 4 pieces.

1917 **1890'S', 1891'S' Very Choice Brilliant Uncirculated,** a whisper from gem. The first with exquisite amber toning. Both PCGS MS 65. 2 pieces.

1918 **1891'CC' Brilliant Uncirculated,** some cheek marks. Satiny cartwheel lustre, the reverse somewhat reflective.

1919 **1891'CC', 1896, 1897 Brilliant Uncirculated.** 3 pieces.

1920 **1891'O' Choice Brilliant Uncirculated** with deeply frosted surfaces.

PROOF 1892 MORGAN DOLLAR

1921 **1892 Brilliant Proof.** Amber with iridescence about the periphery. Nicely struck up.

1922 **1892 Brilliant Uncirculated,** light cheek marks. Satiny surfaces with pale russet toning.

SUPERB 1892'CC' SILVER DOLLAR

Lot No. 1923
(Enlarged)

1923 **1892'CC' Very Choice Brilliant Uncirculated,** in fact, so beautiful that we are really inclined to call it a gem. The lovely even golden-amber toning serves to enhance the beauty of this scarce Dollar. A top-d1rawer coin. ***(SEE COLOR PLATE)***

1924 **1892'CC'** Another. **Brilliant Uncirculated,** nearly choice. Mounted in a Redfield holder.

1925 **1892'O'** The centers weak as usual, but this is really better than average. **Choice Brilliant Uncirculated** and lustrous.

1926 **1892'O'** (flatly struck), **1902'O', 1904'O', 1921'D' Brilliant Uncirculated.** 4 pieces.

1927 **1892'S', 1892'CC'** Fine; **1893'CC'** Very Good; **1895'S'** Fine. 4 pieces.

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RARE 1893'CC' SILVER DOLLAR

Lot No. 1928
(Enlarged)

1928 **1893'CC' Choice Brilliant Uncirculated.** The obverse with some light abrasions in the area of stars 2-3, the reverse really a gem. ***(SEE COLOR PLATE)***

1929 **1893'O' Brilliant Uncirculated** with minor cheek marks. Essentially full breast feathers on the eagle. Frosty lustre on both sides.

1930 **1893'O'** About Uncirculated, well struck and lustrous.

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EXTREMELY RARE 1893'S' SILVER DOLLAR

Lot No. 1931
(Enlarged)

1931 **1893'S'** The rarest business strike of the series. About Uncirculated and a splendid specimen, with rich amber and gray toning. Copious amounts of mint lustre on both sides. ***(SEE COLOR PLATE)***

ANOTHER RARE 1893'S' SILVER DOLLAR

Lot No. 1932

1932 **1893'S'** A strong Fine. Perfectly balanced, free from any damage or blemish. A really first-rate example of this rarity. Pale amber gray toning. Well worth a bid approaching the four figure mark.

1933 **1893'S'** A third. About Good, all devices weak but clear. **Rare.**

1934 **1894, 1895'O'** Very Fine, the second cleaned, with an obverse edge nick. **2** pieces.

1935 1894'O', 1894'S', 1896'O', 1897'O' Extremely Fine; 1896'S' Very Fine. **5** pieces.

1936 **1894'S' Brilliant Uncirculated** and frosty. Light scattered bagmarks, but well struck and attractive.

1937 **1895'S' Brilliant Uncirculated** and lustrous. Light bagmarks, mostly on the obverse, along with some mottled gray toning. Scarce.

1938 **1896 Very Choice Brilliant Uncirculated,** close to the gem category. Frosty surfaces, cartwheel lustre.

1939 **1897'S', 1898'O', 1899, 1899'O' Brilliant Uncirculated** and very attractive. **4** pieces.

1940 1898, 1898'S', 1899'S', 1901, 1901'S' Extremely Fine to About Uncirculated. **5** pieces.

GEM 1898'S' SILVER DOLLAR

1941 **1898'S' Gem Brilliant Uncirculated.** A beauty with gentle russet and light iridescent toning.

1942 **1899'O' Gem Brilliant Uncirculated.** Exquisite amber-russet toning over satiny surfaces.

1943 **1900, 1900'O', 1900'S', 1901'O' Brilliant Uncirculated.** **4** pieces.

MINT STATE 1901 SILVER DOLLAR

1944 **1901 Brilliant Uncirculated,** but some bagmarking on both sides. Still it is a better than average strike, lustrous, with nice toning.

A SECOND MINT STATE 1901 SILVER DOLLAR

Lot No. 1945

1945 **1901** Another. **Brilliant Uncirculated.** Light rose toning on the obverse, the reverse is a deeper blend of rose and sea-green. Bagmarks on the cheek.

1946 **1901** A third. Choice About Uncirculated, light golden toning. The fields are quite clean.

1947 **1901'O' Brilliant Uncirculated.** One choice, with light russet toning, the other with cartwheel lustre. **2** pieces.

1948 **1901'S' Brilliant Uncirculated.** Satiny obverse, frosty reverse.

1949 1902, 1902'S' (cleaned),1903'S', 1904, 1904'S' Very Fine to Extremely Fine. **5** pieces.

1950 1902'O', 1903, 1904'O', 1921 (cleaned), 1921'D', 1921'S' **Brilliant Uncirculated. 6** pieces.

1951 **1903'O' Very Choice Brilliant Uncirculated.** Deep red gold and blue peripheral toning.

1952 **1903'O'** Another. **Choice Brilliant Uncirculated** or better. Two small toned areas on the reverse. Full mint bloom.

1953 **1903'O'** A third. **Brilliant Uncirculated,** and close to a higher grade. Nice frosty surfaces.

1954 **1903'O'** A fourth. **Brilliant Uncirculated,** frosty mint bloom.

EXCEPTIONAL 1903'S' SILVER DOLLAR

Lot No. 1955
(Enlarged)

1955 **1903'S'** Consigned to us as **"Brilliant Uncirculated, choice, nearly gem,"** and we are sorely tempted to call this beauty a gem. Wonderful soft, smooth surfaces, the obverse faintly amber-russet, the reverse a trifle brighter. Simply outstanding. ***(SEE COLOR PLATE)***

THE VERY RARE 1921 ZERBE PROOF MORGAN DOLLAR

Lot No. 1956
(Enlarged)

1956 **1921 Morgan.** With the various diagnostic features indicating this to be a Zerbe Proof (the die scratch at the second U in UNUM is weak, however, all of the other details are strong and clear). An exceptionally beautiful example with rose, sea-green and russet toning, uncleaned and unspoiled. A **Gem Proof** worthy of a premium bid. PCGS PR 65. ***(SEE COLOR PLATE)***

1957 **1921'S' Choice Brilliant Uncirculated,** unusually well struck. Exquisite pink obverse, silvery reverse.

GROUP OF CARSON CITY DOLLARS IN ORIGINAL GSA HOLDERS

1958 **1882'CC', 1883'CC' Brilliant Uncirculated.** The first with a light golden hue, the second with reverse peripheral gold. **2** pieces.

1959 **1882'CC', 1883'CC'** Another pair. **Brilliant Uncirculated,** fully frosty with typical light bagging. **2** pieces.

1960 **1882'CC', 1883'CC'** A third pair. **Brilliant Uncirculated,** frosty silver with traces of gold at the rims. **2** pieces.

1961 **1883'CC', 1884'CC'** (2). **Brilliant Uncirculated.** One 1884'CC' is choice with an unusually mark-free cheek, the others are frosty with the usual evidence of bag storage. **3** pieces.

1962 **1883'CC', 1884'CC' Brilliant Uncirculated,** some facial scuffing. Frosty silver. **2** pieces.

1963 **1885'CC' Brilliant Uncirculated,** normal bagmarks. Full frosty cartwheel lustre adds to the appeal of this low-mintage date.

1964 1881'S', 1883, 1883'O', 1884, 1887, 1888'O', 1897, 1898'O', 1900, 1904'O', 1921, 1921'S', 1922 Peace. Very Fine to Extremely Fine. **13** pieces.

1965 **1921 Peace. Brilliant Uncirculated.** Choice despite the weakness in the central portion.

1966 **1921 Peace.** Another. **Brilliant Uncirculated,** close to choice. The central portion far stronger than usual. Full mint bloom, pale toning.

1967 **1922** (2), **1923 Choice Brilliant Uncirculated** with full lustre. **3** pieces.

1968 **1925, 1925'S' Brilliant Uncirculated,** the first close to choice, with reddish toning. **2** pieces.

1969 **1928 Brilliant Uncirculated,** light rose gold and pale tan toning.

1970 **1928** Another. About Uncirculated, two small spots on the reverse.

1971 **1928'S' Brilliant Uncirculated,** very close to the choice category. Fully lustrous and decidedly attractive.

1972 **1934'S'** A nice Extremely Fine with lustrous surfaces. Very scarce.

1973 **1935'S' Choice Brilliant Uncirculated.** Lovely satiny surfaces, fully lustrous. Really a beauty.

COLLECTION OF SILVER DOLLARS FROM EACH MINT

1974 **Collection of All Mints, 1878-1921,** including one duplicate to show the reverse: 1887, 1889, 1885'O', 1881'S', 1884'CC', 1821'D'. All are **Brilliant Uncirculated** and frosty. Mounted in a custom lucite holder. **6** pieces.

SET OF U. S. PEACE DOLLARS

1975 **Complete Set of Peace Dollars, 1921-1935'S'.** The following are **Brilliant Uncirculated:** 1921, 1923'S', 1926, 1926'D', 1927'D', 1928, 1928'S'. The balance are Extremely Fine to About Uncirculated, except for 1927'S', 1934'S', and 1935'S', which are Very Fine. **24** pieces.

U. S. TRADE DOLLARS

1976 **1876'S'** Microscopic mintmark. **Brilliant Uncirculated,** partially prooflike. Steel-blue, mostly about the periphery.

1977 **1881** A "Proof only" date. **Brilliant Proof,** pale blue and pink toning. A nice, sharp impression of this rare date.

Lot No. 1978

1978 **1883 Brilliant Proof.** A virtual gem with exquisite natural sea-green and iridescent toning. The last of the collectible Trade Dollar Proofs.

U. S. COMMEMORATIVE SILVER COINS

PROOFLIKE ISABELLA QUARTER

Lot No. 1979
(Enlarged)

1979 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** A virtual gem with full prooflike surface. An outstanding specimen with delicate golden amber toning. ***(SEE COLOR PLATE)***

1980 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated** and fully frosty. Pale gray and golden.

1981 **1893 Isabella Quarter.** A third. About Uncirculated and frosty.

Lot No. 1982

1982 **1900 Lafayette Dollar. Choice Brilliant Uncirculated,** gray and soft amber gold. A perfectly lovely example of this scarce denomination.

1983 **1900 Lafayette Dollar.** Another. Splendid golden and mauve iridescent toning.

1984 **1900 Lafayette Dollar.** A third. About Uncirculated, satiny mint bloom. Pale amber about the periphery.

1985 **1921 Alabama. Brilliant Uncirculated,** silvery gray toning.

1986 **1921 Alabama. 2 x 2.** About Uncirculated, frosty and choice.

1987 **1936 Albany. Brilliant Uncirculated** and choice. Light toning.

Lot No. 1988

1988 **1937 Antietam. Gem Brilliant Uncirculated.** Exquisite golden with faint amber overtones.

1989 **1937 Antietam.** Another. **Brilliant Uncirculated,** deep golden toning.

1990 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** golden toning.

1991 **1937'S' Arkansas. Choice Brilliant Uncirculated,** pale silvery toning.

1992 **1939'S' Arkansas. Brilliant Uncirculated,** cleaned but frosty. **Rare.**

RARE 1939 ARKANSAS SET

1993 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** lightly cleaned.

1994 **1936'S' Bay Bridge; 1936 Cleveland. Brilliant Uncirculated,** the latter with a bagmark on the cheek. **2** pieces.

1995 **1935 Small '34 Boone, 1936 Boone. Brilliant Uncirculated.** **2** pieces.

1996 **1936 Boone, 1936 Bridgeport. Brilliant Uncirculated,** both close to choice. **2** pieces.

1997 **1936'D' Boone. Gem Brilliant Uncirculated,** one little tic on the reverse. Lightly toned on satiny surfaces.

1998 **1936 Bridgeport, 1936 Cleveland. Brilliant Uncirculated,** frosty mint bloom. **2** pieces.

1999 **1925'S' California. Choice Brilliant Uncirculated,** golden toning.

2000 **1936'P,D,S' Cincinnati.** Set of 3. **Brilliant Uncirculated,** frosty.

2001 **1936'P,D' Cincinnati. Brilliant Uncirculated.** The first with a bagmark on the cheek, the second with cleaning marks. **2** pieces.

2002 **1936 Cleveland. Choice Brilliant Uncirculated.** A pretty coin.

2003 **1936'P,D,S' Columbia, S.C.** Set of 3. **Brilliant Uncirculated,** pale toning.

2004 **1936'P,D,S' Columbia, S.C.** Another set of 3. **Brilliant Uncirculated,** deep russet toning.

2005 **1892 Columbian Exp. Choice Brilliant Uncirculated.** Frosted surfaces, pale golden toning overall.

2006 **1893 Columbian Exp.** (reverse lightly bagmarked); **1924 Huguenot. Brilliant Uncirculated. 2** pieces.

2007 **1935 Connecticut. Brilliant Uncirculated,** gold and light iridescent toning.

2008 **1935 Connecticut.** Another. **Brilliant Uncirculated.**

2009 **1936 Delaware. Brilliant Uncirculated,** nearly choice.

2010 **1936 Delaware, 1924 Huguenot. Brilliant Uncirculated,** both gently cleaned. **2** pieces.

2011 **1936 Elgin. Choice Brilliant Uncirculated.** A borderline gem.

2012 **1936 Elgin.** Another. **Choice Brilliant Uncirculated,** pale gold and russet toning.

2013 **1936 Elgin.** A third. **Choice Brilliant Uncirculated,** light toning.

2014 **1936 Elgin, 1946 Iowa. Brilliant Uncirculated** and lustrous. **2** pieces.

2015 **1936 Gettysburg. Choice Brilliant Uncirculated,** superb iridescent toning.

2016 **1936 Gettysburg.** Another. **Choice Brilliant Uncirculated.** Lovely pink and gray toning with a splash of iridescence.

2017 **1936 Gettysburg.** A third. **Brilliant Uncirculated,** pale toning.

RARE 1922 GRANT WITH STAR

Lot No. 2018

2018 **1922 Grant. STAR. Brilliant Uncirculated,** deep olive gold with iridescent overtones.

2019 **1922 Grant. STAR.** Another. **Brilliant Uncirculated,** deep gold with steel toning.

RARE GROUP OF HAWAIIAN HALF DOLLARS

Lot No. 2020

2020 **1928 Hawaiian. Brilliant Uncirculated.** Satiny, with a hint of golden toning.

2021 **1928 Hawaiian.** Another. Lightly cleaned, but still **Brilliant Uncirculated.**

2022 **1928 Hawaiian.** A third. About Uncirculated, lightly polished.

A SMALL HOARD OF HUDSON COMMEMORATIVES

Lot No. 2023

2023 **1935 Hudson. Choice Brilliant Uncirculated.** "Flashy" mint lustre, and certainly a better than average strike.

2024 **1935 Hudson.** Another. **Choice Brilliant Uncirculated.** A wonderful example of this "key" coin. Light to medium iridescent toning.

2025 **1935 Hudson.** A third. **Brilliant Uncirculated,** even gentle golden toning over frosted surfaces.

2026 **1935 Hudson.** A fourth. **Brilliant Uncirculated,** pale blue and russet-gold toning.

2027 **1924 Huguenot.** Nearly **Choice Brilliant Uncirculated.** Bright silvery lustre on the obverse, the reverse gray-gold.

2028 **1924 Huguenot.** Another. **Choice Brilliant Uncirculated,** beautiful orange and iridescent toning.

2029 **1946 Iowa. Gem Brilliant Uncirculated.** Blazing mint frost, delicate toning.

2030 **1946 Iowa.** Another. **Very Choice Brilliant Uncirculated,** just a whisper from gem.

2031 **1946 Iowa, 1925 Lexington. Choice Brilliant Uncirculated,** nice toning. **2** pieces.

2032 **1946 Iowa, 1936 Long Island. Choice Brilliant Uncirculated. 2** pieces.

2033 **1918 Lexington, 1936 Long Island. Choice Brilliant Uncirculated,** glistening mint lustre. **2** pieces.

2034 **1918 Lincoln, 1923'S' Monroe. Choice Brilliant Uncirculated,** lovely russet and light amber toning. **2** pieces.

2035 **1918 Lincoln, 1936 Long Island, 1920 Pilgrim. Brilliant Uncirculated,** delicate golden toning. **3** pieces.

2036 **1936 Lynchburg. Choice Brilliant Uncirculated,** blazing lustre.

2037 **1936 Lynchburg, 1934 Maryland. Choice Brilliant Uncirculated,** pale golden toning. **2** pieces.

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2038 **1936 Lynchburg, 1920 Maine. Brilliant Uncirculated,** nicely struck. **2** pieces.

2039 **1934 Maryland. Choice Brilliant Uncirculated,** faint toning.

Lot No. 2040

2040 **1921 Missouri. Choice Brilliant Uncirculated.** Well struck, with splendid orange, pale blue and golden toning.

2041 **1921 Missouri.** Another. **Brilliant Uncirculated,** frosty mint bloom, delicate golden toning.

2042 **1921 Missouri.** A third. **Brilliant Uncirculated.** Frosty with pale gray and russet toning on the reverse.

2043 **1923'S' Monroe, 1926'S' Oregon. Brilliant Uncirculated** and close to choice. **2** pieces.

2044 **1923'S' Monroe.** Uncirculated, retoned; **1938'S' Oregon.** Brilliant Uncirculated, mottled toning. **2** pieces.

2045 **1938 New Rochelle. Brilliant Uncirculated,** choice despite some bagmarks at the designer's initials.

2046 **1938 New Rochelle.** Another. **Brilliant Uncirculated,** some reverse bagmarks. Very attractive nevertheless.

2047 **1938 New Rochelle, 1936 Robinson. Uncirculated,** deep iridescent toning. **2** pieces.

2048 **1936 Norfolk. Choice Brilliant Uncirculated,** golden and iridescent.

2049 **1936 Norfolk.** Another. **Choice Brilliant Uncirculated,** pale steel and frosty.

2050 **1936 Norfolk.** A third. **Brilliant Uncirculated.** A faint lamination at the N in NORFOLK, but choice.

Lot No. 2051

2051 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Although dipped, the coin remains quite appealing.

Lot No. 2052

2052 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated.** Dipped, but very sharp and lovely overall.

2053 **1915'S' Panama-Pacific.** A third. **Brilliant Uncirculated,** light russet toning.

2054 **1920 Pilgrim, 1921 Pilgrim. Brilliant Uncirculated,** nearly choice. Delicate toning. **2** pieces.

2055 **1921 Pilgrim. Choice Brilliant Uncirculated,** mottled russet toning. Sharply struck.

2056 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated,** light toning, and above average.

2057 **1936 Rhode Island, 1936 Robinson. Choice Brilliant Uncirculated. 2** pieces.

2058 **1936'D' Rhode Island. Choice Brilliant Uncirculated.** Deep rose-violet toning. A very pretty coin.

2059 **1937 Roanoke. Choice Brilliant Uncirculated.** A borderline gem with satiny surfaces.

2060 **1937 Roanoke.** Another. **Brilliant Uncirculated,** nearly choice.

2061 **1936 Robinson, 1935'S' San Diego. Choice Brilliant Uncirculated. 2** pieces.

2062 **1935'S' San Diego. Choice Brilliant Uncirculated,** "flashy" mint bloom. Natural russet and amber toning.

2063 **1936'D' San Diego, 1926 Sesquicentennial, 1925 Stone Mountain. Brilliant Uncirculated. 3** pieces.

2064 1926 Sesquicentennial; 1947, 1947'D', 1950'S' Booker T. Washington; 1951'P,D,S' Washington Carver. **Brilliant Uncirculated. 7** pieces.

2065 **1935 Spanish Trail. Uncirculated.** Cleaned on the obverse, the reverse very nice.

2066 **1925 Stone Mountain. Very Choice Brilliant Uncirculated,** lightly toned.

2067 **1934 Texas. Choice Brilliant Uncirculated,** pale toning.

2068 **1936'S' Texas. Choice Brilliant Uncirculated,** a virtual gem.

2069 **1937'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated,** pale golden toning.

2070 **1925 Fort Vancouver. Choice Brilliant Uncirculated.**

2071 **1925 Fort Vancouver.** Another. **Brilliant Uncirculated,** faint rub on the shoulder.

2072 **1925 Fort Vancouver.** A third. **Brilliant Uncirculated,** faint rub on the shoulder, like the preceding.

2073 **1927 Vermont. Choice Brilliant Uncirculated,** splendid light iridescent toning.

2074 **1927 Vermont.** Another. **Brilliant Uncirculated.**

2075 **1927 Vermont, 1936 York. Brilliant Uncirculated,** lightly cleaned. **2** pieces.

2076 **1936 Wisconsin. Choice Brilliant Uncirculated,** pale amber toning.

2077 **1936 York** (2). Both **Choice Brilliant Uncirculated,** one with light iridescent toning, the other with golden toning. **2** pieces.

AN ADDITIONAL GROUP OF SUPERB SILVER COMMEMORATIVES

2078 **1893 Isabella Quarter. Choice Brilliant Uncirculated,** splendid golden toning.

2079 **1900 Lafayette Dollar.** About Uncirculated, light reeding marks around the statue. Charcoal gray and faded gold toning.

2080 **1900 Lafayette Dollar.** Another. About Uncirculated with nice lustre, minor circulation marks. Strong detail.

2081 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** the 'P' coin russet, the 'S' piece with steel blue overtones.

2082 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** the 'S' piece with touches of russet gray toning.

RARE AND BEAUTIFUL 1939 ARKANSAS SET

2083 **1939'P,D,S' Arkansas.** Set of 3. **Gem Brilliant Uncirculated.** Sharply struck and very pretty, with delicate pink to golden toning. PCGS MS 65.

2084 **1935 Boone. Brilliant Uncirculated** with full cartwheel lustre.

2085 **1936 Boone. Brilliant Uncirculated,** virtually choice, with pale russet gold toning on full lustre.

2086 **1936'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated,** with satiny surfaces. The 'S' coin is lightly toned.

2087 **1936'P,D,S' Boone.** Another set of 3. **Choice Brilliant Uncirculated,** light golden toning.

2088 **1936'P,D,S' Boone.** A third set of 3. **Brilliant Uncirculated,** nearly choice. Bright mint lustre.

2089 **1936'P,D,S' Boone.** A fourth set of 3. **Brilliant Uncirculated** or better, the 'S' coin choice. Light toning.

2090 **1937'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated,** one with russet peripheral toning.

2091 **1937'P,D,S' Boone.** Another set of 3. **Brilliant Uncirculated,** with claims to a higher grade. Light iridescent overtones.

Lot No. 2092

2092 **1938'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated** or better, with a splash of russet on the head of the 'S' piece.

2093 **1936'P,D,S' Cincinnati.** Set of 3. **Brilliant Uncirculated** or better, with light golden toning.

2094 **1936 Gettysburg. Brilliant Uncirculated.** Satiny surfaces show clear pale gold toning and minimal marks.

2095 **1922 Grant, 1924 Huguenot. Brilliant Uncirculated,** the latter toned. **2** pieces.

RARE 1922 GRANT STAR HALF DOLLAR

2096 **1922 Grant. STAR. Choice Brilliant Uncirculated.** A sparkling example with pink and light iridescent toning. Exceptionally well struck and, of course, quite a rare coin thus.

Lot No. 2097

2097 **1918 Lincoln. Brilliant Uncirculated,** dipped at one time. A single light reeding mark in the obverse right field. Remarkable cartwheel reflectivity.

2098 **1936 Long Island. Brilliant Uncirculated,** unusually choice, with full frosty lustre.

2099 **1923'S' Monroe. Brilliant Uncirculated,** nearly choice. Frosty lustre.

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2100 **1925 Norse Thick. Brilliant Uncirculated** or better. Light smoky overtones on pale gold.

2101 **1925 Norse Thick.** Another. **Brilliant Uncirculated,** light russet toning. Light bagmarks (common on these octagonal planchets). Russet and gold toning.

2102 **1925 Norse Thick and Thin. Brilliant Uncirculated.** The thick piece with russet on the sail but bright lustre; the thin piece is choice, with rich multi-colored iridescent toning. **2** pieces.

2103 **1926'S' Oregon. Choice Brilliant Uncirculated,** blazing lustre from somewhat reflective fields.

2104 **1928 Oregon. Brilliant Uncirculated,** sharp strike. Pale golden toning.

2105 **1938'P,D,S' Oregon.** Set of 3. **Choice Brilliant Uncirculated,** full frosty mint bloom. Well struck and decidedly attractive.

2106 **1938 Oregon. Gem Brilliant Uncirculated,** satiny and frosty. Sharply struck and very attractive. PCGS MS 65.

2107 **1920 Pilgrim.** Amber toning; **1925 Stone Mountain.** Silvery golden. **Choice Brilliant Uncirculated. 2** pieces.

2108 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated** or better, the 'P' coin with blazing lustre.

2109 **1936'P,D,S' Rhode Island.** Another set of 3. **Brilliant Uncirculated.** Russet and brown obverse border on the 'P' coin, and a water spot.

2110 **1937 Roanoke. Choice Brilliant Uncirculated,** light russet toning.

2111 **1937 Roanoke.** Another. **Brilliant Uncirculated.** Choice but for a hairline below the eye. Light steel and sea-green toning.

2112 **1937 Roanoke.** A third. **Brilliant Uncirculated,** faint bag abrasions from choice. Blazing lustre.

EXCEPTIONAL 1935 TEXAS SET

2113 **1935'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** An original set with mottled coppery-silver toning to match. NCI MS 68/68.

2114 **1935'P,D,S' Texas.** Another set of 3. **Brilliant Uncirculated** or better, close to choice. Lightly toned, a small russet spot on the 'P' coin's eagle.

2115 **1935'P,D,S' Texas.** A third set of 3. **Brilliant Uncirculated,** frosty obverses, russet gold reverses.

2116 **1936'S' Texas. Brilliant Uncirculated,** the knee weakly struck. Light gold overall.

2117 **1937'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated,** light to medium golden color.

2118 **1927 Vermont. Choice Brilliant Uncirculated,** gold toning.

2119 **1953'P,D,S' Washington Carver.** Set of 3. **Brilliant Uncirculated.** Frosty silver with fewer than usual marks for this issue.

2120 **1936 Wisconsin. Choice Brilliant Uncirculated** or a bit better. Pale steel toning.

2121 **1936 Wisconsin.** Another. **Choice Brilliant Uncirculated,** golden tan peripheral toning.

2122 **1936 York. Choice Brilliant Uncirculated,** nearly gem. Pale russet toning.

U. S. PROOF SETS

2123 **1976'S'** 3-Piece Silver Proof Set. In complete original packaging. **7** sets.

2124 **1976'S'** 3-Piece Silver Proof Set. Another. In complete original packaging. **7** sets.

DATE RUNS OF U. S. PROOF SETS IN ORIGINAL MINT HOLDERS

2125 1973'S', 1974'S', 1975'S', 1976'S', 1977'S', 1978'S', 1979'S' Frosted, 1979'S' regular, 1980'S', 1981'S', 1983'S'. **11** sets.

2126 1973'S', 1974'S', 1975'S', 1976'S', 1977'S', 1978'S', 1979'S' Frosted, 1979'S' regular, 1980'S', 1981'S', 1983'S'. Another group as last. **11** sets.

2127 1973'S', 1974'S', 1975'S', 1976'S', 1977'S', 1978'S', 1979'S' Frosted, 1979'S' regular, 1980'S', 1981'S', 1983'S'. A third group as last. **11** sets.

2128 1973'S', 1975'S', 1976'S', 1977'S', 1978'S', 1979'S' Frosted, 1979'S' regular, 1980'S', 1981'S', 1983'S'. **10** sets.

2129 1973'S', 1976'S', 1977'S' (2), 1978'S', 1979'S', 1980'S', 1981'S', 1983'S'. **9** sets.

ATTRACTIVE 1940 MINT SET

2130 **1940 Mint Set.** One of each denomination and mint, as struck. All of the coins are above average, with the most exquisite toning imaginable. Mounted in an old National cardboard holder.

2131 **1987 Mint Sets.** 1¢ through 50¢, with two Mint mini-medals, in complete original packaging. **5** double sets.

ROLLS OF U. S. COINS

The following group of rolls are from an old time collector. They are wholly original, and of premium quality. All are standard count rolls.

2132 **1¢. 1934'D' Brilliant Uncirculated.** All are lightly toned. Rare and seldom offered.

ROLLS OF U. S. QUARTERS

2133 **1940'S' Choice Brilliant Uncirculated. 1** roll.

2134 **1941, 1942, 1943 Choice Brilliant Uncirculated. 3** rolls.

2135 **1941, 1943, 1944 Choice Brilliant Uncirculated. 3** rolls.

2136 **1941'D' Choice Brilliant Uncirculated.** Scarce. **1** roll.

2137 **1941'S' Choice Brilliant Uncirculated.** Very scarce. **1** roll.

2138 **1942'D', 1943, 1944 Choice Brilliant Uncirculated.** **3** rolls.

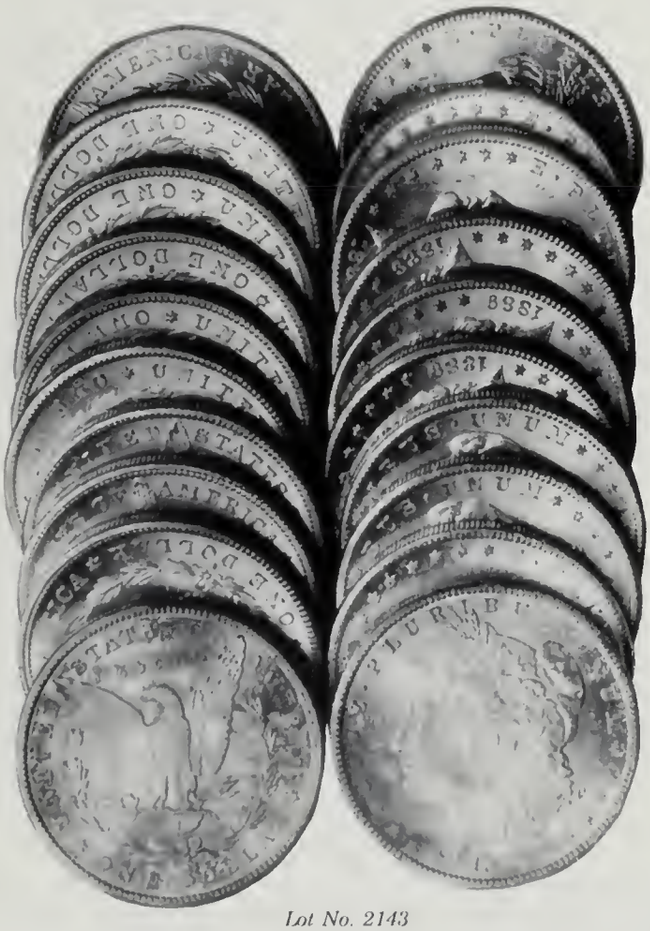
2139 **1943, 1943'D', 1944 Choice Brilliant Uncirculated.** **3** rolls.

2140 **1943, 1944 Choice Brilliant Uncirculated. 2** rolls.

2141 **1943'S' Choice Brilliant Uncirculated.** Rare and desirable. **1** roll.

2142 **1944, 1944'D', 1944'S' Choice Brilliant Uncirculated. 3** rolls.

EXCEPTIONAL ROLL OF 1889'S' MORGAN DOLLARS



Lot No. 2143

2143 **1889'S' Brilliant Uncirculated** and very frosty. Completely original mint bloom with lavender and lilac toned end coins. This date is rarely seen as an original roll. **20** pieces.

MISCELLANEOUS SILVER ISSUES

2144 **A group of non-Federal coins and ingots:** 1986 1-Ounce (3), 1987 1-Ounce (5), 1-Ounce International Trade ingot (5). A total of 13 ounces of .999 Fine Silver. **13** pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

2145 **1849** Small head, no 'L'. **Open wreath. Brilliant Uncirculated,** coppery-orange toning. Fully struck and most attractive.

2146 **1850** About Uncirculated, deep yellow gold; **1852** Extremely Fine, minor contact marks. **2** pieces.

2147 **1851 Brilliant Uncirculated,** frosty and very nice. The obverse is nicely struck-up.

2148 **1852 Brilliant Uncirculated,** a tiny cheek nick. Bright greenish gold toning.

2149 **1852** Another. About Uncirculated, frosty and choice. Sharply struck.

2150 **1852'O'** A strong Very Fine.

2151 **1852'O', 1874** Fine to Very Fine, both lightly cleaned. **2** pieces.

Lot No. 2152

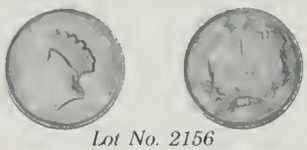
2152 **1853 Choice Brilliant Uncirculated.** A wonderful, sharp impression. Rich coppery-orange toning.

2153 **1854** Type I. About Uncirculated, frosty and choice.

Lot No. 2154

2154 **1854 Type II. Brilliant Uncirculated,** struck from clashed dies. Deep yellow gold with frosty borders.

2155 **1854 Type II.** Another. Extremely Fine, struck from clashed dies. Pale orange toning.



Lot No. 2156

2156 **1855 Brilliant Uncirculated** or a bit better, struck from clashed dies. Light yellow gold with pink around the legends and devices.

2157 **1855** Another. Extremely Fine, light field lines. Soft reddish gold color.

2158 **1855** A third. Extremely Fine, coppery-orange toning. A nice example of the scarce Type II.

VERY RARE 1855'D' GOLD DOLLAR

Lot No. 2159
(Enlarged)

2159 **1855'D'** The first of the quartet of rare Dahlonega Gold Dollars (the others are 1856'D', 1860'D', and 1861'D'). Extremely Fine and solidly struck, the '8' weak as usual, but a hallmark of its genuineness. Well worth a bid of $5,000.00 or more. ***(SEE COLOR PLATE)***

2160 **1855'O'** Extremely Fine, nicely balanced. Scarce mint and type.

2161 **1862 Brilliant Uncirculated,** pale russet tone. A tiny scratch below OF on the reverse.

2162 **1862** Another. **Brilliant Uncirculated** and lustrous. A nice strike with coppery toning.

2163 **1862** A third. **Brilliant Uncirculated** and frosty.

2164 **1874 Choice Brilliant Uncirculated.** A borderline gem with exquisite coppery-orange toning. PCGS MS 64.

2165 **1874** Another. **Brilliant Uncirculated** or better, light reddish gold toning. Lustrous.

2166 **1874** A third. **Brilliant Uncirculated,** frosty and sharply struck.

VERY RARE 1875 GOLD DOLLAR

Lot No. 2167

2167 **1875** The rarest Philadelphia Mint Gold Dollar. Extremely Fine, light coppery toning. Sharply struck, with some prooflike surface.

RARE 1882 PROOF GOLD DOLLAR

Lot No. 2168
(Enlarged)

2168 **1882 Brilliant Proof.** *125 Specimens struck.* A choice, glittering two-tone example of this rarity.

RARE 1889 PROOF GOLD DOLLAR

Lot No. 2169
(Enlarged)

2169 **1889 Brilliant Proof.** *1,779 Specimens coined.* A choice, glittering two-tone example. ***(SEE COLOR PLATE)***

2170 **1889** The last year of issue. **Brilliant Uncirculated.** Splendid coppery toning with a hint of iridescence.

U. S. QUARTER EAGLES ($2.50 GOLD)

SCARCE 1806/4 QUARTER EAGLE

Lot No. 2171
(Enlarged)

2171 **1806/4 Stars 8 x 5.** *Only 1,136 were coined.* Extremely Fine, the central portion soft (most often the case). Considerable frosty mint bloom in the devices. ***(SEE COLOR PLATE)***

Lot No. 2172

2172 **1807** Very Fine, but formerly mounted on the rim. Numerous pinpoint nicks in the field. It still gives a nice appearance.

From our session of Auction '83, lot 776.

Mail your bid sheets early.

It is to your own advantage.

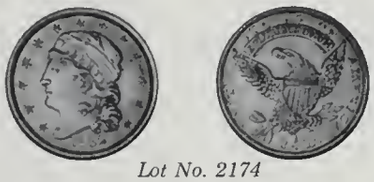
Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

MAGNIFICENT 1831 QUARTER EAGLE

Lot No. 2173
(Enlarged)

2173 **1831 Choice Brilliant Uncirculated** and prooflike. A gorgeous coin, sharply struck, with exquisite russet-golden toning. Although in an N.G.C. holder labelled MS-63, the cataloguer's opinion is that this grade really falls a trifle "short of the mark." It really is a better coin and should be graded **Very Choice.** ***(SEE COLOR PLATE)***

RARE 1832 QUARTER EAGLE



Lot No. 2174

2174 **1832** Choice Extremely Fine, very close to a grade better. Lustre in the devices. Overall smooth, with clear surfaces and free from defect or damage.

Lot No. 2175

2175 **1835** About Uncirculated, frosty mint bloom. Sharply struck. A small dig between AM in AMERICA. A handsome coin nevertheless.

2176 **1836** Extremely Fine and lustrous. Two short scratches at the truncation.

SUPERB 1838 QUARTER EAGLE

Lot No. 2177

2177 **1838 Choice Brilliant Uncirculated.** An incredible strike with blazing lustre and a hint of reflectivity. An exceptional example of both the date and the type.

Lot No. 2178

2178 **1839'O' Choice Brilliant Uncirculated.** Smooth frosty surfaces with pale iridescence and amber toning. Despite the die cracks on the reverse, the coin is exceptionally well struck.

2179 **1843'O', 1853** Very Fine. Both have been cleaned, although there are no signs of mounting. **2** pieces.

2180 **1845'D'** A nice, even Fine. No defects, just honest wear. Iridescent toning.

2181 **1853** About Uncirculated, fully lustrous.

2182 **1854'O'** Extremely Fine, nearly choice. Some old faint hairlines behind the eagle's head. Nice orange toning.

Lot No. 2183

2183 **1858'C'** About Uncirculated. Lovely but for some clever tooling before the chin area.

2184 **1861 Brilliant Uncirculated.** A dazzling example, well struck and close to choice.

2185 **1877'S'** Extremely Fine. A sharp strike, with a contact mark on the chin, and light wear.

Lot No. 2186

2186 **1884** Choice About Uncirculated, minor bag marks. Yellow gold toning with hints of pale green at the borders. Somewhat reflective fields, close to Mint State. A low mintage date, not often available this nice.

2187 **1897 Brilliant Uncirculated,** nicely struck. Even pale coppery toning.

2188 **1901 Brilliant Uncirculated,** pale pink toning. Sharply struck.

Lot No. 2189

2189 **1902 Very Choice Brilliant Uncirculated.** A magnificent coin, nearly gem. Sharp and blazing.

2190 **1902** Another. **Very Choice Brilliant Uncirculated,** with muted but full frosty mint bloom. Sharply struck, with even nice orange toning.

2191 **1903 Choice Brilliant Uncirculated,** glistening mint bloom. Light copper stains on the obverse rim.

Lot No. 2192

2192 **1905 Very Choice Brilliant Uncirculated,** superb orange toning. A splendid coin.

2193 **1905** Another. About Uncirculated, fully lustrous, and virtually Mint State.

2194 **1906** About Uncirculated, frosted surfaces.

2195 **1907** The tip of the 7 is lightly triple punched. **Choice Brilliant Uncirculated,** "flashy" mint lustre, light coppery toning. PCGS MS 64.

2196 **1907** Another. **Choice Brilliant Uncirculated.** Lightly toned on satiny surfaces.

2197 **1907** A third. About Uncirculated, rich golden toning.

2198 **1908, 1913** Very Fine, choice. **2** pieces.

2199 **1909, 1915** Very Fine, the second gently polished. **2** pieces.

2200 **1911** About Uncirculated, frosty and choice.

CHOICE 1911'D' QUARTER EAGLE

Lot No. 2201

2201 **1911'D' Choice Brilliant Uncirculated.** The key of the series. A first-rate example with light toning to match. Sharply struck, including the mintmark. Partial wire edge attesting to the genuineness of the coin.

2202 **1911'D'** Another. Extremely Fine, the mintmark weak but clear without magnification. Partial wire edge attesting to its genuineness. Attractive and **rare.**

2203 **1911'D'** A third. Extremely Fine, the mintmark not fully struck up. Nice coppery-range toning. Very scarce.

2204 **1913, 1915** Extremely Fine, lustrous. **2** pieces.

2205 **1914'D', 1915** Choice Extremely Fine. **2** pieces.

2206 **1915** About Uncirculated; **1926** Very Fine. **2** pieces.

2207 **1927 Brilliant Uncirculated.** Sharply struck, full feathers. Pale pink and coppery toning.

2208 **1927** Another. About Uncirculated. Quite lustrous, with faint hairlines.

2209 **1929 Brilliant Uncirculated,** lovely coppery toning.

U. S. THREE DOLLAR GOLD

Lot No. 2210

2210 **1854** About Uncirculated, sharply and fully struck up. Superb orange toning over frosted surfaces.

2211 **1854** Another. Extremely Fine, and a splendid lustrous example of the first year of issue.

2212 **1854** A third. Extremely Fine. Lightly cleaned, but very nice overall. Light coppery toning.

Lot No. 2213

2213 **1861 Brilliant Uncirculated.** A sparkling example with satiny surfaces and a few light marks. A tiny mint-made planchet flaw before the face, and a larger one at the upper reverse. Very scarce, as are most $3.00's of the 1860's.

Lot No. 2214

2214 **1868 Brilliant Uncirculated** and very attractive. Lustrous, with a few microscopic bagmarks. Dates in the 1860's and 1870's are far harder to find than those in the 1880's, which in many cases were hoarded.

Lot No. 2215

2215 **1870 Brilliant Uncirculated.** "Flashy" mint lustre with some prooflike surface. A nice strike.

Lot No. 2216

2216 **1874** About Uncirculated and lustrous. Nicely struck, with minimal bagmarking.

Lot No. 2217

2217 **1878 Brilliant Uncirculated,** nearly choice. A deep golden coin with russet borders.

2218 **1878** Another. **Brilliant Uncirculated.** Deep golden toning with touches of lighter pink.

2219 **1878** A third. About Uncirculated. Fully lustrous, with light bagmarks. Really quite a lovely specimen.

VERY RARE 1885 PROOF THREE DOLLAR GOLD

Lot No. 2220
(Enlarged)

2220 **1885 Brilliant Proof.** *109 Specimens struck.* A choice example, two-tone cameo-like appearance. Exquisite even amber and russet toning. An ideal type coin. ***(SEE COLOR PLATE)***

U. S. FOUR DOLLAR GOLD

Lot No. 2221
(Enlarged)

2221 **1879 Flowing hair.** *415 Specimens struck.* A beautiful head of Liberty facing left with flowing hair and a rihhon with a pearl, the ribbon inscribed LIBERTY. Designed by Charles E. Barber. The usual metric Stella weight and fineness inscription surrounds the head. The reverse is the standard type with large central five-pointed star with UNITED STATES OF AMERICA above, value at bottom, and E PLURIBUS UNUM and DEO EST GLORIA (Glory is to God) encircling the star within the outer inscriptions. **A Proof,** now Extremely Fine. Undoubtedly a "pocket piece," but free from defect or damage. Prooflike in the devices. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

RARE 1795 HALF EAGLE

Lot No. 2222
(Enlarged)

2222 **1795** Small eagle reverse. About Uncirculated, cleaned, the obverse nicer than the reverse. Exceptionally well struck and centered, with prooflike surfaces in the devices. Orange and iridescent about the periphery. An attractive coin, especially so because of the strike. ***(SEE COLOR PLATE)***

RARE 1799 HALF EAGLE

Lot No. 2223

2223 **1799 A** very scarce and underrated date as *only 7451 were coined.* Fully Very Fine with a hint of a higher grade. Lightly polished but overall a first-rate specimen.

Lot No. 2224

2224 **1800** From Paramount's session of Auction '83, lot 370, as "Choice Very Fine-30. A most attractive, evenly worn, problem-free type coin. It is a light greenish gold color with copper toning in the letters and devices."

Lot No. 2225

2225 **1806** Round top 6. About Uncirculated, frosty and choice. Really just a whisper from full Mint State. Beautiful coppery toning mixed with amber.

Lot No. 2226

2226 **1807** The last year of this design by Robert Scot. About Uncirculated and a "gem." This coin and the 1807 Quarter Eagle in this sale would make a splendid showpiece.

Lot No. 2227

2227 **1808/7** From our session of Auction '83, lot 827 as "A nice Very Fine. The overdate clear, some lustre in the devices.

Lot No. 2228

2228 **1808** Extremely Fine and very choice. Full lustre, excellent surfaces and edges. Delicate orange toning. An ideal type coin.

Lot No. 2229

2229 **1810** Large date, large 5D. About Uncirculated. Fully frosted and exceptionally well struck for the issue. Pale pink and russet toning.

Lot No. 2230

2230 **1813** Extremely Fine, sharply struck and a particularly handsome type coin. Lovely copper-orange toning.

Ex Coin Galleries' April 1985 Sale, lot 2641.

Lot No. 2231

2231 **1813** Another. Very Fine, formerly mounted on the edge. Excellent mount removal.

RARE 1820 HALF EAGLE

Lot No. 2232
(Enlarged)

2232 **1820** Square base 2, large letter reverse (as are all of this obverse type). About Uncirculated, frosted surfaces, well struck. Minimal marks on lovely pale orange toning. PCGS AU-55. ***(SEE COLOR PLATE)***

VERY RARE 1826 HALF EAGLE

Lot No. 2233
(Enlarged)

2233 **1826** About Uncirculated, sharply struck. Numerous hairlines from a past cleaning, but overall quite an acceptable example of this rarity. The obverse is nicer than the reverse, with slightly deeper orange toning. ***(SEE COLOR PLATE)***

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or #(212) 582-1946

VERY RARE 1831 HALF EAGLE

Lot No. 2234 (Enlarged)

2234 **1831** Large 5D. About Uncirculated and an excellent impression. A few tiny bagmarks on the cheek. Frosty lustre, and really rarer than the current listing suggests. So many of these were melted when the reduced weight 1834 Classic Heads came into being. ***(SEE COLOR PLATE)***

2235 **1834** Classic head, plain 4. Extremely Fine, frosty about the periphery and in the devices.

2236 **1834** Classic head. Another. Plain 4. Extremely Fine, some prooflike surface.

2237 **1834** Classic head, plain 4, **1880, 1914.** Very Fine. A nice little type set of the three major types. **3** pieces.

2238 **1835** Very Fine, nice coppery-orange toning.

2239 **1836** A strong, nicely balanced Very Fine specimen.

Lot No. 2240

2240 **1838** Extremely Fine, sharply struck. Superb pink and orange iridescent toning. Unusually nice.

Lot No. 2241

2241 **1839** A one-year-only type coin by Christian Gobrecht. Small head, date and letters. **Brilliant Uncirculated** and very close to choice. Worth a bid in the $2,500.00 or so range.

2242 **1840** Broad borders. Extremely Fine, coppery toning. A lovely specimen.

2243 **1844'O'** Extremely Fine and lustrous.

MINT STATE 1845 HALF EAGLE

Lot No. 2244

2244 **1845 Brilliant Uncirculated** and quite a handsome specimen. Orange and gold mixed with russet.

2245 **1848** Extremely Fine. Greenish yellow gold with considerable lustre intact.

MINT STATE 1852 HALF EAGLE

Lot No. 2246

2246 **1852 Brilliant Uncirculated,** full blazing mint lustre. Some light bagmarks, but really quite a lovely example of the No Motto type. Delicate coppery-orange toning.

2247 **1855** A strong Very Fine, nearly Extremely Fine. Lustre in the devices.

2248 **1880, 1899'S'** Extremely Fine. **2** pieces.

2249 **1881 Brilliant Uncirculated.** Lovely rose gold with orange toning.

2250 1881 (5), 1881'S', 1895, 1906'S', 1899, 1908 Liberty. Extremely Fine, some with coppery toning. **10** pieces.

2251 **1881, 1885'S', 1897 Brilliant Uncirculated,** all with light orange toning. **3** pieces.

2252 1882'S', 1883, 1899, 1900, 1908 Liberty. About Uncirculated. A frosty and lustrous group. **5** pieces.

Lot No. 2253

2253 **1884'S' Brilliant Uncirculated.** Blazing mint lustre with light contact marks. Scarce.

RARE 1885 PROOF HALF EAGLE

Lot No. 2254
(Enlarged)

2254 **1885 Brilliant Proof.** *66 Specimens struck.* A choice example with natural cloudy toning and a hint of iridescence. ***(SEE COLOR PLATE)***

2255 **1885'S' Brilliant Uncirculated.** Full mint frost.

2256 **1886'S' Brilliant Uncirculated,** pale golden color. Lightly bagmarked.

2257 **1891** Extremely Fine, coppery toning. A low mintage date.

2258 **1897 Brilliant Uncirculated.** Full mint frost with delicate orange toning.

2259 **1900 Brilliant Uncirculated,** full mint bloom. Pale pink toning.

2260 **1903'S' Choice Brilliant Uncirculated,** faint coppery toning. PCGS MS 64.

2261 **1908 Indian. Brilliant Uncirculated.** The obverse is very nice, the reverse with a small row of reeding marks at IN.

2262 **1908 Indian.** Another. **Brilliant Uncirculated,** light bagmarks but well balanced.

RARE 1908'S' HALF EAGLE

Lot No. 2263

2263 **1908'S' Indian. Choice Brilliant Uncirculated.** Extraordinary coppery, almost wine toning. Needle-sharp, especially the mintmark. Really lovely.

2264 **1909 Brilliant Uncirculated** and close to choice. The obverse better than the reverse. Superb coppery toning.

2265 **1909'D' Choice Brilliant Uncirculated,** full tips to the feathers on the wing joint. Frosted surfaces, light toning. PCGS MS 64.

2266 **1909'D'** Another. **Brilliant Uncirculated.** A few bagmarks, but a lovely coin. Sharply struck, including the mintmark.

2267 **1909'D', 1915.** Extremely Fine, the first piece lightly cleaned.

2268 **1909'O'** Extremely Fine, all devices perfectly clear and sharp. The mintmark perfectly apparent without magnification.

2269 **1911'D'** Extremely Fine and very nice, the mintmark sharp. Excellent surfaces and edges. Pale toning.

2270 **1914'S'** Extremely Fine. The mintmark is worn but visible.

2271 **1915** About Uncirculated, nicely struck. Frosted surfaces.

2272 **1916'S'** The mintmark unusually bold. About Uncirculated and frosty. A splendid coin for the grade.

RARE 1929 HALF EAGLE

Lot No. 2273
(Enlarged)

2273 **1929** The last year of issue. **Brilliant Uncirculated,** fully lustrous. The key coin of the series. ***(SEE COLOR PLATE)***

LOVELY AND IMPORTANT SET OF THE SEVEN DIFFERENT MINTS OF HALF EAGLES

2274 **Collection of the Seven Different Mints of U.S. Half Eagles,** consisting of: 1900 About Uncirculated; 1891'CC' Choice About Uncirculated; 1901'S' About Uncirculated; 1856'C' Extremely Fine, small reverse dent; 1853'D' Choice Very Fine; 1893'O' Extremely Fine; 1907'D' About Uncirculated. Neatly mounted in a custom lucite holder. **7** pieces.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

U. S. EAGLES ($10.00 GOLD)

RARE 1796 EAGLE

Lot No. 2275
(Enlarged)

2275 **1796** From Superior's session of Auction '84, lot 406, describes as "Very Fine-20. However, we suspect that this coin was used as jewelry, as there appears a nearly undetectable mark between the I and B in LIBERTY. Some light rim bruises and fine scratches also appear. This coin should be carefully examined." The coin was mounted on the rim, but in our opinion it was not holed or plugged. ***(SEE COLOR PLATE)***

IMPORTANT 1797 EAGLE

Lot No. 2276

2276 **1797** The variety with the long eagle's neck. Extremely Fine, mint frost in the devices. Well and evenly struck.

Lot No. 2277

2277 **1799** Small obverse stars. Fine, close to Very Fine. Even wear, with a small edge nick above star 7. Pale orange toning.

Ex Coin Galleries' November 1985 Sale, lot 2706.

Lot No. 2278

2278 **1800** About Uncirculated and frosty. Light bagmarks, but really quite an attractive coin.

MULTI-COLORED 1801 EAGLE

Lot No. 2279
(Enlarged)

2279 **1801** About Uncirculated, and well struck. Unusually lovely color — beautiful hues of orange, sea-green and amber give the coin a most amazing appearance. ***(SEE COLOR PLATE)***

2280 **1847** Choice Extremely Fine, well struck and lustrous.

2281 **1847** Another. Extremely Fine, but ever so slightly burnished.

2282 **1848'O'** Extremely Fine, coppery orange toning over mint lustre.

EXTREMELY RARE 1862 PROOF EAGLE

Lot No. 2283 (Enlarged)

2283 **1862 Brilliant Proof.** *Only 35 specimens coined.* A choice example, the obverse a fully two-tone cameo, and sharply struck. The reverse is a little deeper in tone, with a faint toning streak on the wing and in the shield. A really rare item as there are so few Type I Proofs that are collectible. This will no doubt fetch a run-a-way bid. ***(SEE COLOR PLATE)***

2284 **1874** Extremely Fine. A moderately scarce date which is difficult to obtain in the higher circulated grades.

2285 **1874, 1879** Very Fine, russet and orange color. **2** pieces.

2286 **1879** A strong Extremely Fine, very nearly About Uncirculated. Much better than average for the date.

2287 **1879** Another. A strong Very Fine, with coppery toning.

2288 **1879'S'** About Uncirculated. A lustrous example with smooth surfaces. Certainly not as common as generally acknowledged.

2289 1881, 1882, 1892, 1893, 1894, 1901, 1901'S', 1902, 1905, 1907 Liberty. Average About Uncirculated or better. **10** pieces.

2290 1881, 1882, 1893, 1894, 1899'S', 1901, 1903, 1904, 1905, 1907 Liberty. Choice About Uncirculated, some with claims to Mint State. **10** pieces.

2291 1881, 1886, 1893, 1894, 1897 (2), 1898 (2), 1901, 1907 Liberty. Average Extremely Fine, some with russet toning. **10** pieces.

2292 **1881, 1899** About Uncirculated, frosty lustre. **2** pieces.

2293 **1881'CC'** A nicely balanced Very Fine example of this scarce date. Light orange toning.

Lot No. 2294

2294 **1883'CC'** Choice Extremely Fine, considerable lustre in the devices. *Only 12,000 were coined.* Rarely seen this nice, usually well worn.

2295 **1893 Brilliant Uncirculated,** pink and frosty. A tiny nick on the cheek.

2296 **1893'S' Brilliant Uncirculated.** Partially reflective surfaces with nice eye appeal.

2297 **1894 Brilliant Uncirculated.** Lovely frosted surfaces.

2298 **1894, 1901, 1901'S' Brilliant Uncirculated.** Full cartwheel lustre, with light bagmarks. 3 pieces.

2299 **1894'O'** Choice About Uncirculated. No real wear, but a bit "baggy" to be considered Mint State.

2300 **1897'O'** About Uncirculated. Considerable lustre, especially toward the peripheries.

2301 **1899 Brilliant Uncirculated,** minimal bagmarks. Very nice, with pale coppery toning.

2302 **1900 Brilliant Uncirculated.** Frosted surfaces with pale orange toning.

2303 **1901 Brilliant Uncirculated,** full mint frost.

2304 **1901, 1901'S' Brilliant Uncirculated.** Pale orange toning. **2** pieces.

2305 **1901'S' Brilliant Uncirculated,** and choice despite some tiny bagmarks. Satiny and frosty over well struck devices. PCGS MS 64.

2306 **1901'S'** Another. **Brilliant Uncirculated.** A flashy piece, nearly in the choice category. Unusual reverse die polishing.

OUTSTANDING 1905 EAGLE

Lot No. 2307

2307 **1905 Very Choice Brilliant Uncirculated,** outstanding from any viewpoint. Very close indeed to the gem category. Superb toning.

Lot No. 2308

2308 **1907 Liberty. Choice Brilliant Uncirculated,** with exceptionally rich orange toning.

2309 **1907 Indian.** About Uncirculated, pale orange and coppery toning.

2310 **1909'D'** About Uncirculated and very nice. Frosted surfaces, pale orange toning.

2311 **1910'D' Brilliant Uncirculated** and well struck. Frosty mint bloom, with but a couple of insignificant bagmarks.

ELUSIVE 1912'S' EAGLE

Lot No. 2312
(Enlarged)

2312 **1912'S' Brilliant Uncirculated,** frosted, with a cartwheel appearance. The mintmark is sharp, with perfect detail. Delicate toning, and really scarce this nice. Worth a bid in the $2,000.00 range. ***(SEE COLOR PLATE)***

2313 **1912'S'** Another. Extremely Fine, with lustre. This too has a nice mintmark, but not in a class with the previous coin. **Rare.**

2314 **1926 Brilliant Uncirculated,** some reverse bagmarks.

2315 **1926** Another. About Uncirculated, lightly bagmarked on lustrous surfaces.

2316 **1932 Choice Brilliant Uncirculated.** Glittering frosty surfaces, with coppery-orange toning. Well struck and attractive. PCGS MS 64.

2317 **1932** Another. **Brilliant Uncirculated,** frosted surfaces. Neatly struck. An ideal coin for a type set.

2318 **1932** A third. **Brilliant Uncirculated,** sharply struck and very nice.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2319 **1850** Fine; **1851** Very Fine, obverse edge bruises. **2** pieces.

Lot No. 2320

2320 **1851 Brilliant Uncirculated.** A nice sharp strike, the head is magnificent. Even light russet toning.

2321 **1851** Another. About Uncirculated, sharply struck. Partial wire edge on the obverse. Deep orange and coppery toning.

2322 **1851** A third. Extremely Fine. Bright yellow and lustrous, with above average surfaces.

2323 **1852** About Uncirculated, blazing mint frost.

2324 **1852** Very Fine, contact marks, mostly on the obverse; **1881'S'** Very Fine. **2** pieces.

2325 **1854** Extremely Fine, rich coppery orange toning.

Lot No. 2326

2326 **1854'S'** A "sea water" example of this date. These coins really do have a curious Matte Proof appearance. More than likely Mint State.

2327 **1856** About Uncirculated, a wonderful sharp strike.

Lot No. 2328

2328 **1856'S'** Choice About Uncirculated. Superb surfaces and edges, and not from the "salt water" or other hoards. Lovely even orange toning.

2329 **1856'S'** Another. Extremely Fine, orange toning with a hint of deep russet.

2330 **1857** Extremely Fine and frosty. An above average strike.

2331 **1857'S'** About Uncirculated. A frosty example very nearly in the Mint State category.

2332 **1859'S'** A strong Very Fine. Areas of coppery toning.

2333 **1860** Extremely Fine and lustrous. An uncommon date.

2334 **1861** Extremely Fine, coppery and amber.

2335 **1863'S'** Extremely Fine. A very nice example with excellent surfaces and edges.

2336 **1865** About Uncirculated. A nicely struck example of the last year of the No Motto type.

Lot No. 2337

2337 **1866** About Uncirculated. Frosty lustre with rose gold toning. A well above average example of this date.

Lot No. 2338

2338 **1867 Brilliant Uncirculated** or a bit better. Light yellow gold with pink in the coronet and hair. Scattered light bagmarks, but satiny lustre.

2339 **1867'S', 1874'S'** The first is Very Fine, the second Extremely Fine with moderate circulation marks. **2** pieces.

2340 **1873** Open 3. **Brilliant Uncirculated,** full lustre. Some minor bagmarks. Splendid pink and sea-green toning.

2341 **1874'CC'** A strong Very Fine, nearly Extremely Fine. Considerable mint bloom.

2342 **1874'CC'** Another. Very Fine, nicely balanced. Coppery toning.

2343 **1875** Choice About Uncirculated. Nearly full mint frost, with scattered light marks.

2344 **1875'CC'** Extremely Fine and very nice. Near the higher end of the grade.

2345 **1875'S'** Choice About Uncirculated. Pink gold with pale orange highlights.

2346 **1875'S'** Another. About Uncirculated and lustrous.

2347 **1876'CC'** About Uncirculated, prooflike surface. Coppery toning.

2348 **1876'S', 1877'S'** Choice Extremely Fine, smooth surfaces. The latter with russet toning. **2** pieces.

2349 **1877** Choice About Uncirculated. Bright and lustrous. A flashy example with rich golden color.

2350 **1877'CC'** About Uncirculated, smooth mint lustre with a faint copper stain here and there.

2351 **1877'S'** About Uncirculated, frosty mint bloom.

2352 **1877'S'** Another. Choice Extremely Fine. Somewhat lustrous and smooth surfaces.

2353 **1877'S', 1879** Extremely Fine, bagmarked. **2** pieces.

2354 **1878** About Uncirculated. Rose gold with copper highlights.

2355 **1878'S', 1884'S'** Extremely Fine. **2** pieces.

RARE 1879'O' DOUBLE EAGLE

Lot No. 2356

2356 **1879'O'** *Only 2,325 were coined.* Extremely Fine, slightly prooflike. Coppery-orange toning. Exceptionally well struck.

2357 **1882'CC'** About Uncirculated, full frosty lustre.

2358 **1884'CC'** About Uncirculated, exceptional surfaces and edges. Delicate pink toning.

2359 **1884'S'** About Uncirculated. Frosted obverse, reflective reverse. An attractive piece.

MINT STATE 1885'CC' DOUBLE EAGLE

Lot No. 2360

2360 **1885'CC' Brilliant Uncirculated,** with but the faintest sign of an early cleaning. Of the 9,450 coined very few are extant in this condition, with the original orange toning intact.

2361 **1888'S' Brilliant Uncirculated,** coppery-orange iridescent toning.

2362 **1885'S', 1888'S'** Extremely Fine. **2** pieces.

2363 **1888, 1895'S'** Very Fine. **2** pieces.

2364 **1889'CC'** About Uncirculated. Far above average for a coin of this size.

2365 **1892'CC'** About Uncirculated and a very choice specimen. Rich coppery and iridescent toning. A most attractive coin worthy of spirited bidding.

2366 **1893'CC'** Extremely Fine, coppery orange toning. The last year of issue from this very popular mint.

2367 **1893'S'** About Uncirculated.

2368 **1895, 1897** Extremely Fine. **2** pieces.

2369 **1896, 1898'S'** About Uncirculated, coppery orange toning. **2** pieces.

2370 **1897'S', 1899** Very Fine. **2** pieces.

2371 **1898** Choice About Uncirculated. Scarce.

2372 **1898'S'** About Uncirculated, and a lovely example, with orange toning.

2373 **1900 Brilliant Uncirculated,** full mint bloom. Excellent toning.

2374 **1900'S' Brilliant Uncirculated.** A few light bagmarks, but overall a nice specimen.

2375 **1903 Brilliant Uncirculated.** Nearly choice, with delicate pale orange toning.

2376 **1903** Another. **Brilliant Uncirculated.** Frosted surfaces with orange toning.

2377 **1904 Choice Brilliant Uncirculated,** full frosty mint bloom. Exceptionally beautiful coppery toning. Really a premium coin because of its excellent appearance, and close to gem. PCGS MS 64.

2378 **1904** Another. **Brilliant Uncirculated,** nearly choice. A flashy example with reflective surfaces and rich golden toning.

2379 **1904** A third. **Brilliant Uncirculated.** Semi-prooflike, with light contact marks.

2380 **1904** A fourth. **Brilliant Uncirculated.** Fully frosted surfaces with pale orange toning.

2381 **1904** A fifth. **Brilliant Uncirculated,** well struck.

2382 **1904 Brilliant Uncirculated** (5), two of them choice. Medium golden toning, nice lustre. **5** pieces.

2383 **1904 Brilliant Uncirculated.** Another group. **5** pieces.

2384 **1904** About Uncirculated, pale orange toning. **2** pieces.

2385 **1904, 1904'S'** Choice About Uncirculated. **2** pieces.

2386 **1905'S', 1906'S'** Very Fine. **2** pieces.

MAGNIFICENT 1906 DOUBLE EAGLE

Lot No. 2387

2387 **1906 Very Choice Brilliant Uncirculated.** A borderline gem with wonderful surfaces and edges. Full frosty mint bloom with perfect toning. The coin is virtually as it left the mint. **Rare,** as *only 69,690 were coined.*

2388 **1907'D' Brilliant Uncirculated.** Faint hairlines.

2389 **1907'S' Brilliant Uncirculated.** Well struck for this issue, in lovely rose gold.

COLLECTORS GROUPS OF $20.00 LIBERTY

2390 1877'S', 1878, 1879, 1879'S', 1881'S', 1884'S', 1885'S', 1887'S', 1888'S', 1889'S' Average Extremely Fine or better. **10** pieces.

2391 1877'S', 1879'S', 1880'S', 1881'S', 1883'S', 1884'S', 1885'S', 1887'S', 1888'S', 1889'S' average Extremely Fine or better. **10** pieces.

2392 1879'S', 1888'S', 1889'S', 1890'S', 1891'S', 1892'S', 1893, 1894, 1894'S', 1895'S' Extremely Fine or better. **10** pieces.

2393 1889'S', 1891'S', 1892'S', 1894'S', 1895, 1895'S', 1896'S', 1897'S', 1899, 1899'S' Average Extremely Fine, some with lustre. **10** pieces.

2394 1891'S', 1892'S', 1894, 1895, 1896'S', 1897, 1897'S', 1898'S', 1899, 1899'S' About Uncirculated, some choice with nearly full mint lustre. **10** pieces.

2395 1897, 1900'S', 1902'S', 1903'S', 1904 (5), 1907 About Uncirculated or better. **10** pieces.

2396 1897(2), 1900'S' (2), 1903'S', 1904 (4), 1907 average About Uncirculated or a bit better. **10** pieces.

U. S. SAINT-GAUDENS DOUBLE EAGLES

SPLENDID 1907 ROMAN NUMERALS

Lot No. 2397
(Enlarged)

2397 **1907 Saint-Gaudens. Roman Numerals.** Wire edge. **Choice Brilliant Uncirculated,** sharply struck, particularly the portrait. Coppery toning with a hint of iridescence. PCGS MS 64. ***(SEE COLOR PLATE)***

Lot No. 2398

2398 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated,** virtually choice. One tiny nick on the knee, and a few light lines. Deep yellow gold with a hint of green at the peripheries. PCGS MS 62.

2399 **1907** Modified relief, no motto. **Choice Brilliant Uncirculated,** deep golden with full cartwheel lustre.

2400 **1907** Modified relief. Another. **Brilliant Uncirculated,** and a better than average strike.

2401 **1907** Modified relief. A third. About Uncirculated.

2402 **1908 No Motto. Choice Brilliant Uncirculated.** Coppery toning. The usual strike but overall an attractive coin. PCGS MS-64.

2403 **1908 No Motto.** Another. **Brilliant Uncirculated.**

2404 **1908 No Motto, 1922.** About Uncirculated and lustrous. **2** pieces.

2405 **1908 No Motto, 1924.** About Uncirculated and lustrous. **2** pieces.

Lot No. 2406

2406 **1909/8** Choice About Uncirculated. Decidedly above average example of this popular overdate.

2407 **1909/8** Another. Very Fine, even wear. Scarce.

2408 **1909'S' Brilliant Uncirculated.** Lovely "orange peel" surfaces.

2409 **1909'S'** Another. Extremely Fine.

2410 **1910 Brilliant Uncirculated** and a lovely specimen.

2411 **1910'D'** About Uncirculated and very nice.

2412 **1913'D'** About Uncirculated, lightly cleaned.

2413 **1914** About Uncirculated. Full frosty lustre. Scarce and underrated.

2414 **1915'S' Brilliant Uncirculated,** sharply struck. Excellent overall appearance.

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VERY RARE 1921 DOUBLE EAGLE

Lot No. 2415
(Enlarged)

2415 **1921.** One of the most important coins of the entire Saint-Gaudens series. About Uncirculated with frosty lustre. Even, light coppery toning. Well struck and decidedly in great demand. ***(SEE COLOR PLATE)***

2416 **1922 Brilliant Uncirculated.** Light coppery toning.

2417 **1922, 1924 Brilliant Uncirculated.** 2 pieces.

2418 **1922'S' Brilliant Uncirculated.** The obverse very nice, the reverse with the "inner border" and a small planchet flake at 7 o'clock.

2419 **1923 Brilliant Uncirculated.** A decent strike.

Lot No. 2420

2420 **1923'D' Choice Brilliant Uncirculated.** Sharply struck. Exquisite russet toning.

2421 **1923'D'** Another. **Choice Brilliant Uncirculated,** exceptionally nice surfaces and toning.

2422 **1924 Choice Brilliant Uncirculated.** Orange and faintly iridescent. The portrait particularly nice.

2423 **1924** Another. **Brilliant Uncirculated.** Flashy and attractive.

2424 **1924** A third. **Brilliant Uncirculated,** full blazing mint lustre.

2425 **1924** A fourth. **Brilliant Uncirculated.** A nice specimen.

2426 **1925 Brilliant Uncirculated.** Coppery and orange toning.

IMPORTANT 1925'D' DOUBLE EAGLE

Lot No. 2427
(Enlarged)

2427 **1925'D' Choice Brilliant Uncirculated.** Frosty lustre, pink and coppery iridescent toning. A splendid full strike including an outstanding portrait. Rare and most important in this series. ***(SEE COLOR PLATE)***

2428 **1925'S'** About Uncirculated and a choice example of this very scarce date.

2429 **1927 Brilliant Uncirculated** and close to choice.

2430 **1927** Another. **Brilliant Uncirculated.** Satiny surfaces with some minor obverse contact marks.

2431 **1927** A third. **Brilliant Uncirculated,** coppery toning.

2432 **1928 Choice Brilliant Uncirculated.** Splendid overall appearance.

2433 **1928** Another. **Choice Brilliant Uncirculated.**

2434 **1928** A third. **Choice Brilliant Uncirculated.**

PIONEER AND TERRITORIAL GOLD COINS

NORTH CAROLINA

Lot No. 2435

2435 **$1.00. C. Bechtler. 28 G. N reversed.** About Uncirculated. Greenish gold toning with lustre in the protected areas. PCGS AU-50.

CALIFORNIA

Lot No. 2436

2436 **$5.00, 1849. Norris, Gregg & Norris.** Plain edge. Choice Very Fine. Rose iridescent toning. A nick above the eagle's head.

Lot No. 2437

2437 **$10.00, 1849. Moffat & Co.** Choice Very Fine, light hairlines.

Lot No. 2438

2438 **$10.00, 1852. U.S. Assay Office. 884 Thous.** Very Fine. An obverse nick in the shield.

Lot No. 2439

2439 **$50.00, 1852. U.S. Assay Office. 887 Thous.** Very Fine. A few scattered reeding marks and a tiny obverse planchet flaw at 7 o'clock.

RARE KELLOGG & CO. TWENTY DOLLAR GOLD

Lot No. 2440
(Enlarged)

2440 **$20.00, 1854. Kellogg & Co.** Short arrows. About Uncirculated. A sharply struck example with full hair strands. Greenish yellow gold. ***(SEE COLOR PLATE)***

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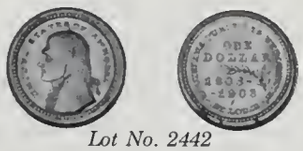
COLORADO

Lot No. 2441

2441 **$10.00, 1860. Clark, Gruber & Co.** Choice Very Fine, coppery toning in the devices. An obverse field nick.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS



Lot No. 2442

2442 **1903 Jefferson. Brilliant Uncirculated,** close to choice. Frosty mint bloom with a number of tiny copper stains.

2443 **1903 Jefferson.** Another. Extremely Fine, some light scratches.

2444 **1903 Jefferson.** A third. Extremely Fine, some light scratches and polishing.

2445 **1903 McKinley. Brilliant Uncirculated,** choice but for a tiny obverse rim nick.

2446 **1903 McKinley.** Another. **Brilliant Uncirculated,** pale toning about the periphery.

2447 **1904 Lewis & Clark.** About Uncirculated. Lustrous and partially prooflike.

2448 **1905 Lewis & Clark.** Extremely Fine. Lustrous and somewhat reflective surfaces. Very scarce.

2449 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Frosty mint bloom. Lovely sea-green and orange toning.

2450 **1915'S' Panama-Pacific.** Another. Extremely Fine, deep russet toning.

2451 **1916 McKinley. Brilliant Uncirculated,** prooflike surface.

2452 **1916 McKinley.** Another. Extremely Fine, polished; **1917 McKinley.** Extremely Fine, polished. **2** pieces.

2453 **1917 McKinley.** About Uncirculated, lustrous.

QUARTER EAGLES

2454 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** lovely coppery toning.

2455 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated.** Frosted surfaces, delicate orange toning.

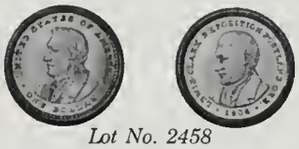
AN ADDITIONAL GROUP OF COMMEMORATIVE GOLD

GOLD DOLLARS

2456 **1903 Jefferson. Choice Brilliant Uncirculated.** Sharply struck, slightly prooflike. Pale coppery toning.

2457 **1903 McKinley. Choice Brilliant Uncirculated,** rich, deep coppery-orange toning.

RARE 1904 LEWIS & CLARK GOLD DOLLAR



Lot No. 2458

2458 **1904 Lewis & Clark. Brilliant Uncirculated,** and close indeed to Choice. Considerable prooflike surface. **Rare.**

RARE 1905 LEWIS & CLARK GOLD DOLLAR

Lot No. 2459

2459 **1905 Lewis & Clark. Brilliant Uncirculated** and like the 1904 close to the Choice category. Pale orange toning and really quite a lovely coin. **Rare.**

2460 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated** and a borderline gem. Blazing mint lustre.

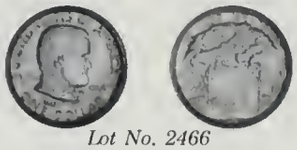
2461 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated,** rich coppery toning.

2462 **1916 McKinley. Choice Brilliant Uncirculated.** The obverse prooflike, the reverse satiny. NCI MS65/65.

2463 **1916 Mckinley.** Another. **Choice Brilliant Uncirculated,** sparkling copper with faint sea-green overtone.

2464 **1917 McKinley. Choice Brilliant Uncirculated,** and a bright, frosty example.

2465 **1917 McKinley. Choice Brilliant Uncirculated.** Full frosty surfaces and sharply impressed.



Lot No. 2466

2466 **1922 Grant. Choice Brilliant Uncirculated** and close to the gem category. Yellow gold, glistening surfaces.

Lot No. 2467

2467 **1922 Grant with STAR. Choice Brilliant Uncirculated.** Really just a single hairline from gem. Deep orange yellow toning.

COMMEMORATIVE QUARTER EAGLES

Lot No. 2468

2468 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Deeply struck, superb orange and coppery iridescent toning.

2469 **1915'S' Panama-Pacific.** Another example of this rare Quarter Eagle. **Choice Brilliant Uncirculated,** full mint bloom, light coppery toning.

MAGNIFICENT 1926 SESQUICENTENNIAL

Lot No. 2470

2470 **1926 Sesquicentennial. Choice Brilliant Uncirculated** and very nearly in the gem category. A first-class example and really on of the rarest coins of this series to find this nice. A premium coin.

CALIFORNIA FRACTIONAL GOLD COINS

Note: All are attributed to Breen-Gillio.

ROUND QUARTERS

2471 Liberty Head, n.d. B-G.221. About Uncirculated, well struck.

2472 Liberty Head, 1871 G. B-G.838. Brilliant Uncirculated, prooflike surface.

(Enlarged) *(Enlarged)*

Lot No. 2473

2473 Liberty Head, 1871 H. (High R-6). B-G.861. Brilliant Uncirculated, prooflike surface.

2474 Indian Head, 1881. B-G.887. Brilliant Uncirculated, prooflike and choice. A splendid example of the type.

OCTAGONAL QUARTERS

2475 Liberty Head, 1859. B-G.702. Brilliant Uncirculated, frosty lustre.

2476 Liberty Head, 1871 (R-4). State I of the dies. B-G.717. Choice Brilliant Uncirculated, a virtual gem with superb toning.

2477 Liberty Head, 1873. B-G.728. Choice Brilliant Uncirculated, frosty and exceptionally well struck.

2478 Liberty Head, 1870 G (R-5). B-G.762. Struck from rusted dies which accounts for its rarity. About Uncirculated and prooflike.

2479 Liberty Head, 1871 G. B-G.765. Choice Brilliant Uncirculated and prooflike.

Lot No. 2480

2480 Indian Head, 1875 (R-5). B-G.797. Choice Brilliant Uncirculated, prooflike surface.

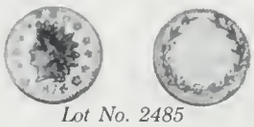
2481 Indian Head, 1880. B-G.799x. Choice Brilliant Uncirculated and frosty.

ROUND HALF DOLLARS

2482 Liberty Head, 1852. B-G.401. About Uncirculated.

2483 Liberty Head, 1853. B-G.429. About Uncirculated, sharply struck. Exceptionally fine detail.

2484 Liberty Head, 1869 (G) (R-5). B-G.1020. About Uncirculated, prooflike surfaces.



Lot No. 2485

2485 Indian Head, 1874 (R-5). B-G.1055. Choice Brilliant Uncirculated, sharply struck and particularly handsome.

OCTAGONAL HALF DOLLARS

2486 Liberty Head, 1854. B-G.308. About Uncirculated, frosty and choice.

2487 Liberty Head, 1871. B-G.912. Brilliant Uncirculated, delicate iridescent toning.

2488 Liberty Head, 1871 G. B-G.924. About Uncirculated, mostly prooflike. The 'G' double punched.

Lot No. 2489

2489 Indian Head, 1875 (R-5). State II of the dies. B-G.946. Brilliant Proof, exquisite pale orange toning.

2490 Liberty Head, 1868. B-G.1303, K.3. From the Kroll Hoard. Brilliant Uncirculated and frosty.

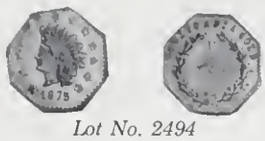
OCTAGONAL GOLD DOLLARS

2491 Liberty Head, 1853 (N.). B-G.530. About Uncirculated and lustrous.

2492 Liberty Head, 1871 G (R-5). B-G.1109. Brilliant Uncirculated, slightly prooflike.

Lot No. 2493

2493 Indian Head, 1874. B-G.1124. Choice Brilliant Uncirculated, mostly prooflike. A sharp impression.



Lot No. 2494

2494 Indian Head, 1875 (R-5). B-G.1127. About Uncirculated, coppery iridescent toning.

Consignment Louisville

U. S. COINS

U. S. NICKELS

2495 **1913'D' Type I. Choice Brilliant Uncirculated,** sharply struck, splendid golden and faintly iridescent toning.

Lot No. 2496

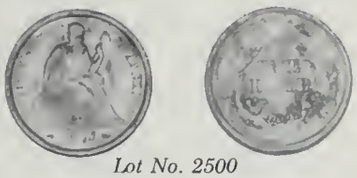
2496 **1913'S' Type I. Gem Brilliant Uncirculated.** Well struck, light gray and pink toning.

2497 **1917 Gem Brilliant Uncirculated.** Frosty mint bloom. Satiny lustre. Light iridescent toning.

2498 **1920 Gem Brilliant Uncirculated.** A splendid example with mint lustre. Light gold and gray tone. A beauty!

2499 **1925 Gem Brilliant Uncirculated.** Full lustre. Faint specked iridescent toning.

U. S. DIMES



Lot No. 2500

2500 **1874 Gem Brilliant Uncirculated,** prooflike and frosty. An exceptional type coin with exquisite golden and mauve toning.

2501 **1898 Choice Brilliant Proof.** A two-tone example with lovely iridescent toning.

2502 **1911 Gem Brilliant Uncirculated.** Satiny mint frost with a hint of gold.

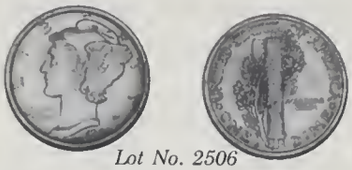
U. S. MERCURY DIMES

2503 **1916 Gem Brilliant Uncirculated,** full split bands; **1919 Choice Brilliant Uncirculated,** split bands. **2** pieces.

Lot No. 2504

2504 **1917'S' Gem Brilliant Uncirculated.** Full split bands. A sensational coin, rarely seen this well struck. Pale golden toning.

2505 **1918 Gem Brilliant Uncirculated.** Full blazing mint frost, full split bands.



Lot No. 2506

2506 **1920'D' Gem Brilliant Uncirculated.** Full split bands. Even, gentle golden toning over an exceptional strike.

Lot No. 2507

2507 **1923'S' Gem Brilliant Uncirculated.** Frosted surfaces. A marvelous strike. Full split bands, delicate golden toning.

2508 **1924 Gem Brilliant Uncirculated.** Full split bands, Satiny lustre, golden toning.

2509 **1929'S', 1930'S' Gem Brilliant Uncirculated.** Two sparkling specimens with full bands.

2510 **1931'D' Gem Brilliant Uncirculated.** A superb strike with full bands.

2511 **1931'S' Brilliant Uncirculated and gem** despite a few tiny contact marks.

2512 **1935'S'** Split bands; **1937'S'** Full split bands; **1939'S'** Split bands. **Gem Brilliant Uncirculated. 3** pieces.

U. S. QUARTERS

Lot No. 2513

2513 **1917'D' Type I. Gem Brilliant Uncirculated,** a few tiny contact marks. Full head and shield. Delicate golden gray toning.

2514 **1917'D' Type I.** Another. **Choice Brilliant Uncirculated.** Full head and shield. Rich golden-orange iridescent toning.

VERY CHOICE 1921 QUARTER

2515 **1921 Very Choice Brilliant Uncirculated** example of this rare date. Full head and shield. Wonderful golden and amber toning. NGC MS-64FH.

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2516 **1921** Another. **Brilliant Uncirculated.** Full head and shield. Lightly cleaned but frosty and attractive.

2517 **1927'D' Choice Brilliant Uncirculated.** Full head and nearly a full shield. Frosty and satiny mint lustre.

2518 **1929'S' Choice Brilliant Uncirculated.** Full head and shield. A lovely specimen with pale golden toning.

U. S. HALF DOLLARS

Note: This is an exceptional set of Liberty Walking Half Dollars

2519 **1934, 1935 Gem Brilliant Uncirculated.** Both with full skirt lines. The former with considerable hand detail. **2** pieces.

2520 **1934'D' Gem Brilliant Uncirculated.** Full skirt lines, some hand detail.

IMPORTANT 1934'S' HALF DOLLAR

Lot No. 2521

2521 **1934'S' Gem Brilliant Uncirculated.** An exceptional impression, full skirt lines. Excellent hand detail for the issue.

2522 **1935'D' Very Choice Brilliant Uncirculated.** A borderline gem. Frosty and satiny surfaces.

2523 **1935'S' Choice Brilliant Uncirculated.** A lovely coin with excellent surfaces.

2524 **1936, 1937 Brilliant Uncirculated,** virtual gems. Full skirt lines and very attractive. **2** pieces.

2525 **1936'D', 1938 Choice Brilliant Uncirculated.** Full skirt lines, above average hand detail. **2** pieces.

2526 **1936'S' Choice Brilliant Uncirculated.**

2527 **1937'D' Choice Brilliant Uncirculated.** A frosty example with full skirt lines and excellent surfaces.

2528 **1937'S' Choice Brilliant Uncirculated.** A lovely, frosty example of this scarce date.

Lot No. 2529

2529 **1938'D' Gem Brilliant Uncirculated.** Frosty mint bloom, full skirt lines. A very nice impression overall.

2530 **1939, 1940 Gem Brilliant Uncirculated.** Lovely satiny surfaces. **2** pieces.

2531 **1939'D' Brilliant Uncirculated.** A Gem example despite a tiny bagmark on the calf.

2532 **1939'S' Gem Brilliant Uncirculated.** A lovely satiny example with golden toning.

EXCEPTIONAL 1940'S' HALF DOLLAR

Lot No. 2533

2533 **1940'S' Gem Brilliant Uncirculated.** A wonderful sharp impression of this scarce date. Usually found very weak in the centers, this is a remarkable strike with full skirt lines and some hand detail.

2534 **1941, 1942 Very Choice Brilliant Uncirculated.** Full skirt lines and very nice overall. **2** pieces.

2535 **1941'D', 1943 Gem Brilliant Uncirculated.** Well struck and exceptionally pretty. **2** pieces.

OUTSTANDING 1941'S' HALF DOLLAR

Lot No. 2536

2536 **1941'S' Very Choice Brilliant Uncirculated.** A virtual gem with full skirt lines and some hand detail. A magnificent strike overall.

2537 **1942'D' Gem Brilliant Uncirculated.** A wonderful strike with surfaces to match.

2538 **1942'S' Very Choice Brilliant Uncirculated,** very nearly a gem. Pale golden toning.

2539 **1943'D', 1944. Gem Brilliant Uncirculated.** Both are satiny and exceptionally nice. **2** pieces.

2540 **1943'S' Gem Brilliant Uncirculated.** Well struck with excellent surfaces and edges. Pale golden toning.

2541 **1944'D', 1945 Very Choice Brilliant Uncirculated.** Both are close to Gem. **2** pieces.

2542 **1944'S', 1945'S' Choice Brilliant Uncirculated.** A wonderful group of high quality late date Half Dollars. **2** pieces.

2543 **1945'D', 1946 Very Choice Brilliant Uncirculated.** **2** pieces.

2544 **1946'D', 1946'S' Choice Brilliant Uncirculated.** Frosty and satiny. **2** pieces.

2545 **1947, 1947'D' Choice Brilliant Uncirculated.** Well above average. **2** pieces.

U. S. SILVER DOLLARS

2546 **1878'CC', 1878'S'** (obverse prooflike). **Brilliant Uncirculated.** 2 pieces.

2547 **1878'S', 1879'S' Choice Brilliant Uncirculated.** Mostly prooflike. 2 pieces.

2548 **1880'CC', 1897 Brilliant Uncirculated** and attractive. 2 pieces.

2549 **1880'O', 1881, 1882'S' Brilliant Uncirculated,** mostly prooflike. 3 pieces.

2550 **1880'S', 1885'O' Brilliant Uncirculated and prooflike.** The latter with wonderful golden toning. 2 pieces.

2551 **1885'CC' Very Choice Brilliant Uncirculated,** a virtual frosty gem, sharply struck, golden toning.

U. S. PATTERN COINS

Lot No. 2552

2552 **5¢ 1866. Judd 508.** Copper, plain edge. The regular dies without rays. **Brilliant Proof,** choice but for a small spot in the shield. Lovely iridescent color.

Lot No. 2553

2553 **5¢ 1867. Judd 566.** Nickel. Plain edge. Liberty head, no star. 5 Cents in a laurel wreath. **Brilliant Uncirculated,** frosty mint bloom.

2554 **25¢ 1869.** Standard Silver. **Judd 724.** Copper, plain edge. Cleaned, but now toning nicely. **Proof.**

Lot No. 2555

2555 **25¢ 1869.** Standard Silver. **Judd 727.** Silver, reeded edge. A beautiful example with iridescent toning. **Gem Proof.**

Lot No. 2556

2556 **25¢ 1870.** Standard Silver. **Judd 896.** Copper, reeded edge. Original mint color with a few obverse spots. **Brilliant Proof.**

Lot No. 2557

2557 **25¢ 1870.** Standard Silver. **Judd 902.** Copper, reeded edge. One star on the diadem. **Brilliant Proof,** a few small specks. Sea-green and iridescent.

Lot No. 2558

2558 **50¢ 1863. Judd 339.** Copper, reeded edge. In the style of the regular die, the reverse with GOD OUR TRUST. **Brilliant Proof,** original color, light iridescence.

Lot No. 2559

2559 **50¢ 1869.** Standard Silver. **Judd 754.** Silver, reeded edge. A magnificent specimen, pale gray and gold-sea-green toning. **Gem Brilliant Proof.**

Lot No. 2560

2560 **50¢ 1870.** Standard Silver. **Judd 941.** Copper, reeded edge. Two stars on diadem. **Brilliant Proof,** mottled iridescent toning over mint color.

2561 **$1.00. 1879.** Metric Dollar. **Judd 1617.** Lightly impaired **Proof,** pale toning.

U. S. COMMEMORATIVE COINS

SILVER COINS

2562 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** A first rate frosty example of this rare type. Superb peripheral toning. NGC MS-64.

COMMEMORATIVE GOLD COINS

2563 **1915'S' Panama-Pacific Dollar.** About Uncirculated, with frosty lustre.

2564 **1926 Sesquicentennial Quarter Eagle. Brilliant Uncirculated,** some light bagmarks on the cloak.

U. S. PROOF SETS

RARE 1937 PROOF SET

2565 **1937 Proof Set.** A rare and beautiful set, pale golden toning. The Nickel is fully reflective with a hint of iridescence. A first-rate set worthy of a premium bid.

2566 **1941 Proof Set.** A choice set, golden with exquisite olive toning on the cent. No engraver's initials on the Half Dollar.

COMPLETE 1942 PROOF SET

2567 **1942 Proof Set.** A complete set including both varieties of Nickels. A beautiful glittering set with very faint toning. Mounted in a custom lucite frame.

2568 **1942 Proof Set.** The Type I Nickel only. A choice set, natural color and a hint of toning.

2569 **1970'S' Proof Set** (not in Government case); **1963 1¢ Brilliant Proof. 6** pieces in all.

U. S. QUARTER EAGLE ($2.50 GOLD)

2570 **1906** Extremely Fine, lightly polished.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2571 **1898'S' Brilliant Uncirculated** and wholly prooflike. Bagmarks magnified by the surface.

2572 **1900'S' Brilliant Uncirculated** and prooflike. This too has bagmarks magnified by the surface.

2573 **1909/8 Brilliant Uncirculated** and lustrous.

2574 **1910'D' Brilliant Uncirculated,** frosty mint bloom.

2575 **1911'D' Choice Brilliant Uncirculated,** satiny mint lustre.

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